

PUNK, HARDCORE AND METAL - THE SCUM ALSO RISES

Vol. 3 - #5 Issue 17 Aug/Sept 2007
Absolutely FREE

ABSOLUTE UNDERGROUND

The Accused AND THE DAYGLO ABORTIONS INVADE EUROPE

GWAR TURBONEGRO KING DIAMOND AMON AMARTH GANG GREEN
JOB FOR A COWBOY ZUCKUSS DIVINITY COMEBACK KID DEAD JESUS
AGENT ORANGE KATAKLYSM EPI-DEMIC TIGER ARMY THE UNSEEN
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TABLE OF CONTENTS

LOCALS ONLY - LESBIAN FIST MAGNET.....	PAGE 4
CALGARY CARNAGE - DIVINITY.....	PAGE 5
SHR-EDMONTON - DEAD JESUS.....	PAGE 6
DEMONIKAT'S SYMPHONY OF HORRORS.....	PAGE 8
WARPED TOUR 2007.....	PAGES 10-11
GWAR'S BEEFCAKE.....	PAGE 12
JOB FOR A COWBOY.....	PAGE 13
GANG GREEN.....	PAGE 15
TURBONEGRO'S HAPPY TOM.....	PAGE 18
INKSLINGERS - CRAIG FENRICK.....	PAGE 20
KING DIAMOND.....	PAGES 22-23
AMON AMARTH.....	PAGE 24
DAYGLO'S EUROPEAN VACATION.....	PAGES 26-27
THE 3-YARDS.....	PAGE 29
THE SHIVS.....	PAGE 30
DENDRIVER WASTELANDS.....	PAGE 32
COMEBACK KID.....	PAGE 33
ZUCKUSS.....	PAGE 36
TROLE.....	PAGE 37
AGENT ORANGE.....	PAGE 38
KATAKLYSM.....	PAGE 39
THE CREEPSHOW.....	PAGE 41
LIVE REVIEWS.....	PAGE 43
ALBUM REVIEWS.....	PAGE 47
DVD REVIEWS.....	PAGE 48
GIG LISTINGS.....	PAGE 49
COMIX AND HOROSCOPE.....	PAGE 50

**NEXT ISSUE... TARD, DEATH SENTENCE, DANZIG
 WEDNESDAY NIGHT HEROES, THE GALLOWES
 UDO DIRKSCHNEIDER, MAGGOT FARM**



LOCALS ONLY

Interview with

Ange Trash (cat callin' screamer)
Hoon "Daddy" Trash (bass playin' booze hound)
G-Money Trash (axe grinding sass-back monkey)
by Ira Hunter

AU - What was the genesis of Lesbian Fist Magnet?

Ange - The genesis of Lesbian Fist Magnet, well it all started about uh 2005. Uh I was at Lucky Bar with Jay Brown for a show and it was like ten to two in the morning and some fucking crack head dyke was dancing on the dance floor by herself at like ten to two in the morning. So I'm standing at the back of the dance floor by the sound booth like I gotta gin and tonic in my hand. I'm just drinking my drink, enjoying the band, and she kept walking into me, and its not a big deal it's a dance floor right? It's a mosh pit whatever, people bump into you, no big fucking deal right? And uh she kept bumping in to me and I grabbed her at one point and was like "Hey! Watch yourself!" I was like "That's not cool man, just be careful." Basically she ended up trying to drag me onto the dance floor and I smashed a glass in her face, and we ended up in a huge fight on the floor.

Hoon - She was like "BAM-BAM-BAM!"

Ange - [Laughs]

AU - I need the condensed version.

Ange - [Laughs] I know. Okay condensed version would be... I was at Lucky Bar one night and I got in a fight with a dyke so I left. While I was standing outside her huge dyke girlfriend came outside and tried to punch my face in.

Hoon - She was like "BAM-BAM-BAM!"

Ange - And my boyfriend Jay came fucking flying out of the bar and fuckin' BAM knocked her out!

Hoon - He was like "BAM!"

AU - But didn't he actually think it was a dude or something?

Ange - No dude, he knew it was a chick.

Hoon - No. That's not the truth.

Ange - He thought it was a dude?

Hoon - It was probably the crew cut that confused him.

Ange - Totally!

Hoon - {did we mention Hoon is shit-faced?, well he is} I will tell this story for the truth. The truth. No the truth this story is. I really don't listen or speak well. Here we go... the truth of this story is Ben from Lucky Bar came up to Jay and I while we were ordering rye and cokes at the bar and said, "Angela is getting beat up, she's outside."

Ange - I was fucking fine by the way. I was holding my own.

Hoon - So Jay and I like immediately walked away from the bar and went outside and what we seen was Angela getting punched in the face by some chick...

Ange - Almost punched in the face.

Hoon - ...who looked like a man from behind. I have to point that out, she looked like a dude from behind.

Ange - She was a dude!

AU - Are we gonna get sued for libel here or what?

Hoon - Yes, you might be sued for being libel.

Ange - Okay you wanna hear the censored version that I tell my mother? My mom says, "Ange, what's the name of your band?" I say, "Mom, the name of my band is Lesbian Fist Magnet." She's like "Where did that come from?" And I was like, "Mom. I got in a fight one night after drinking some rye and cokes and some bad shit happened and I punched out a dyke and then Jay punched out a dyke and then we were banned from the bar for like a year." and my mom was fucking fine."

Hoon - Actually it was kind of funny, when Jay was diagnosed with cancer people were like "Oh we'll have a benefit show at Lucky Bar and Jay was like "Dude, I'm banned!"

AU - Back to the music. Where does your intensity coming from? Is it all pent up aggression?

Ange - Oh yes totally! I was a crack head baby. I ate paint chips when I was in elementary school and I got beat up by my neighbors dog like all the time. And did I mention that my mom drank when she was pregnant with me? Cause I totally have Fetal Alcohol Syndrome. But its alright though because it seems to work for me.

AU - What's Hoon up to now? He looks busy hitting on questionable ladies of the night.

Ange - That's Hoon for ya. Did you see him tonight? He was wearing a fucking pair of pink lacy panties over his jeans on stage. Where do you think he got those?

AU - Where did they come from?

Hoon - I think I gave them away but um...

Ange - No! Where did they come from?!

Hoon - Oh, where did they come from! Some stupid bitch in Courtenay that I fucked her name was (lawsuit waiting to happen) and you can put that on the fucking record. (lawsuit waiting to happen) is a slut and I fucked her six or seven times.

Random guy - Anal?

Hoon - Yes.

[Lots of laughing]

Hoon - Four or five times

Ange - Well Jesus Christ!

AU - So this band is little different, because are no other Victoria punk bands with female singers that I know of.

Ange - No there isn't, not really. When Hoon and I first decided that we were gonna put the band together we would joke about it like... Oh great, I'm a chick singer in a band full of guys so not only and I gonna like have every fucking asshole in the world hitting on me when we play a show. The other problem is that, are people saying that they really like us cause they really like us? Or are people saying that they really like us because I'm a chick singer in a band?

Hoon - And they want to fuck her.

Ange - Exactly.

AU - What might actually happen is that all the girls/women will look up to you and you might actually develop a lesbian following.

Ange - You know what's really funny about that? We already have a lesbian following. On our Myspace page we have Queer Records dot com, who support gay and lesbian music from the States. Yeah we're on their friends list. We also have some lesbian comedian from New York. A couple other dykes from the States have totally found our site and are "Yeah, I love the Lesbian Fist Magnet! They must think I'm a dyke. It's the only way I can explain it. They must think I eat pussy or something, because..."

Hoon - You eat pussy, you're just not a dyke.

Ange - Yeah, you're fucking right.

Random Guy - I love you.

Hoon - How was the show tonight?

AU - The show tonight? Are you asking the questions now?

Hoon - Yeah what's your opinion?... My name is Hoon and I'm reporting live from Absolute Underground and I got the fucking mic here and I wanna say How the fuck do you feel about Lesbian Fist Magnet's performance tonight?

AU - We'll the band made it on time, they gave it 110 percent, it was a real team effort.

Hoon - I'd like to take the time to say that fucking Ira's a really good looking guy and everything he has to say is like gold to me... I am Hoon and I'm a fag. (remember he's drunk, and apparently gay)

AU - Lets talk now with the youngest member of the group, G-Money Trash (golgotha). Do



you hope to get with some lesbians because of being in this band?

G-Money - I've gotten with twelve and a half lesbians tonight! One of them was a midget crippled orphan!

Ange - Yeah midget crippled orphan! Those are the best kind!

G-Money - She was tight!

Ange - Like a toy gun?! (what the fuck does that mean? I'll never know)

AU - I get a family feel from this band are you all tight? (like a toy gun???)

Ange - You know what actually everybody in the band right now except our drummer Ty are members of the AWT drinking team.

G-Money - We hang out with each other more than we even jam.

Ange - Yeah totally, we're the next generation of AWT. We got Alcoholic White Trash and we've got Lesbian Fist Magnet.

Hoon - (suddenly extra belligerently drunk) Yeah fuck you all, you all fucking suck!

Ange - We're gonna rip shit up this summer. We are playing the Cobalt with The Ripcords on

August 17th, Logan's on 18th and then Campbell River on the 19th, and then maybe Nanaimo on the 20th.

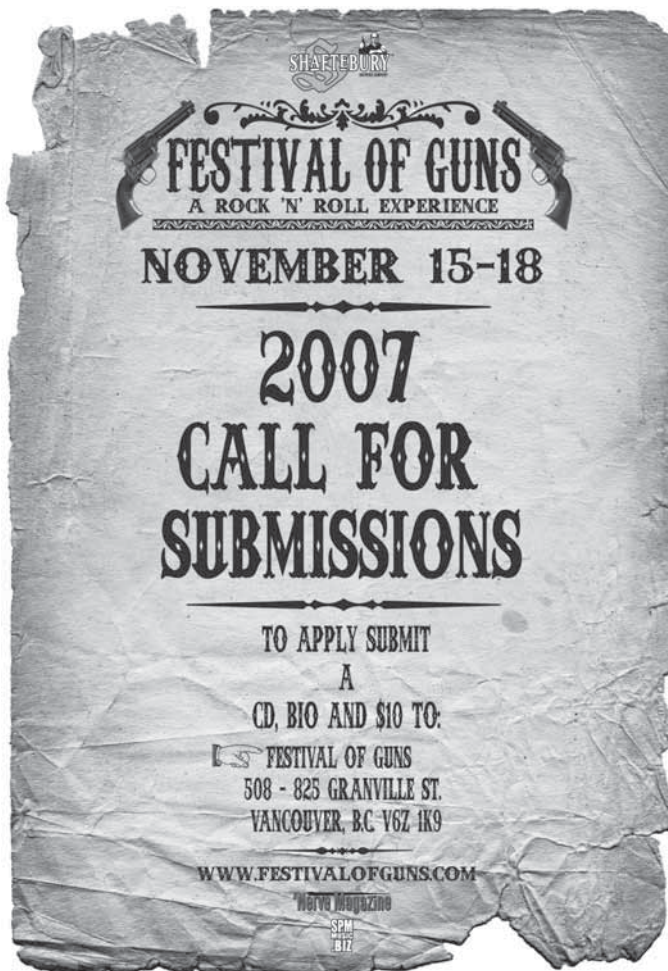
AU - That's wicked for a band just starting out.

Ange - Yeah its amazing. Everything just came together. We've been talking about this band for like two years ever since that fucking episode where AWT went on tour with the Dayglo Abortions and it came from their singer Murray (Cretin). Murray was the one who came up with the name, cause the boys were on tour and they were talking about this fucking fight one night and Murray was like "Yeah, you guys should like make a band called Lesbian Fist Magnet and your first album is going to be called Bring it on Dyke!" And Jesus Bonehead and Jay made up t-shirts that said Lesbian Fist Magnet - World Tour 2006. That's like the real origin of Lesbian Fist Magnet.

AU - Any final words for the kids and the little lesbians out there?

Ange - Fucking come to our show and get your ears raped and your fucking asses fisted!

www.myspace.com/lesbianfistmagnet



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MEANS**

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GUNTHER AND GUESTS**

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**AUG. 25 SECRET BROADCAST CD
RELEASE PARTY**

**AUG. 31 THE OBVIOUS WITH TEMPLE
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DIVINITY CALGARY CARNAGE

By Demonika
Calgary's Divinity was a few days away from thrashing the hell out of the Underground for their CD release party. The place was hotter than hell, packed with slobbering fans who couldn't wait to get a taste of Allegory. Since then it's hit the shelves and everyone is talking. If anyone is ready to step out of local and take on the rest of the planet, it's these boys.

Just before the show, I hit up Sean Jenkins, lead singer, and pick his brain.

You will be releasing your first full-length album ALLEGORY this Saturday in Calgary at the Underground, how are you guys feeling about the CD Release?

It has been a crazy ride getting all the details set and in place for the CD release show and Canadian tour. It seems something would go wrong with just about every little detail but we were able to persevere through it all and now everything is in place and it is ready to rip a new hole in the scene. We are feeling totally excited and ready to destroy the stage.

When/where did you guys first start recording and how was the journey?

We first started recording the album way back in March 2005 at Alchemy Studios in Calgary, Ab. Brett Duncan was first to get started with the drum parts. The journey then continued to Sacha Laskow's home studio called Walk as Chaos and the drum edits began along with the guitar and bass tracks. The background type sounds like keys and synths were completed there as well. Then finally we went to the Beach Studio and worked with

Grant Howarth to finish the vocal tracks. The journey was really long and we ran into many problems such as computer failures and firing band members but again we made sure that no corner was cut and that the album was solid.

Did you have all the songs ready to go or did you do a lot of changes during this time? Were some written before? And how did you pick which ones would be on the album?

We had all the songs written before recording but as they were recorded they all got some spicy extra bits put in to make each tune the best it could be. Nothing major changed but lots of tweaks here and there really brought out the energy in each tune.

There are other metal heavyweights from Calgary on the record including Caveats Greg Musgrave as well as AutoBody's Jerrod Maxwell-Lyster, how did they get involved?

We are big fans of both bands and wanted to get them to be a part of our record some how. So we decided to use Greg's brutal death growls to blend in with some of the deathly vocal parts. The same idea with Jerrod but we got him to add in some awesome back-up vocals to the clean singing parts throughout the disc.



I think the title of the album 'Allegory' is quite utopian. What made you think of that or how did you decide to name it?

We wanted to find a way to describe the entire album into one word and we found it with Allegory. It is

defined as stories that have hidden meanings and symbolize morals and life experiences in general. Each song on the disc tells a story with hidden real life experiences so the title works perfectly.

What day did you finish up and how were you feeling as a band?

We finished the album and got it all back from the duplicators on July 11, which was about two or three weeks before our tour. We were getting really antsy but once it arrived we have felt a great sense of pride in our hard work and excitement to share it with the metal scene around the world. Not to mention the huge relief that it is complete and now it is time reap the

rewards.

The artwork for Allegory was done by Mattias Noren who does amazing work. Hes worked with tons of bands such as Kamelot, Into Eternity, Evergrey, and many more. You took your album to the next step by hiring someone to really make an impact, as an artist & designer I think it was a great move. Do you feel it does justice to the album itself?

Mattias did an amazing job. We sent him our lyrics and what each song meant and what Allegory meant and had to somehow create an image based on that. It took a few revisions but it was kind of funny because every suggestion we made to improve it made seemed to make it worse. So in the end we let him finalize it all and it turned out great. We only got him to do the front and back cover as one piece and then I decided I could take the elements from that and create the rest of booklet. It took me a long while but was able to layout and design the rest of the pages using the work Mattias started.

Now with the new album releasing, and the website refreshed, you guys are about to embark on a Canadian tour. Are you geared up and ready to take on everyone else?

We are gearing up to make a name for this band in the world

metal scene. Lots of bands never thing outside of their home town or country they live in, while we are constantly planning on growing from Canada to US to Europe. We made sure our disc will stand up against any signed/ touring band in regards to production and performance. We are still looking to work with great people in the industry because everyone knows it's all about who you know.

Any last words?

This is just the beginning for my band. I started Divinity almost 10 years ago way back when I was in high school and have always taken it seriously and worked hard at making sound as killer as possible. Now finally after all this time we have a full-length album that we all love and can now go and make a name for ourselves. We need support from everyone in the scene so I hope to see you all the shows across Canada this summer.

www.divinity.ca

DIVINITY CANADIAN TOUR DATES

July 28th The Underground - Calgary, Alberta
Aug 3rd The Exchange - Regina, Sask
Aug 4th The Zoo - Winnipeg, Manitoba
Aug 8th The Underground - Toronto, Ontario
Aug 9th The Metal Bar - Toronto, Ontario
Aug 10th TBA - Ottawa, Ontario
Aug 11th Cafe Chaos - Montreal, Quebec
Aug 12th Rock Cafe Le Stage - Trois-Rivières, Quebec
Aug 17th PA Union Center - Prince Albert, Sask
Aug 18th Rendezvous Pub - Edmonton, Alberta
Aug 31st Connaught Youth Centre - Prince George, BC
Sept 1st Pub 340 - Vancouver, BC
Sept 2nd Community Hall - Kelowna, BC
Sept 8th The Underground - Calgary, Alberta





By Coke Gibson, Ryan Dyer
On Friday The 13th, Dead Jesus would put on an unholy service at the Warehouse with the crowd worshipping in a depository of pigs blood, torn bible and porno pages and a raw intestine I mistakenly chewed on. The vile stench of rotting meat was an aphrodisiac to the tenure that night. It reeked of evil. We caught up with head preacher Calvin "Orgasmatron" Fehr just before go time..

AU - So you have a tour going on in the west coast, last night in Edmonton or what?

Calvin- Well it's not really a tour, Vancouver asked us to headline Evilfest, so we're going down there and we wanted a show on the way..so Calgary Alberta..second best or best place to play.

First time I saw you guys play was in Vancouver at the Asfalt, as soon as I walked in I saw Gene Hoglan rolling a joint, are you guys friends with him?

Our ex-drummer was friends with him, we totally respect him as a drummer being in Death and Strapping Young Lad and Old Man's Child, awesome drummer..him coming down to watch us play is amazing, but couldn't care

less really if he came out or not, just want him to enjoy the music and enjoy the show.

You played with Kataklysm too, are you friends with them?

Wouldn't say friends, more acquaintances, we almost ran them off the road when we played the Lethbridge Deathfest, but yeah, fun to play with amazing band, out of Eastern Canada they're one of the best death metal bands there is.

You are a wrestler, right?

That is correct, the Edmonton Bar League wrestling champion

Is there much of a difference between playing live and doing the wrestling thing, are the crowds the same, do you get the same reaction, do you feel the same doing it?

It's pretty much the same, crowds the same, reactions the same. For some reason people love me as a babyface, even though I try and do bad but I'm a babyface. The wrestling thing is different than the metal thing because I incorporate different things into the metal show than I do into the wrestling side of my career.

What sort of things are different in the metal show than the wrestling?

There's a lot more blood in the metal

show, the wrestling hurts a lot more, and there's a lot of work that goes into wrestling. We sit around and write up a bunch of storylines and do the storylines. In metal, I incorporate the lyrics into the songs in the music and whatever happens in those lyrics is supposed to happen. In wrestling it's some mess where we just destroy each other and have fun.

Do you like a lot of fan interaction with the metal, say if a fan were to come onstage and pour blood on himself as well?

To be honest with you, I prefer having a distance now from the fans cause the fans have attacked me so much that I don't want to deal with it anymore.

Wrestling fans?

No metal fans

Metal fans attacked you?

Oh yeah I've been attacked like four times already, once in Calgary

"I've been attacked like four times already, once in Calgary actually, here at the Warehouse. I was wrapped in barbed wire just perfectly and the fucking guy just grabs it and incarcerated my leg and body, it was quite painful, I wasn't expecting it."

actually, here at the Warehouse. I was wrapped in barbed wire just perfectly and the fucking guy just grabs it and incarcerated my leg and body, it was quite painful, I wasn't expecting it.

You guys care a lot about the presentation, it seems like you care a lot about the lyrics you want to tell a story, very theatrical band..

That is correct, if you read the lyrics and following what's going on stage it all makes sense.

Is there a lot of bands like that in Edmonton or..

We're one of the few, it was one of the things I started..I don't know if I should be saying this..but the first show we ever played and my leg was throbbing so much it was crazy, and we played the next night too, I smashed my head over the railing and it was fine.

That's sweet, nobody says you have to be the band with a drummer, two

SHR-EDMONTON

guitarists and a singer, right..like look at GWAR and it's the costumes right..

Right, like if I can make you feel incorporated in the storyline, that's awesome. But I've had people interperate the songs from home and end up in the hospital after the show, which I don't agree with

So who were some of your influences in Edmonton?

Disciples of Power, Casket.. They were never too theatrical but they told their stories through their music..Shane who was ex Thorazine, he did a lot of artwork for Disciples Of Power and now he's in Exit Strategy..

Are you on a new album right now?

Yeah we just released a four song EP.

getting skin grafts, which was a New Years show..

Was that with the flaming guitar?

No it was a flaming table, what happened was..I was wearing spandex at the time, which was very cool.. inverted cross, you know..Dead Jesus embroidered on, but instead of using lighter fluid with the burning table, we used hairspray, which stuck to my hat and spandex when I went through the burning table and I was on fire for over a minute..but I finished the show, went to a New Years party, and then went to the hospital to get skin grafts..

Is Dead Jesus friends with Zombie Jesus?

Zombie Jesus..errr never heard of him

Oh he's a comic book character..

(laughter) Oh sorry, never heard of him..Well we just play metal that we enjoy and try to put on a good show, and if people enjoy it then great

So you haven't played in a while, you had a show about a month ago

Yeah we did two shows in Edmonton.. sold out both nights, did an all ages show the next night, with our new members we're just trying to get our groove together and start destroying the world again. We just signed a contract with a management company in the United States called Strictly Heavy out of Chicago..they're gonna help us get signed, help us do things properly which we haven't done in eight years, which is why we're still in Edmonton..

You guys are lifers then?

We don't wanna be lifers, we actually want to move to Europe, our guitarist is going there to check out the festivals

Vakken?

Yeah Vakken and a few other ones, but I think we're still gonna be based out of Edmonton, we have huge support there, Edmonton Sun supports us, we've had crowds of 500, 600 people, but we wanna spread that worldwide.

Dead Jesus are headlining Day 2 of the Lethbridge Deathfest, September 1st

EPI-DEMIC



YOU ARE NOT ONE OF US

By: Kristin Semchuk

I asked Aaron from Epi-Demic which contagion they represent. He didn't give me an answer but I have a feeling that they are Typhoid Fever. They are always lurking about, basking in filth. They have got the look that makes the ladies feel weak in the knees and develop anorexia; these guys are no common cold.

I first heard Epi-Demic when the Beer Core was just starting up; it was our first Punk vs. Metal. They were a blast from the past borrowing straight from 80's hardcore and thrash. Bands like Cro-Mags, SS Decontrol and Razor have had a hand in their sound. It was nice to hear music like theirs coming out of the ashes of the Calgary scene.

They spawned from two other basement/ AA bands, DCW (Diarrhea Clit Warriors) and Zombie Escorts, neither of which were any good according to the band. Straight out of high school to the Beer Core stage, you'd never know it. They bring it harder than most and do it with aggressive wrath.

This band is truly in it for the fun of it, "If we get to play, we're happy" says Aaron. Regardless of this gung-ho attitude, their first album was recorded a year ago and still hasn't been released. After a long circular conversation, I finally managed to get a release date out of them. Epi-Demic will unleash "The Plague Begins" in late August of 2007, a 12 song, DIY disk.



From time to time I have encountered the Epi-Demic boys under the influence of psychotropic drugs. In fact, I think a good majority of the time, at least one of them is carrying the torch. The mischievous grins always give them away; it makes for an interesting and blundered set. I always stand there and wonder, "What the fuck possessed them to drop acid before a show?" I do not know the answer but I can tell you that they love it intensely. They recently went through a Beer Core Intervention; they are no longer allowed to mix the stage, with hallucinogens. They have been in treatment for the last two months and are doing well..

On top of maintaining Epi-Demic, the boys, Adam (vocals/guitar), Aaron (drums) and Kyle(bass) have created Pisscore, a meaningless, fake organization which supports their fake band Piss ANGEL, who you can have a listen to at www.myspace.com/pissangel. It's either fucking horrible or brilliant, only you can decide. They did not mean for it to be good. Alternately if you want to hear their real music, they have some songs up on MySpace (www.myspace.com/cbcepidemic), while you anxiously await the whole kit and caboodle.

Until next time, stay h as a bizzle.



2007 AWARDS

On July 28, 2007 The Calgary Beer Core held their first annual awards ceremony. Ballots were circulated among the members of the Beercore and forwarded on to interested parties. The votes were tallied and the winners are:

Best Band: The Turrettes

Best Sound Guy: Clint - Vern's

Best New Band: Scorched Banditos

Best Singer: Kristin - BDFM

Best Rhythm Guitar: Anthony - Conniving Cadavers

Best Band Name: Dog Faced Models

Best Drummer: J-dogg - BDFM

Best Bartender: Clint - Vern's

Best Bass Player: Miles - Blind Assassins

Best Lead Guitar: Jay - IDC

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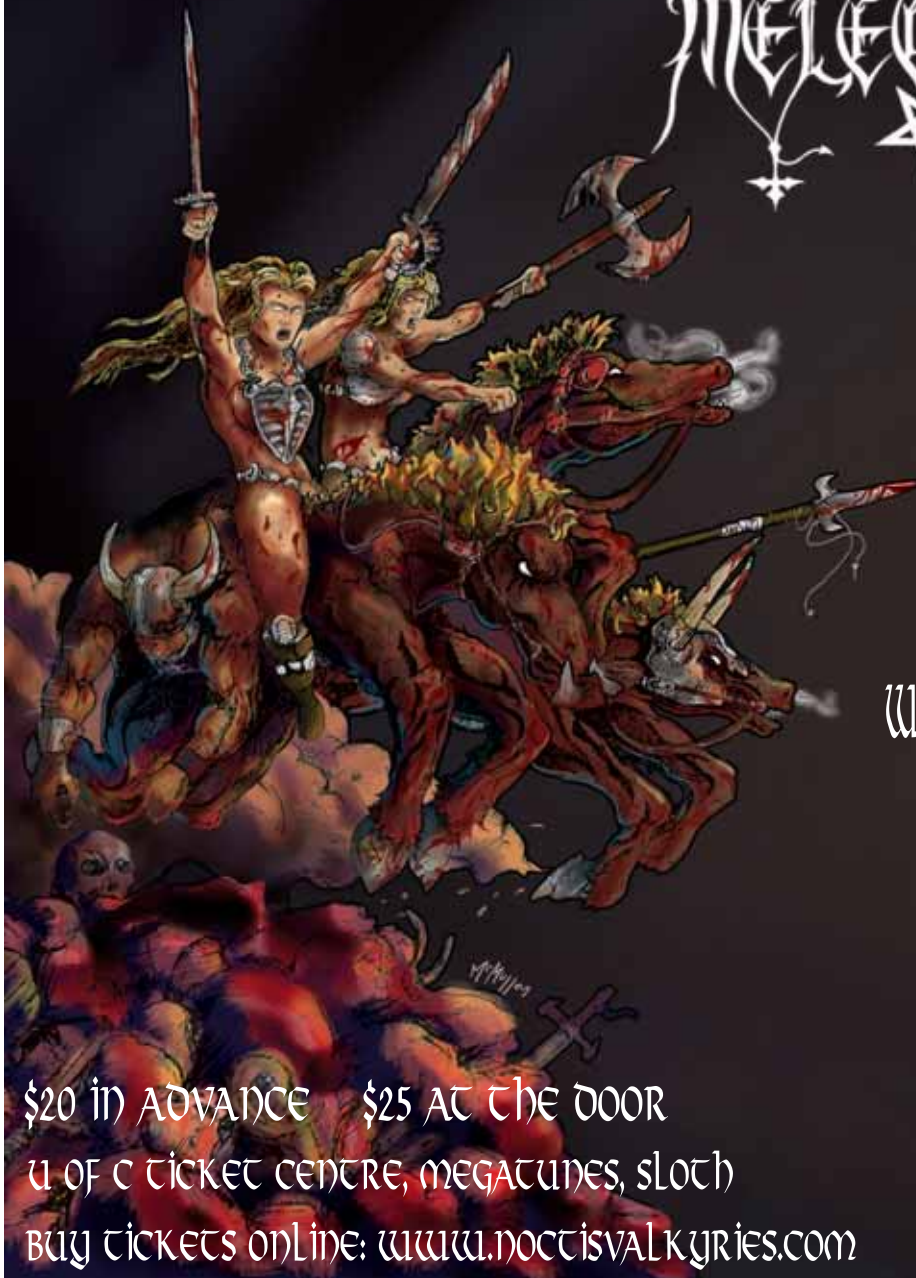
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DEMONIKA'S SYMPHONY OF HORRORS?

By the Marquis De Dyer

Skeleton necked stiltwalkers led by a beast-like woman waved a huge flag outside the Warehouse in Calgary AB, while people bunched up one behind another, each making damn sure they were tall enough for this ride. The flag disclaimed a symphony, but instead of finding trombones and trumpets inside, one would catch a hideous ensemble of oddities, each providing their own noise that would only conjure encore in an audience of sewer dwellers and voyeurs of the trenchant allure of the macabre. One would innocently smack their lips over the soft pink cloud of cotton candy or dip their fingers in a tight bag of buttery pop-corn upon entering the sideshow themed horror house. Latex covered sperm people then nabbed at the hats of shocked puritans who cradled their wives close to them as the ominous velvet curtains tempted on loosening for the first ghastly spectacle.

Demonika's clothing was everywhere, on bodies fair and as far as the eye could see. The ringmaster for the evening, the maladministering Bruce The Ambiguous commenced the stage and winded the proverbial organ grinder that would start the gallmaufry. The curtains opened rather organically via the help of body painted vixens who at all times had magnetic reaction to tongues. Suddenly and without a whiff of hesitation, the show was now aborting.

What happened in the next three hours cannot be described in any way besides a semblance of phantasmagoria. The ever changing scene of bellydancers, mutant clowns, sword balancers, bearded women, cannibalistic beauties, tattooed amazons and beast men confused and amazed the showgoers. The mutagenic mermaid gimps on either side of the stage waved their tales tortuously.

The beats of hell rumbled the feet of those upstairs. If the puritans were brave enough to venture down into The Underground, their asses would be fed to them on a previously silvered, now rustic platter by the erosive four band combo of Power Of

Murder, Red Tide, Scorched Banditos and Ahnabith Gish.

The truly insatiable Lixy, who is well schooled in the art of strip tease drained a few drops from her ecdysiast demonstration. As always, a sopping climax from the uncomparably wicked beauty. When her ass hits the floor like a sandbag from the top of an opera, jaws will drop! A contrast of etiquette and the execrable, the nimble toed ballerinas moved with grace, changing their verdict in purgatory from a hellbound certainty to a heavenly allowance. The Seductively Sullen Big Top Quartet did a fine epilogue to their careers before leaving the biz with a soft "bang". Tragic way for such a fine troupe of lassies to go..

"Get the fuck down on the ground", commanded the beast-like woman from the stage for the next act. Those in the back would have missed out on the next few minutes of bendy bliss without this type of dictation. Like Danny from The Shining, a flame covered Visha peddled onstage on a miniature tricycle to a clowny cooky circus hymn. Her legs then stepped off the pedals and went behind her ears as the music went into obscurity and she turned herself into Regen from The Exorcist, contorting into knots the most brown nosing boy scout couldn't tie.

If threesomes went right, there wouldn't be the sunset showdown of two cowboys fighting over a damsel in a lighthearted dude ranch romp. Turns out she would just as well "bang" herself than take one of their six shooters. The puppet strings were then assembled for the master's death march as he tried out his formerly alive drones for a bloody world conquest. The puppets were abused as the strings yanked thier arms and legs like extended veins gripped firmly in the master's hands.

Like any sequel, there must be reoccurring themes from the past movie present in the newest entry. The aptly named Bordello Of Blush

would bring burlesque back for the third time in a row, now with drunken pervers trying aimlessly to grope each one as they are introduced. With so much flesh exposed in the end of the set, the eye has a hard time fitting it all in. So little time, which ass to look at??

Lastly, the wheel of misfortune was given a churn as one unlucky contestant spun herself into certain torture and death offstage. Lurking in the shadows for most of the night, the maestro of the symphony Demonika finally took stage bearing curled goat horns and took a crank at the wheel. The sperm creepers who looked as if they had come out of the caves in The Descent prepared a plate of needles which the cruel "evil Bob Barker" Jake punctured into her withering flesh. With more than a few in each arm, the cave dwellers took fire to each of them, making Demonika a human firefly.

And then the popcorn machines were packed up, the animals put back in their cages and the circus tent folded up. An end to another Symphony. For once on Canada Day I would celebrate that our country allows shows like this to happen. The only way to make it better is if it were a travelling fest of oddities, rather than one fucked up day of the year.

Demonika's Symphony of Horrors 3 is scheduled for next March, tune in and dont miss another one of these exploits.

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– By Jake Warren

I hadn't been to a Warped Tour in years, and that was just fine with me. After seeing more than a few in the 90's I was convinced my best Warped Tour days were behind me. I had done the research online for this year's line up and I wasn't impressed. Out of the 65 bands on the tour I found around 6 I knew or wanted to check out for the first time. No thanks – too much work for a weak payoff. Yea, I was among the haters who'd had enough and was satisfied to play critic from a distance. Enter Live Nation with a couple free tickets and an email from Absolute Underground, asking if I would do a few interviews. After all that finger-pointing and against everything I thought I stood for, I was headed to the Warped Tour one more time.

After I found Ira with our press passes and we cruised Security, 'like we fucking owned the place' I decided I was glad I gave the tour another chance. The layout was the standard festival set-up with 7 stages scattered around the upper and lower fields, each with their own sound and security crews. Sponsor and Band merchandise tables everywhere. One thing I really dug was the way so many of the smaller bands were out waving huge, cardboard signs with their band name, stage and set times listed in big bright lettering. An inventive idea that helped many people like me discover bands they would've probably never heard. But that's not how I found Mike V and his band Revolution Mother on the Luck 13 stage. That was by pure fluke. I caught up with the legendary skater after his ripping set....

MIKE V of REVOLUTION MOTHER

AU: Mike, you've played Slam City Jam w/ Mike V and the Rats, what's up with the new band on the Warped Tour?

MIKE V: Jason Hampton, the guitarist, was in the Rats. We got together about a year and a half ago. Mike V and the Rats started as a project type band and as we kind of rolled along we started feeling better about what we were doing - and we knew wanted to pursue music...so we re-grouped as Revolution Mother, brought in a new rhythm section and here we are.

AU: You're involved in Skateboarding, Film, TV, skate company shit etc...how do you balance it all with a new band and is Revolution Mother going to be a priority?

MIKE V: Well, we're doing it...we're on the entire Warped Tour and we're looking at stuff after as well. This is real for us. As far as balance goes...it's my job to balance it. I reckon you only live one time, you get one time around, so I'm going to pack as much living in that one time as possible.

AU: How do you feel about the size of the Warped Tour and corporate involvement...is this punk rock?

MIKE V: Weather its punk rock or skateboarding - whatever it is we're talking about - I can't worry about how it's being packaged or what

other people are doing with it. I look for my

opportunities to step in, speak my peace, have my presence and try to share the way that I was affected as a young person by punk-rock music and skateboarding. It affected me in a profound way. I've always looked at it as a responsibility in a sense - to pass the torch on, to get out there, to use whatever venue is available to me to participate...and I try to cover all the bases, you know, I try to be as grass roots as possible, even in the biggest most mainstream current...I try to hang-out on the banks and on the shore a bit.

You know, something happened along the way, money came into the picture and that changes everything. I don't think the people who are doing the Warped Tour are bad people. I think they're trying to promote this culture and this lifestyle and also take care of all the bands so that they can make a living doing this thing we love to do...I don't think any of that's bad. I do think people get off track. At some point they forget where they're coming from. I try to always live in the moment and remember who I am.

AU: What's the next then for a guy who's done it all in such a short time...are you gonna run for office?

MIKE V: Yea, I don't know. Like I said...I just pack it all in. I love life man - love every breath - and I try to make the most of it.

JIM FROM PENNYWISE

AU: I know you guys have been around the tour for quite a while - and a lot has changed in the last 10 years - do you ever feel out of place among so many people just now discovering it?

JIM: No. It's cool to see the fan base start to evolve. There's a lot of kids but you'll see a 40 year old guy out there as well that's sticking with the band and the tour. So



how i stopped being a hater and learned to love the vans warped tour again....

really, as I'm sure you know, Punk-Rock isn't something you grow out of and start listening to Opera one day.

I've been listening to my old Clash records more than anything so...I think its cool - we've been having great shows, Bad Religion and The Circle Jerks have been just ripping.

AU: I hear you wrote a book...

JIM: It was kind of random. I'd been working on this book about Hermosa Beach punk-rock and the history...and why so many great bands that were architects of SoCal Punk came from our little one-square mile beach town. And then at the end of it I was kind of writing about what it's like to follow in these band's footsteps now

that I have kids. It was pretty easy...I just wrote about what every stage was like for me and how crazy it was being someone who was a totally rebellious little kid myself...and then trying to be a figure or authority for my own kids...then writing songs like Fuck Authority! It's kind of one of those things where you're trying to teach your kids from your experiences and the ways that you screwed up as a kid and try and give some examples to learn by...hopefully.

AU: I got handed a flyer from Vancouver's The Johnsons ...it says they're bringing Punk-Rock back to the Warped Tour. Did Emo and Screamo put punk on the backburner here for a while?

JIM: I think it did a little bit more on the last few tours but it (punk) seems to be, on this one, a little more represented. Obviously we went through a stage where bands like My Chemical Romance were taking over. We kind of actively took a few years off. We didn't want to be the house band for the Warped Tour.

So we kind of did our own tours for a while. Now we figured it was a good time to come back. And we always have a great time. On your own tours you're just sitting around all day waiting to play at 11:00. Here you get to experience everything and get turned on to new bands. There's a band called Gallows on this tour that are just ripping...so every year you get turned onto something new.

AU: Standard closing



Jim from Pennywise
Photo by Jake Warren

question...what's next for Pennywise?

JIM: You know, I think there's a certain point after you've put out an album and you've done a tour you're like, 'Ok, what do we have to say, you know, we've been around a long time.' No one in the band wants to be in a situation where we're just cashing a cheque or just writing songs so people have another 14 PW songs. So there's a little trepidation, wondering where we're going to go. And then, all of a sudden, Randy writes a great song, Fletcher comes up with something really cool, I'll write something I think people would get something out of and I'm like, 'Fuck, we've already got 10 great songs I know PW fans are going to dig.' So why deprive them and us of that.

AU: You wrote the songs to be played right?

JIM: Yea, so let's get out and do it. I think people will let us know when there's no one at the shows and everyone's telling us to hang to hang it up, then we'll know it's time. But we've still got some great records and some great songs in us. And probably some great tours as well. For example, Bad Religion and The Circle Jerks still sound great and that's what it's all about.

The list of possible Warped Tour haters is a lengthy one. But I think it's time to remove my name from it. The Queers, U.S. Bombs, Propagandhi, Guttermouth, NOFX - all have controversial histories with the tour for various reasons. Everything from hard-core drug use to conflicting views on same sex marriage. The Lawrence Arms were supposedly kicked off, and then outright banned from the tour, when singer Brendan Kelly declared (on stage) that the tour was helping kill smaller concert venues and all-ages gigs.

Yes indeed, The Warped Tour is an easy mark for people who take issue with the mainstream music world's adoption of punk culture. But fuck it. In the end the tour is about the music and the fans. Ignore the sponsors and the hype. When I see small bands loading their own gear and making a ton of new fans every new town they hit, I know the tour still has its heart in the right place. And when I can accidentally stumble upon bands like The Automatic - from Wales - giving one of the most powerful, explosive live performances I've ever witnessed - I can't help but look forward to next years Warped Tour and all the new music it's going to bring my way.



Mike V of Revolution Mother
Photo by Jake Warren



Photo By Toby Schuch

The Unseen Vans Warped Tour Vancouver BC Interview with Mark (lead singer) by ES Day

AU- How lucky can the number 13 really be?

Mark- So far its been really good for us, as far as this tour goes, but ask me in two months though.

AU- Have you been doing the England thing?

Mark- Yeah we were in England with Rancid in November, it was awesome. We did two weeks with them over there, we also did England with Sick Of It All about a year and a half ago.

AU- If I was not playing Warped I would pay full price to go see?

Mark – Bad Religion

AU- If I was not playing Warped I would come to throw rotten fruit and debris at?

Mark- (Makes the motion of a sweep haircut) Yeah I don't know.. I don't

really want to name names but the bands with the mascara and the feathered bangs to the side.

AU- BC bud, medicine or menace?

Mark- I think it would be a bit of both, I don't indulge, and I don't mean menace in a bad way.

AU- Who should be playing with you on the stage who is not on the tour?

Mark- Strike Anywhere or Blood for Blood.

AU- Our label stuck us in an a. Bus b. RV c. Van or d. Our parents lent us the money to go on tour

Mark- Haha, Epitaph & Hellcat was really really good to us this summer and what we got was basically not an RV but not a bus, a little bigger than an RV but not quite as big as a bus. We figured that at the end of the day we really don't need something that big.

AU- Hometown?

Mark- Boston Massachusetts

AU- Before the end of this tour I shall [blank] at least once on stage regardless of the consequences.

Mark- Almost pass out, to the point where everything is blurry, and likely in Arizona due to the fucking heat.

AU- I'm waiting for someone to say "Shit" haha but I'll get that, maybe later on after everyone's had a few drinks. What song by what group do you plan on covering on this tour?

Mark- "Talking Bombs" by the Freeze or "Paint It Black" by the rolling stones.

AU- Awesome, out of the 47 bands playing today, how many have "the" in the middle of their name?

Mark- Well theres a lot of trendy bands on this tour so I'd guess about 37, haha

AU- Well theres 5

Mark- Well thats good maybe it means Emo's dying.

AU- You guys love Vancouver because?

Mark- Well it's very liberal, you know, you're allowed to smoke and such and where were from its definitely frowned upon.

AU- How many music journalists have asked the same fucking questions on this tour or came up with the completely unoriginal 13 questions idea such as ourselves?

Mark- Hahah alot! Not to say we don't appreciate them though

AU- One last one, if we traded places right now, you would ask me what?

Mark- That's one of the ones that makes me think. Well what do you hate most about your job I guess.

AU- Haha alright appreciate it



Photo By Toby Schuch

Tiger Army Vans Warped Tour Vancouver, BC Interview by ES day

Nick 13 of Tiger Army took the time to give an exclusive interview to our own Hunter Thompson about the new album *Music From Regions Beyond* available on Hellcat Records, psychobilly in America and some of the front man's main influences.

AU- ES day here with Absolute Underground interviewing Nick 13 from Tiger Army, how are ya Nick?

N13- Fine thank you

AU- On the new album at least one

song seems to have a new wave feel to it, was that the intention and are you guys influenced by new wave music?

N13- I would say post-punk as opposed to new wave, new wave was sort of the more commercial side of that. Whereas I am definitely

influenced by the bands that came out with the energy of the initial punk explosion like Joy Division, New Order & The Smiths

AU- I was actually listening to The Smiths not too long ago thats great nobody really brings them up anymore. Ok another song has the lyrics in Spanish, along with this post punk-sound can we expect more of these interesting stylistic departures in the future?

N13- Well I mean it's definitely a goal of ours to do something a little bit different musically on each album, to me thats the point of making a new record. At the moment you know I have explored most of the influences that are near and dear to me, but you never know what the future may bring.

AU- Some people credit you guys with starting psychobilly in America, whats your take on that?

N13 – Well I mean, there was definitely almost no awareness of it when we started as a band, and uhm we certainly were not the first band to play in the style but we were the first band to be on a sort of well known punk label [Tim Armstrong's Hellcat Records] it was a common thing

for me to meet people who were punk rockers and had been into the subculture for a decade plus who had never heard of any of the biggest psychobilly bands from the 80's. We were also the first psychobilly band to tour heavily in the US. The Meteores actually did do quite a bit of touring, but they did it at a time that unfortunately nobody really knew who they were.

AU- How many drummers has Tiger Army had now?

N13- Gosh I have lost track, I mean I could go through & count them but I don't know offhand. I will say that a lot of the drummers, especially in the early days were friends. At the time everybody that I knew in the East Bay was already in a touring band and there wasn't anybody who was interested to play full time in a psychobilly band. So what we wound up doing is borrowing friends, you know if they were home from tour for two months just practice a bunch and make a demo or play a couple shows and thats it.

AU- Biggest musical & lyrical influences today

AU- Now that all those influences are combined is that really what you guys are about, are you now writing songs for people, writing for yourselves?

The Briggs- Well I mean its always derived from some sort of musical influence, it isn't the same necessarily as when it started but its always something that whether new or old that I'm listening to musically that makes me want to write a new record. Like when we wrote our new record the New Against Me! record [searching for a former clarity – *Fat Wreck*] was a huge influence as well as Green Day's *American Idiot*. Theres a lot of older stuff like Elvis Costello & even like Bob Dylan.

AU- Best movie you have ever seen?

The Briggs- Ohhh we have a few, *Ghostbusters*, *Stand by Me*, *Ferris Buellers Day Off*, *The Goonies*, *Gremlins*

N13- I feel like influences are something, you know theres the stuff that moves you in your youth, you know I'm not inspired by a whole lot especially at this point, I think all my influences have kind of permeated you know, they're there but they're not something I really think about at this point. As far as lyrics I'm probably more influenced by non musical sources, there aren't too many lyricists in "rock" for lack of a better phrase, that I really respect. More of my influences come from literature, poetry, Poe, Lovecraft...

AU- How about Bukowski or John Miller?

N13- I definitely read a lot of Bukowski, not so much Miller, John Fante. I'm a big fan of Yukio Mishima, a lot of Japanese authors, theres something really lyrical in Japanese when it is translated into English.

AU- How about Hunter Thompson? Too out there maybe? Too abrasive?

N13- Well yeah, a bit too drugged up

AU- Well Bukowski.. well, made being a derelict an art form, too bad he uh, well poor bastard. Anyway, thanks for sitting down with us.

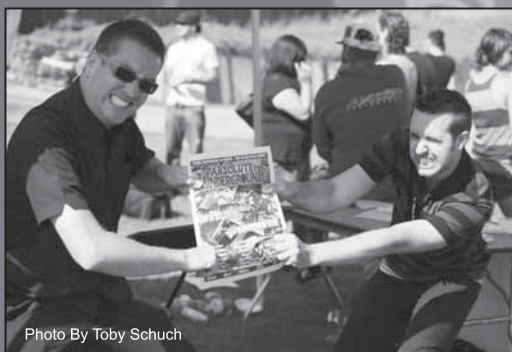


Photo By Toby Schuch

The Briggs Vans Warped Tour Vancouver BC By Pauly

AU- I'm speaking with both members of the Briggs, you guys hail from California originally on Duane Peters' *Disaster Records* does the bands name have anything to do with US Bombs guitarist Chuck Briggs?

Briggs- Nope, Well we live off of a street called Briggs, it's sort of where we rehearsed and started out in the earlier days. You know it also had a couple of other meanings so the Briggs sort of means a couple other things, so it's not just a whatever name, it also means something so we kind of went with it.

AU- Biggest musical influences?

Briggs- We're so broad we listen to so much shit out there, grew up listening to so much hip hop and break dance music. We love Run DMC & The Fatboys. Well a lot of classic rock too, my parents loved Led Zeppelin, Cream, you know fuckin Vanilla Fudge all that shit, Jimi Hendrix. Then it went from there, got into skateboarding, got into all the shit in the videos, you know the Clash and everything.

AU- Does what you read influence the music you play?

The Briggs- I have a book thats pretty small that i still haven't finished, I cant think of the name of it, my Grandfather gave it to me its a bunch of old poems and they're all written in rhyme and you just kind of get in the sense where you start hearing a song behind it and pick up a guitar you know.

AU- Favorite songs to cover?

The Briggs- [goes into a sing along] "If you wanna be happy for the rest of your life, got to make an ugly girl your wife, its not a personal point of view, got to get her to marry you" whatever that song is.

AU- Alright thanks for that acoustic set with The Briggs.



BEEFCAKE THE MIGHTY

By Coke Gibson, featuring Ryan Coke

AU - How did you get involved with Gwar, you are actually the second Beefcake, correct?

Beefcake - Actually I'm the third, but technically the fifth depending on who you talk to. The first was Mike Bishop, and then he lasted till about This Toilet Earth. After that it was Casey, and when he left, Bishop came back which actually makes him third in line. Then Casey came back and was the fourth. So when I joined I was the third, but actually the fifth beefcake in line. Do you have a headache now?

AU - The fourth one, is he who was involved with Speeddealer?

B - The fourth Beefcake was the second Beefcake. There was only three! Casey filled in on bass for a tour with Speeddealer.

AU - Were you in any bands before, how did you try out?

B - I was in a thrash punk band called Lazy American Workers

AU - Is that a Richmond thing?

B - No I'm from Michigan, between Toledo and Detroit. Dave Brockie had another band called the Dave Brockie Experience and we did a couple of tours with them and when Casey left.. (looks to a fan coming into the venue) I was gonna ask him if he lost a bet to have to wear that shirt.

AU - What shirt is he wearing?

B - It's a Gwar one (laughs)..Casey left and they called me..they were like you play guitar, but you fit the part, you play bass.

AU - Since you joined did you change on the costume?

B - We try to keep it in the same vein..like a cross between a Roman and a samurai, just because with my breastplate I can't bend over, so it has to be layered.

AU - Have you been to the shop where they make all the props?

B - Slavepit, of course, I fuckin work there!

AU - Do you build all the stuff?

B - I don't build all the stuff, it's more like McGuire, Brockie... they build all the stuff.

AU - So is the show already evolving for next tour?

B - Yeah, but we're only gonna have a couple of weeks off before the Fall tour, so it won't evolve at all, just stay this way. Then in the winter we're going to record again.

AU - Is it hard to keep a running theme for celebrities, it's mostly like current events right

B - Yeah pretty much, whatever's hot you know. Sometimes you wanna try to guess what's going to happen, like Lindsay Lohan is a stupid bitch right now, but by springtime she might have it together or might just disappear altogether.

AU - Does it take a while to make the props?

B - Long time, lots of time and planning

AU - Do you ever have input for someone you really wanna kill? Tap on Dave's shoulder and say Barry Bonds is really pissin me off..

B - Oh yeah

AU - Be like "I really want to kill Jude Law"

B - Jude Law, no what's he ever done? That's almost like being anti semitist (inspects Ryan's Nazi hat)

AU - Get a dead dog to take a chew out of it..

B - We have the dead dog skit tonight

AU - Is that the dead dog that Brockie lent to Fear And Loathing?

B - No it's a new dead dog

AU - Brockie said you lent it to John Cusack for the production, and then he wouldn't give the dog back... he left a nasty message with John and the dog was returned. Did you ever speak with John Cusack again?

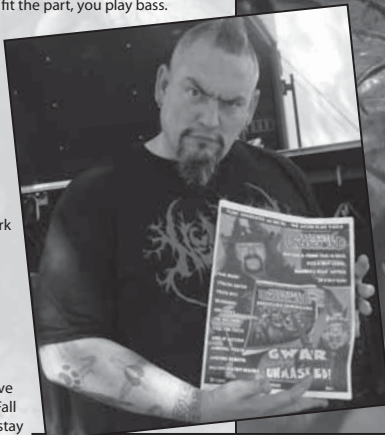
B - John Cusack still loves us.

AU - So how's the Sounds of the Underground Tour been going for you?

B - It's been great man, selling out in different places, still packing



Beefcake Speaks!
Photo by Coke Gibson



Flatimus Maximus, Beefcake the Mighty, rippin shit up
Photo by Coke Gibson

venues you know. Playing places like this, we sell out on our own, so it's kinda fucked up, easy way to make money out of a lot of bands. We could come here for our own show, and sell just as many tickets and make all the money for ourselves, so they're kinda fucking us and a few other bands

AU - When we talked to Dave in November he said he wanted the headlining slot, finally after two years.

B - We don't think it's gonna last, we think it's the last year for this tour, all the production is way down, especially from the first year.. hockey arenas, a bunch of cool shit

AU - How was working with Devin Townsend on the last album?

B - Awesome man, just awesome.

OF GWAR

AU - Do you think that's a team that will continue?

B - I don't know man..what a lot of people don't know is that Flatimus, Cory Smoot co-produced the album, and the School's Out song, Devin didn't

even touch it...it was all Cory, so we saved a lot of money to just let Cory do it. That's not to take anything away from Devin, because first and foremost he's an amazing producer..artist...and at the time he was explaining his new album to me, so he just drew it (shows a Ziltoid tattoo on his arm, a drawing he swiped from Devin when he was explaining the bizarre character)

AU - Have you heard it?

B - No I haven't.

AU - It's great, mix of Strapping and his solo stuff, with the sci-fi space opera.

B - Ah, sweet.

AU - Was that the only time you toured with him, two years ago on Sounds?

B - Yeah.

AU - Was the album done during that tour?

B - No, we just talked with him about it, that's when it kind of started.

AU - How about any new albums?

B - We're just getting our rights back from Metal Blade, so we're thinking of doing reissues for Hell-O and Scumdogs on a dualdisc, I've always wanted to re-do Hell-O with the new musicians and new sounds and production, I know we've been talking about it for a few years.

AU - How many albums have you been on?

B - I was on War Party, Live At Mt Fuji, and Beyond Hell

AU - Beyond Hell was an incredible album, I saw you guys play it live, then bought it shortly after. It didn't leave my CD player for a while.

B - It's pretty cool, pretty good record, I'm happy with it

AU - It's probably a good starter album..for those who don't listen to Gwar, just cause it's so heavy and so clean.

B - Clear storyline and stuff, you can get a real good idea of Gwar from that album.

AU - Who designed the art for it, the cardboard casing?

B - Yeah the digipack, any and all art you see of Gwar is designed by us..did the layout, all that shit. We just say to the company..this is what we want, and they say..ok

AU - They never try to suggest anything to you?

B - Sure, sure a little bit, you know but our art department is basically the band and the slaves, who are all together, just one crew. So we just have to pat ourselves on the back you know..when we're sitting in the meeting, one guy will say something, and another guy pitches something in and it bounces off more guys and turns into this wild ass thing. It sits on the chalkboard as this wild ass concept and you just throw other ideas on it. Sometimes it goes far, gets too dumb and you have to cut back on it.

AU - So Joe would normally be our Gwar Correspondant, we would talk with him when he was in town.

B - Gwar-ispondant

AU - So what can you tell us about him now, hes doing a tattoo thing?

B - He's on a Tattoo-tour..started a week or two after this tour started. Started in Texas, went to New England and met him..he's just setting up tattoos all over the country. Then now, we come up here in Canada. He's going west to

California, then we'll be down there for a couple more days. He's singing in my new band..Mobile Deathcamp. I'm doing all the guitars, he's doing all the vocals. It was actually a band we started in 86, figure out how old I am, called Deathroll, speed metal band back then. We kinda redid it with a different drummer.

AU - Are you recording anything with that project?

B - Yeah we're pushing a demo around right now, possible spots on a couple tours this winter..with Devildriver. Like we're not even doing a show and we're offered gig equipment..so..

AU - You have one hell of an agent, who is he?

B - Yeah, it's me (laughter)

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By Ryan Dyer & Coke Gibson

Early in the day before Sounds Of The Underground started, and after a few inhales of a volcano vaporizer, we caught up with the young phenoms of Arizona's Job For A Cowboy, vocalist Johnny Davy and guitarist Bobby Stevens. The baking sun badgered overhead. Nothing new to them, but it was enough to burn a hole through my back, much like their performance later on which absolutely scorched. With it being only a few weeks after Stampede, you'd find no Walmart cowboys standing in line with thumbs in their pockets to see these guys, yipeeyiyay.

AU - The story of Genesis involves something called a Varichip, I see this is shown in the Embedded video with the money coming out of the man's forehead, and how the Antichrist will manipulate it into his own leash for human control, could you further elaborate on this?

Johnny - Yes, the concept of the album is a religious concept and it revolves around future technology, pretty much the chip is being implanted in people for identification and medical purposes. Religious leaders come out and say it's the mark of the beast, and the antichrist is going to use it to have control over every man and woman in America..

AU - Making the people more vulnerable...

J - Yeah. So it all just ties in with religion, Book Of Revelations

AU - What was the concept for the Doom EP?

J - No, it was just kind of randomness

AU - Were you influenced by weird westerns like El Topo or movies like The Stand or Carpenter's Prince Of Darkness?

J - No

AU - Is this your biggest tour so far, besides playing Download?

Bobby - Yeah, we did a European tour with Unerath but this is pretty much the largest scale tour we've done in America

AU - What are you doing after Sounds Of The Underground?

B - Two weeks with A Life Once Lost, Faceless and Despised Icon and then Australia after that.

AU - Is this your first run through Canada?

B - No we had a run through Eastern Canada with Despised Icon, two weeks

AU - Do you have a longer timeslot tonight now that Necro isn't on the tour?

B - I think an extra five minutes

AU - There seemed to be some animosity towards Necro from the fans?



J - People see the Sounds Of The Underground as more of a metal tour, and I guess they just weren't having that

AU - He didn't even have a band right, just a DJ

B - Yeah just a DJ thing, I could see how people could have saw it as being a little awkward, if he had a band I could see it going over a little better.

I dunno, just wasn't the right place for him.

AU - Even with Clutch, when they came on it was a totally different vibe

B - Oh how did that go?

AU - It was great, people just brought out joints, sort of the groove out hour..half an hour

B - Oh cool

AU - Your name before, you wanted it to be "This Is A Job For A Cowboy", is that correct?

B - No..I think Robby said that..

J - It was in the Revolver I think

B - Well it could have happened, it's been so long that I don't remember, but the thing with the name was..we just went through every generic metal band name you could think of..

AU - Is it an anti-cowboy thing?

D - It has nothing to do with cowboys

B - I guess it does now! I finally thought of something to tell people, we like guns and liquor and girls, which makes sense...we try to come up with a story but there's no good story, we did an interview with this dude in Toronto and he has this show where he impersonates Arnold Schwarzenegger, have you heard it?

AU - No it sounds like Conan O'Brien, where he does his Arnold thing..

B - He was like (Arnold voice) "I think this is because you like shooting people and banging

know, like why wouldn't we do that?

AU - Did you expect the album to rank so high in Billboard its first week?

J - No..no way at all

B - We didn't even think, like maybe we'll get somewhere in the hundreds..like #140 would be fucking awesome, we got the phone call about how many we sold in the first week, and were blown away pretty much

AU - There's not many record buyers anymore, people pretty much download..so for people to actually buy your album

B - Yeah, especially like a death metal album, in the scene we're in where people download so much, it was quite a shock to us. It was the highest ranking first week since like Slipknot.

AU - The debut

B - Yeah exactly

AU - Nile and Behemoth now made it on there, like #135 or something

B - Yeah the 130's

J - I think Behemoth did #130

B - That's why I was hoping to get, I don't know how it happened, but I'm not mad at it!

AU - Did you ever think when you first started the band that it would grow into something this big?

J - Never thought it would at all..

B - The best way to explain it is just..weird

AU - When did you guys realise you had to quit your day jobs?

B - Like last year..about one year ago we all quit our jobs

J - Pretty much when I joined the band, that's when everybody quit

B - I worked at a Smoothie place

J - I worked at a bar, when I joined the band it was like alright...see ya later bar

B - We've been touring like nonstop ever since, we're never really home so you go home for a week and then you have to leave again..the last thing you want to do is go to work

AU - Do you do any secret hometown shows?

B - You know we haven't but we would love to

J - We never have the chance to, since our drummer just moved to Cleveland now so it's always a pain in the ass to get to Arizona

AU - What have the other venues been like on the tour, a lot have been outside right?

B - No, most have been inside, I think with these bigger venues we definitely get tired, it's harder with us to fill up a stage because we're not one of those bands who runs around all the time and has a lot of stage antics, but we're starting to get used to it because on

this tour your sort of have to adapt

AU - Do you have any say in your stage design?

B - We just have a banner, like a big banner and the two screens in front of the cabinets, but were more one of those bands who just gets onstage and does what we do, you know, not a big show involved, it would be cool if we could get away with wearing gauntlets but I don't think that'll ever happen.. Oh hey ladies..(looks to a group of girls walking by)..probably 15

AU - There's a lot of those here



girls and drinking whiskey", and I was like.."Well we do like those things, so yeah that works!" I mean, I'm obsessed with guns, I love women, and I love drinking so..I guess that's where the name came from.

AU - You had Myspace tryouts for the new drummer, are you the first band who's tried that?

B - Black Dahlia Murder was trying that out, and Despised Icon actually tried it out, like why not use the resources you're given..people think it's kind of stupid for getting members that way but..

AU - It's just as easy as putting your thing in a newspaper

B - Yeah it's the same thing, it's just easier, you

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GANG GREEN DRINKS THEIR WAY TO 25 YEARS!

By Uncle Anus

After a killer show in Toronto, Absolute Underground caught up with 3/4's of the current Gang Green members at the Dirty Bird band space for a few more drinks and an interview. Along for this silver anniversary tour with founding member Chris Doherty, is guitarist Mike Earls and Boston legends Walter Gustafson on drums (the Freeze, Straw Dogs, Outlets, Mung, etc.) and Matt Sandonato on bass. This lineup is one of the best I've seen from this band and they fuckin' rocked!

Wow, 25 years, and you guys are still drinking?

Wally: You bet! And thank you for passing the bottle of gold tequila!

Is Tequila the bands drink of choice?

Mike: Lately we have been on a big Jäger binge

Matty: Yes, but we will drink pretty much anything with alcohol in it.

Tonight was the last stop in a long tour that had Gang Green in Europe, how did that go?

Matty: We did 27 shows in 29 days, in nine countries. The guy who was assigned to manage the European leg of the tour told the company we work with over there 'Man, I don't think they were sober for one minute the whole tour!'

Where were the best places to play in Europe?

Mike: Barcelona!

Wally: Yeah man, Barcelona was definitely cool. Even Dublin was cool until ol' Punchy there decided to start a fight club. We brawled our way across England too, three nights and three fights. We can't say anything good about the people in Wales and there are no worries there 'cause they punch like girls. It's a good thing too because there were a whole lot of them and only five of us!

Matty: Munich was a lot of fun.

Mike: Yeah, Munich was my favorite show for sure. Every song was a hit there and the crowd went wild.

Matty: We played for like two and a half hours. In Berlin Chris was puking up blood, another memorable show. All the kids over there really treat us well and support what we are doing.

Wally: We love Europe and make the trip as often as we can. We hope to go back in October.

How have the shows in Canada been?

Matty: We really wanted to do these four shows in Canada to let everyone know that: We are still alive. We are still rockin'. We are still drinking. We always feel there is this kind of element when we play shows, there are people who show up to see how old we are and just how bad we suck. There are people who think that we must all be in Alcoholics Anonymous and couldn't possibly have kept up the party all these years. We just wanted everyone to know that we still love to party. When we play songs like 'Have Fun' we are playing from the heart and we just want to have fun while we are still young enough to get away with it.

Wally: You mean alive.

Matty: Ha! Yes. But the point is that we sing those songs because we believe in them. The kids are at home listening to our songs because they believe in them. We just want them to know that we perform them like that every time we are on stage.

It showed tonight during 'Alcohol'. Does the band happen to have a defibrillator on the tour bus?

Matty: No, but we have talked about getting an oxygen tank.

Mike: We've talked about getting a stock of Depends!

Matty: Yeah, since Jägermeister wouldn't endorse us we have been pressuring Depends.

I've heard the legends of Gang Green being endorsed by Budweiser and Jack Daniels; who do you guys really work for?

Matty: Geritol. (Everyone in the room laughs)

Wally: Just For Men is doing a cover story on us! Ha-ha!

Matty: In fact, we have been hard at work re-writing Alcohol into Geritol!

Mike: 'I need a diaper every set'

Matty: 'cause by the end I'm soaking wet!'

Wally: We've been calling Budweiser for 25 years and they are like 'STOP calling us!', but we are close to an orthopedic shoe deal!

So now you're admitting that age is catching up with the band?

Wally: Yeah, when the alcohol runs out... maybe!

Matty: In all honesty here, for all the young bands out there that say were too old, we will play with you anytime and we will kick your fucking asses! And, yes...

Wally: But it can't be in any clubs with stairs!

Matty: ...we're old, we're drunk, and we're still kicking ass. Look out Canada, Gang Green will be back.

www.ganggreenboston.com

www.myspace.com/ganggreenhxc



DIXON CHRISTIE – PunkTV.ca TAKES TIME OUT FROM NXNE TO TALK SHOP

By: Uncle Anus

I'm here at the NXNE conference with Dixon Christie, founder, editor and producer of the internet magazine PunkTV. Dixon, tell us how this great idea all started.

Well I have been writing most of my life and my passion for music and interviewing bands lead me to publish my own newsprint magazine called 'Entertainment News'. I learned quickly what non-stop anal raping and prostitution to the labels it was - very hard being the guy wearing the creative hat and trying to collect the money, so I needed to find something more enjoyable to work

at. After years of effort creating an online presence and honing my computer skills I was able to build PunkTV.ca; which has been around for 2 years now.

PunkTV.ca is definitely an exciting website, chalk full of video interviews, what else can we find there?

Everything. We review anywhere from 1-200 CDs/shows/films each month, there is live streaming video of bands playing from all over North America, interviews with bands big and small, from the old school veterans to the new bands just starting out. Movies and documentaries get exposure there as well, basically, just like Absolute Underground magazine, if it involves something cool and punk, we will cover it, from the eyes and mind of another punk.

After all your interviews to date, which ones stand out as personal favourites?

It's funny. I have always preferred more melodic types of punk rock, bands like Death Sentence and SNFU. Black Flag's hardcore style was never my favorite type punk rock, and yet, Henry Rollins was definitely a favorite. I've always idolized his DIY ethics, but my interest in him grew as I found him introspective, kind, compassionate and just generally a cool guy throughout the interview.

John Lydon from the Sex Pistols was beyond cool. He was a Prick, and he was very proud of being a cantankerous old bastard, but it was a very informative interview.

My absolute favorite interview, without a doubt, was Ben Fong-Torres from Rolling Stone magazine. One of the first true editors of rock and roll, at the time, He was in charge of little known writers like Hunter S. Thomson and Cameron Crowe. A lot of what he was doing has paved the way for what we all are doing in journalism today. It was a great honour just to talk to him.

Now for the nasty flipside, who was the worst?

I would have to say Walls of Jericho. They are a female fronted band, and the cliché question in journalism is to ask 'tell us what it's like being in a female fronted band in this world?' I really hate asking bands questions that just about every other journalist has already asked the band, and I try to do as much research on the band I am interviewing as possible, but sometimes there is no choice but to

do the interview 'on the fly', and made this mistake. The singer took offence and then had some attitude with me, which never makes for a good interview! Unfortunately, in this business, you will find there are people you automatically get along with, and then there are those that you can not, no matter how you try.

When you put yourself in the public eye as an artist, and journalism is a form of art, you are asking to be judged. For every person that likes what you do, there are two who are ready to dislike.

That's very true. They won't come up to your face and say it, but they are more than willing to slag you anyway they can. Believe it or not, in the world of internet, this can spell glory or disaster for an artist. It can sometimes be a bitter pill to swallow when people judge you according to their terms, paradigms, and constructs of reality, when they are so different from your own. Some people just want to piss you off. They are the kind of guy who punches you in the face for no reason and runs away. You catch up with him and punch his lights out, but when they see you next they hurl insults or try to punch you again, and then run away. This is the kinds of thing a journalist has to deal with.

There are other times, when the artist, or myself, are just not into it. Either feeling sick and tired, or just plain uninspired, you try to turn the switch 'on' but it just doesn't happen. It always makes for a shitty interview. I almost feel like I

owe bands like The Creepshow and The Video Dead because some interviews did not get my usual 100%, but, shit happens, dude. If your going to rock out and talk to people every day because its part of your life then your going to have ups and downs.

Are the videos we talked about today available for viewing on the website?

Yup, all the interviews stay up and there are more added every day! Any one who wants to be interviewed or reviewed feel free to contact me and I will do my best to get it covered on PunkTV.ca.

And they can contact you at:

You can email me at Dixon@punktv.ca or feel free just to come up and talk to me on the street or at the many shows I go to all across Canada. I'm a very approachable guy and I'd love to hear your thoughts and ideas.



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HAPPY TOM

TURBONEGRO

Photos and Interview by
Willy Jak

With turbonegro coming to Toronto on September 22 at the Phoenix Concert Theatre and then hit Vancouver on Oct. 11 at the Commodore, I figured I would phone up Happy Tom and see what they up to with this rare visit to Canada.

1) Are you stoked to come to the Westcoast of Canada or land of the midnight sun as we call it because of all the weed growers.

Yes, we're from the land of the midnight sun ourselves as we call it because of all the meth factories, haha. Plus the fact that we have a midnight sun too.

2) Why has it taken you so long to come here? Is it because you are afraid of our superior weed and beer?

Havn't had the chance to be scared of it yet, but will give it a serious try. We've played Toronto and Montreal, with their separatist faces.

3) What kind of shape is Hank in? Is he ready to tour?

Hank is in a big shape these days, fit for fight, following a strict Deathpunk Work-out Regime. He's taken up a martial art called Valtudo, where there are no rules whatsoever, except that eye poking is considered faggy.

4) Are you down with kanadian punkrock? What bands do you like from Kanada?

I saw DOA in Eugene Oregon in 1983 and it changed my life. Fenris from Darkthrone and I have a chapter of the international Beyond Possession Fan Club. SNFU, Simply Saucer, Pointed Sticks, a lot of stuff. Were Night Ranger from Saskatoon? Euroboy turned me on to Fucked Up from Toronto, great band!

5) Tell us about the new record? Are the fans loving it or what?

Retox is like getting a big, dark pat on the back. It's like Jesus giving you a wet ol' hug and flipping you the bird at the same time. It's done pretty good over here, charted no 2 on the Norwegian album chart and no 3 on the Swedish. Our fans are so dedicated that they often have a hard time accepting the new record everytime we put out a new record, to them a new Turbo record is like a red-headed step-child that they like to slap around a lot to begin with but then embrace as their own, eventually. Soundwise we wanted to revive that special era in 82/83 when punk rock and hard rock had gotten past the petting stage and now were sucking each other off and eating each others balls and ass. Basically the best skate rock record that didn't come in 1983, if you please.

6) who is the dude on the cover of RETOX? Are all the scenesters wearing studded retox jackets already?

It was Matias who made the cover who came up with that guy, we call him the Baltic, because he looks like the speed dealers who come to Scandinavia from Lithuania, Poland etc; short hair with highlights and a leather jacket. Havn't seen any scenesters with one of those yet, however bear in mind that we no longer deal with the hipster universe, in Scandinavia we now have the status of folk heroes, sort of a combination of Creedence/ZZ Top/Woody Guthrie and The Child Molesters/Crime/The Dead Boys, and the hipsters can't seem to deal with that. We're high culture at its lowest. Or perhaps vice-versa, I don't know, I got drunk and lost track.

7) I see you have a black bass

now. What happened to the brown one? I hear you acuired it from a pimp in hamburg...is this true?

Kind of, it was given to me for my 27th birthday by the St Pauli FC supporters club, one of them had had it laying around since he collected it from some junkie punk who didn't pay his bills back in the 80s. What happened is I wore it out, had to re-fret it with chrome and keep it constantly adjusted until it basically gave up, got a gold rolex and moved to a retirement community in Florida where he now walks around saying "oy vey! be a MENSCH!" in those rad white velcro-instead-of-shoelaces shoes that old timers wear when they go powerwalking at the mall. Now that was ONE BASS that was glad to get the hell out of Germany. I got the black one when we were mixing Retox in NYC. The color choice was a drunken strategy to try to shoehorn the band's image into the Goth segment.

8) Tell me what you know about the JAK'S Team. How you heard about them and what is your affiliation? Do you still skate?

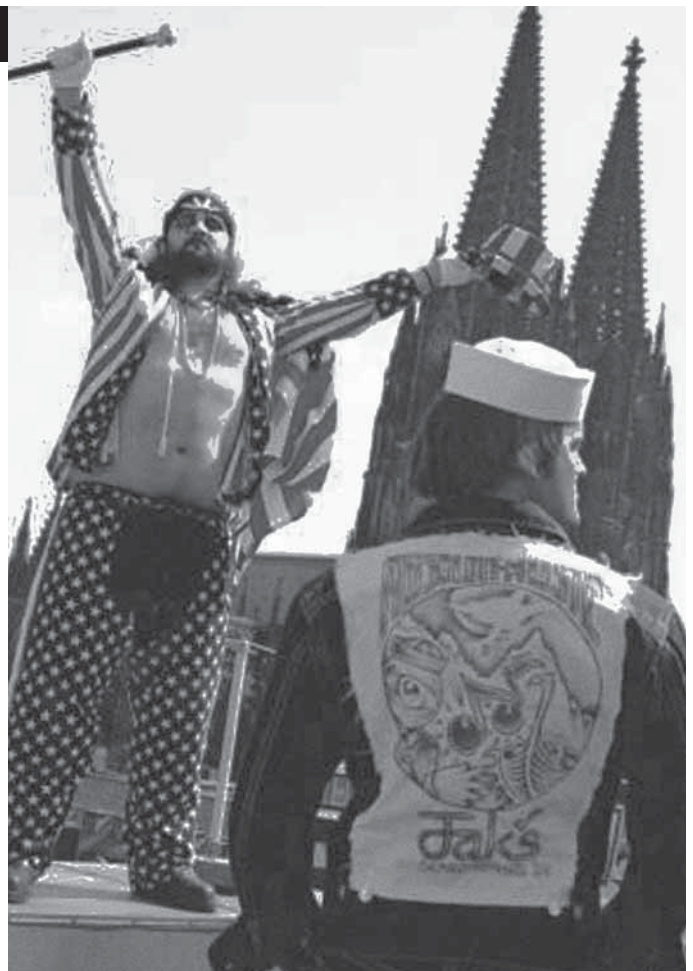
I've been a huge JAK'S fan since the 80s, I even played drums in a band called The Daggers named after the JAK'S bad guys in the Thrashin movie. I was surprised and EXTREMELY stoked when Jono Jak handed me my colors out of the blue in San Antonio this March. I am in the Scandinavian Division, which I guess due to the midnight sun connection is a sub-division of the Victoria/Vancouver JAK'S. Only other one up here I know about is Theo Jak who has been living in Stockholm for quite a few years now. Of course I don't skate anymore, I am WAY too fragile and brittle.

9) Tell me about "THE SAGA OF THE DENIM PEOPLE"

That is the title of the official Turbo biography that will be out in Norway this fall. It's a pretty harsh read, it's like a heroic epos in a way, about a bunch of fucking assholes who never deserved the success they SOMEHOW achieved. Basically it's sort of like The Dirt except we have high IQs, less money, better riffs and there's not as many breast implants in the equation.

10) Since you guys are from Norway, How many of the band have burned churches down?

None. Pål, Chris and I are from Follo (home of Pamparius Pizza), the same small suburban



area were Mayhem, Darkthrone, Satyricon and Dimmu Borgir are from, so we grew up with that. Eurononymous was a good friend, then that nazi weasel jerk rich kid killed him. 1993 was an intense year in Norway. They burned down the wrong churches, the cool ones with all the elaborate woodwork from when the Vikings had just been christened, instead of the new ugly ones.

11) In Kanada we love to shoot guns and hunt wild animals...Maybe you will come with me and shoot bears or maybe we will shoot an eagle out of the sky. Would you like this?

It would all end in tears.

12) Has your mom seen TURBONEGRO play? What does she think of the band?

Yes, she's seen us a bunch of time. She thinks we are great but claims that we would have way more "supporters" (fans?) if we "didn't act like thugs and cuss so much".

13) why did the band break up back in the 90's and what did each of you do during that time? Is breaking up hard to do?

We broke up in 1998 because Hank's heroin habit made it impossible to keep things going. From then until we reformed in 2002 Hank was working at a whale hunting museum in the Lofoten Islands up north. Rune became a record industry exec, Knut and Chris played in The Euro Boys, Pål went to film school in New Zealand and I worked as a market analyst and writer for television.

14) How did the turbojugend come about?

We started Turbojugend as joke, printed up some diplomas that we gave to friends and then our buddies in Hamburg started organizing it at a new level and since then it has just grown insanely. Basically the idea was that since Kiss have an Army, we'll have a Navy.

15) Tell us about the song writing process... who writes what?

Knut and I come up with riffs and lyric ideas at home, then we move it into the Riff Lab, a small room with two guitars and two guitar amps

and a lot of beer. After that we start arranging together with Chris and then we record the basic tracks and finally work out the complete lyrics, sometimes together with Hank if he's up to it, then lay the vocals and then the leads and all the fun stuff.

16) How did you come up with the name TURBONEGRO?

Pål had been eating micro dots for a while, and so the word "Turbonegro" sprayed on the wall of a bridge underpass along the railroad tracks on the way to rehearsal in town. He told us about how he had just seen the best band name in the world and we immediately took it. Then, the next day, he was on the train again and the graffiti was not there. Nor was there any traces of it. So it was just Pål tripping, seeing it inside his eyelids / head.

17) Did Stephen Hawking ever threaten to kick your ass for using his voice on a record?

BRING IT ON, Steve!

18) find your lyrics to be alot less shocking these days...was that a concious desicion or is it just the way shit is at this point?

We've MATURED haha. We try to be good, not shocking. Transgression is a bourgeois artistic scam (unless you're GG Allin, of course). Lyrically we're somewhere between Darby Crash and Randy Newman, I like.

19) Has the band ever played without costumes?

Two years ago at a festival in Austria, the airline lost our bags on the way down. That show fucken SUCKED.

20) What is that furry animal that hank has strpped to his nuts?

That's his previous genitals, I think.

21) Norweigan pizza?

Hell yes, but only Pamparius.

22) Are you ready for some darkness?

Ultimately, we must be.

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CRAIG FENRICK

IMMACULATE CONCEPT

By Demonika

I first ran into Craig's work before I even met him. I was at the Calgary Tattoo Convention last year, minding my business when a chick walked by with this amazing portrait of Marilyn Manson on her leg. I don't give a rat's ass about Manson but I do give a rat's ass about good fucking tattoos. I was floored by this piece. So much so that I had to ask her who the hell did it. She told me Craig Fenrick did and that he was moving here in the fall. Completely stoked on this idea I tracked Craig down via My Space and booked an appointment with him right away. He moved to Calgary, and I got my neck piece, that second I was a fan and continue to get amazing work by this amazing artist. People! Do yourself a favor and go and see Mr Fenrick at Immaculate Concept on 17th ave if you haven't already.

I sat down with Craig to get all the dirt...

You've been in Calgary for 10 months or so now, how do you like it?

I love it here. Calgary has treated me good so far. Fast pace city for small town boy. Lots to do here and im never bored.

How did you get your start in tattooing and fill us in with your tattooing time line up until now.

Well I started tattooing in Regina, Sk. with a family member for about a year... lets just say don't ever work for your family lol! Then I moved on to opening my own shop in Saskatoon Sk. called *Inkchamber Tattoos*, I was pretty new to the business and it maybe wasn't the best way to get into it but thats how it worked out. I owned *Inkchamber* for about 6 yrs and then joined up with another shop to work with Jody Spychai for my last year in Saskatoon. After that I was offered a job at *Immaculate Concept* here in Calgary to work with a great line up of artists. I really liked Steve Peaces style of work and respect how he runs his business. I did a couple of guest spots here first and that was an easy decision to move here.

Do you have a specialty or is there something/a style you enjoy doing the most?

I love doing portraits/realism, but am not afraid to try other styles. I like Papanese art and traditional stuff to but like to throw my twist on them. I just want to be able to enjoy the tattoo that im doing.

Are there any tattoo artists that have influenced you down the path of your career?

Well there are lots of artists out there for sure, I look up to Bob Tyrell, Kore Flatmo, Robert Hernandez, James Tex, Steve Moore, Kurt Wiscombe... oh and I cant forget my boss Steve Peace. I love his pinups and his drive to be a great artist. Its all been an influence for me.

Do you do any extra art on the side? Or does keeping up with clients demand most of your schedule?

I try to draw extra stuff on the side but it is usually for work in some way. My clients keep me pretty busy, I wish they would give me more days off... lol...

Who is your favorite artist?

I don't think I have a favorite artist... there are so many great ones, just nice to have them to keep pushing your self to do better. Always room for learning.

What is your favorite and least favorite part about being a tattoo artist?

Favorite part of doing what I do is that I get to meet so many great people and hopefully help them get what they were going for. Nothing better then being super happy with the tattoo that you just did and your customer even happier.

Least favorite part... ummm thats tuff, I cant really say what I don't like about it, maybe it would be nice to have a little more time to myself, but im workin on that....lol

What could you say/recommend to someone who has had a bad Ink experience?

Well speaking from experience, and let me tell you, I have some not so hot tattoos, but I guess you sometimes gotta learn the hard way, or i guess i had to. All I can say is investigate who and where your getting your tattoo and just don't be in such a rush to get it... patience is a virtue it will be worth it in the long run.

Do you feel Tattooing has changed over the years, and if so why?

The industry is crazy now, more than ever. Some of the stuff that artists are putting on peoples skin is amazing. Informing people about what we can do for them art wise and clean procedure wise, it is definitely not being so stereotyped like it used to be.

What is coming up for you this summer & fall? Anything big planned for the rest of '07?

Well the next couple months are busy for sure... Steve, my boss organizes the Calgary tattoo convention in Sept 1, 2, 3 and I know it is going to be crazy amounts of people and tons of great artists. Oh and maybe a little bit of parting happening that weekend! Check it out people www.calgarytattoos.com, then The Montreal Convention mid Sept and hopefully maybe take some holidays soon....

Thanks Craig

Check him out at www.immaculateconcept.com or on My Space at www.myspace.com/inkchamber

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AUG. 9TH-
RAY GUN COWBOYS, THE MCGILLICUDDYS, SLIM
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AUG. 10TH-
AUTOSWITCH, AUTOMATIC PLANET-7\$

AUG. 18TH-
THE RIPCRODZ, AWT, HOOSEGOW, LESBIAN FIST
MAGNET-10\$

AUG. 24TH-
TANYA CHEEKS, ALISTAIR CRYSTL-6\$

AUG. 25TH-
THE FARREL BROS., THE BIG BAD, SOUND CITY
HOOLIGANS-10\$ ADV.

UPCOMING SHOWS IN SEPT.

SEPT. 8TH-
KAREN FOSTER + GUESTS-TBA

SEPT. 14TH-
FMTA, LA FEDERATION LTD, TERRA
MORTIM, TRIBAL MACHINE-7\$

SEPT. 22ND-
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Interview by Ryan Dyer

Questions by Dustin Jak, Ryan Dyer and Ira Hunter

Upon learning I would be talking to the legendary singer of Mercyful Fate and his own eponymous band, I was more than a little nervous. As a young boy, seeing pictures of the King in various magazines had always somehow frightened and intrigued me. I was instantly soothed by his soft accent and thoughtful disposition. Apart from the new album, Give Me Your Soul... Please, we talk about cremation accidents, Satanism and other everyday things you'd catch in a King Diamond conversation.

AU - What were your musical influences back in 1981 when you started Mercyful Fate with members coming from punk band The Bratz, and you from Black Rose.

KING DIAMOND - Well my influences at the time were early 70's progressive stuff, you know? Some of the classic bands, and some of the more obscure bands, Uriah Heep for instance, you know the vocalist David Byron who used to be in Spice is an all time favorite singer. Robert Plant, Halford, that all inspired me. Black Sabbath, Deep Purple, Jethro Tull and then the more obscure things like Lucifer's Friend, Atomic Rooster, so in the early 70's I'd say that's the biggest influence.

AU - What influenced you to be so theatrical at the time?

KD - Well it probably had something to do with Alice Cooper, in '75 in Copenhagen when he did his Nightmare tour. The theatrics in that blew me away man, it was something that I could take home with me and relive over and over whenever I heard the album; it was worth the money for going to the show. I also saw another band that was extremely theatrical and that was Genesis, you know...saw them back in '74 when they did the tour for The Lamb Lies Down On Broadway.

AU - That whole rock opera..

KD - Yeah, you know they had the three video screens and all different costumes Peter Gabriel was wearing and all the old classics, and seeing that stuff on stage, you know...Even the first band we started like a hobby, with Brainstorm where I played only guitar, it was like we gotta have something that people can take away from. And that really took off with at first Mercyful Fate and then with King Diamond, it got very theatrical you know. So the main aspect of it is for the fans and what they can bring back home, you know, and remember it clearer when they're listening to the album at home. And certainly because I just have a lot more fun on stage when there's that theatrical intimacy and I get to interact

with the actors, it's a challenge, but it's also a lot of fun.

AU - Were you influenced by any lesser known bands that were dabbling in Satanic content like Black Widow?

KD - Ah not so much, you know I heard maybe a few of Black Widow's songs and I was never really into them, like "maybe not for me", but musically, that's not really where the interest came from, it was more...eh well that really took off when I had some experiences myself, living in a part of Copenhagen that turned out to be extremely haunted, and not just me, a lot of people experienced the hauntings up there. So that really raised my level of interest of "What is this?" and borrowing a lot of books

"...WHEN THEY WERE FINISHED THEY WOULD PEEL THE FLESH OFF THE SKELETONS AND PUT THE BONES IN BARRELS, OR THEY MIGHT CUT OFF THE TOP OF THE SKULL... THE BONES MAKE UP THE MICROPHONE STAND"

from the local library about the occult, and it was always sort of the same type of view on it, you know, written from the same viewpoint. And when describing the occult always mentioning the insane parts like killing babies and sacrificing animals you know, which is insane in my opinion too. It wasn't until a few years later that I went into a used bookstore and bought a copy of the Satanic Bible, and I'm like "Satanic Bible, what's this? Must be a new religion", so I picked up the book and wanted to read what that side says and I pick it up just thinking it's a Bible and it's really a lot of sound life philosophies, pretty much seeing in print how I was living my life, and I could totally relate to this book, called the Satanic Bible, which I think is totally misleading, and that's the philosophical side, it's not even part of the occult side.

AU - They don't mention anything like that in the book, animal killings.

KD - Yeah and with that there's a lot of misunderstanding, the right facts aren't there...and a lot of people come up and ask me "Are you a Satanist?" and before I even answer that question I'll need to ask them something first.

AU - Like "What's your take on Satanism?"

KD - Yeah if they describe someone living life with that kind of philosophy that's explained in the book, then I can

say "Oh absolutely, I certainly am", but if they think that I sacrifice animals, I'm like "Are you crazy?," so then I'm not you know. So that's the whole battle of it. I was invited to the church when Lavey was alive and spent a whole night there on one of our tours right after a show. And that was an unbelievable experience. Lavey is a very wise man with a lot of charisma and a great sense of humor, and I had a long talk with him in the ritual chamber, just the two of us you know, and at that time it had been closed down for two years, re-energizing energy, very very unique experience, and then he gave me eternal membership, but I've never really been a part of it and I'm not a member of the Church, you know, you meet people who feel the same way, but I've always

was a Doctor, I think he was a surgeon actually at a medical University where he taught how to operate on donated bodies. And when they were finished they would peel the flesh off the skeletons and put the bones in barrels, or they might cut off the top of the skull. But that's where I got it from, also the bones that make up the microphone stand, my brother got it from the son of a Doctor, and then my brother gave it to me.

AU - Are you banned anywhere? If so, for what reasons?

KD - No, never.

AU - Have you had problems with cremating yourself on stage?

KD - There was once, I mean because I've done it so many different ways. I

the trick, and I just came coughing, flying out of that coffin you know (laughs)... Screaming "Are you fucking trying to kill me". And then they had realized what they had done, but I had breathed so much of that shit in my lungs that it was hard for me to do the show you know. It was a close call you know, had they succeeded in pressing my legs together and closing that thing I don't know what would have happened. The next thing, in the trick where I would have gotten out of there was when they pry open the coffin you know, so it was a bit of a close call.

AU - Is it true that Gene Simmons sent a cease and desist order to you over your makeup design?

KD - Well a long time ago, when we were recording the Conspiracy album and the cover was done, the one with my face on it, it was true at that time that the record label's lawyers got letters from their lawyers that they didn't approve of the makeup or something like that. That they would like to see it changed, you know. At that point, first of all it was pretty pathetic. The first album that I was talking about compared to the album by then, you know. A two year old could tell the difference. So it was kind of ridiculous to bring up in the first place, and they had just released Lick It Up at the time and after they dropped the makeup I don't think they did as well as they did with the makeup on. (Record company exec cuts in and says we have five minutes, I still have a lot of questions and hope he lets it go longer)

KD (continues) - I guess they may have thought that it might have been a good thing for them, but the matter of the whole thing is that the makeup had already been changed at that point also to the Conspiracy makeup and all that really happened was the record label said that they might have a problem with it, but the makeup was already changed, and they showed them the makeup and they said it was fine. The press ridiculed the whole thing at the time, they thought it was a very cool thing, and it kind of backfired for them, it's just one of those things, who cares, you know, it's just one of those tiny things when you look back on your career, and I think they were a great band, you know. I've enjoyed them many times. So I don't have any problems, I don't know if they have any problems. They kind of started it back then, so it doesn't matter to me (laughs)

AU - Who is the painting on the new album by, will it follow a storyline?

KD - You know I've never really paid

sort of done my own thing.

AU - Where you guys at all influenced by Brian May's sound on the first two Queen albums?

KD - Oh I love those two albums man, amazing vocal work and the overall musicianship is amazing. I remember the song "Keep Yourself Alive" from the first album, I heard that the first time when I was camping with my parents. Once a week, or twice a week at 3pm there was a radio show and they always played the latest heavy rock bands and I blasted it out there, and was like "What the hell is that..", and I couldn't wait to get home, you know, from that vacation, and run into the record store and ask for the new Queen, and it wasn't there so I called and called and finally it was there, so I ran in and got it, put it on and was like... "Wow". Then they were supposed to come and play in Copenhagen, and it was supposed to be like 1600 people you know, but it got cancelled, and I went in there and hadn't heard it was cancelled, because they just sold 100 tickets! Then they did the next album and came back and did a few shows in Copenhagen, they were an awesome band to see live.

AU - How did you acquire the human skeleton Melissa?

KD - Well that goes back to the time we just started Mercyful Fate, it was one of my brother's own classmates. His Dad

mean in the past I had a black cape that would catch fire and run off my back, but there was stuff that was more dangerous during the cremation songs, where at one time it almost did go completely wrong because... there is some liquid, some very flammable liquid that they pour in a certain area of the coffin that should not be poured in there when there's five minutes left before you do the trick. There was one show where the guy who was supposed to fill it was busy doing something else and he asked another crew member, "Could you do that?", you know and that crew member was obviously a little uneasy about the whole thing, and just to make sure he didn't do anything wrong, he poured the liquid way too early. So things are just fuming in the coffin on the inside, so when they put me in and things start happening, they close it up, so if they were to nail it in and box it up, the coffin would have exploded, had it gone that far. But the second they were sliding me in the coffin I was like "Oh my God, what is this shit. I can't breathe in here man, I'm breathing fumes", I would have burned my lungs out if that were to happen. So when they tried to close the lid of the coffin, I was fearing for my life and making sure they couldn't close it. They were trying and trying, and I was trying to make sure they couldn't! Eventually when they couldn't close it they didn't know what was wrong, they just aborted

attention to who painted it, and that's probably very bad of me. I can't tell you the country the guy is from, but he's very skillful, but I have been asked by many journalists by now, "Is it true that the story is inspired by this painting?", that's what they've heard and it's not true, no. What happened was I had a lot of ideas for the story, and I write them all down, a lot of ideas that I'd like to happen, to create a preview and a mood. Then I show Andy all that stuff, and he starts writing music, and automatically a lot of those moods from those things I've been writing down show up in the music. At that point we got a call from the Danish distributor and he said he visited this gallery and saw this painting and said we should check it out, and we did and were like "Oh wow man, it's so cool, we should buy it", so we did that. We had a few problems because it made it harder for me to do my story, like now I have to incorporate the cover into the story, so we removed the eyeballs and the hands and added a frame to the painting to make it look like a mirror, and the frame around it is taken straight from the mirror in my hallway, and we added that shadow to make it look like someone was looking in the mirror, standing in front of it. It could be the person who is about to listen to the album. So we changed some things and we wrote in the title. So we refined the cover, and we refined the story to fit the cover.

AU - Do you still collect obscure metal vinyl? If so what have you scored lately?

KD - Eh not vinyl, I haven't been able to play, since I don't have a turntable. I still have all my rarities in a closet, you know, I have nothing to play them on anymore, haven't had a turntable in about ten years but I still have a lot of those vinyls because they're limited editions. Even back then you got a piece of paper that would actually hold the vinyl and the lyrics printed on it, like Sabbath Bloody Sabbath, that's the only way I found out that Rick Wakeman from Yes played keyboards on it. I have an old Captain Beyond that has a 3-D thing on the front cover. I have a lot of rare...uh...

vinyl things, just nothing to play them on! But I've been searching for a long time, you know it's taken many many years to build up a collection, like maybe three or four percent of those vinyls I want to get on CD I haven't been able to get, and then I've gotten a lot of things on CD that I didn't know existed.

AU - Is it true you have a lot of cats? What are their names?

KD - I have one cat now, I used to have three, and her name is Magic and she is also appearing in the story on the latest album

AU - What was it like playing with Metallica 25 years ago?

KD - Oh that was just one time, I think it was in Gothenburg Sweden, when they had released Ride The Lightning or something like that, but the first time we met them was in San Francisco in 84 on the First Merciful Fate tour and they came to the show and we heard they had a Danish drummer in this band, and that's when we hooked up the first time, and they came onstage and headbanged during the encores you know

AU - Did you get along well with Lars then?

KD - Oh yeah man, I mean big time, right off the bat...His first concert ever in Denmark I was at too, I think he was 12 years old back then, he was seeing Deep Purple playing in Copenhagen, and I

was at that show too. It was kind of a funny thing, we were big Deep Purple fans, a show that was on Danish TV that you can now buy on DVD, but uh, we hit it right off you know, same with the other guys, James, Kirk, you know they're all really good guys and I have a high respect for them too you know



AU - What does the inside of your house look like?

KD - The inside of my house is also described in the new album

AU - How did you get involved with

AU - So what else can you tell us about the album?

KD - There is something about the story that is very unique and that's that the story for the first time is happening in real time, it happens as you hear the album. So nothing happens in the past tense, like in an effort to bring the listener even closer to the story, like when they read the lyrics and are listening to it and feel the whole thing with the music, I'd like them to feel much closer this time to what's going on.

AU - What are some of your favorite horror movies?

KD - Some of my favorites I would say are more of the psychological horror movies like The Shining, for instance. Pet Sematary, too. I thought it was very close to the actual book, and some of the new Japanese ones like The Grudge. Some vampire movies like The Hunger I thought were absolutely amazing too, those are some of my favorites. I enjoy a lot of horror movies but those are some favorites. Jack Nicholson is absolutely insane in The Shining and that is probably my favorite.


AU - Any horror literature?

KD - I haven't read any for a long time now, it must be seven or eight years since I've read a book, cause I used to use it for relaxing, and these days, you know, it's more like watch a movie or go to an auto race or maybe play a video game. That's a good way to relax for me. I have a lot of books though, and one of those writers I enjoyed the most was a guy called James Herbert, a British horror writer, and he wrote some amazing stuff and Stephen King, Dean Koontz, and I do know that I would still enjoy them today if I picked up their books. (Record exec cuts in and cuts it short; my time with the King is up)

KD - Take care man

AU - Thanks King Diamond, see ya.


KD - See ya.



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SAT. 4 - STATIC THOUGHT (HELLCAT RECORDS) W/ ACTION (T.O.), THE PISSOFFS & REACTION (T.O.)

THURS. 9 - SCORCHED BANDITOS (CBC BEST NEW BAND) W/ SUPERSTACK (VAN)

FRI. 10 - DEADMAN'S HAND W/ PRIMITIVE SCREWHEADS, THE PRESS GANG & COWBOYS AND INDIANS

SAT. 11 - HAIL DAMAGE FARWELL SHOW!!! WITH GUESTS HYPNOPILOT

THURS. 16 - BIG TROUBLE IN LITTLE CHINA (WPG) W/ OLE!

FRI. 17 - CONNIVING CADAVERS CD RELEASE!!! W/ BDFM (CBC BEST CD) & GUESTS

SAT. 18 - ATTACK ADDICT RETURNS!!! W/ HYPNOPILOT & KEEP 0

THURS. 23 - STARVE THE ARTIST W/ UPSIDEDOWN MAN

FRI. 24 - DESMADRE W/ THE HEARSEMEN (WPG) & GUESTS

SAT. 25 - THE NIGHTSTALKERS TRIUMPHANT RETURN!!! W/ PRIMITIVE SCREWHEADS & BUDDY WISER

THURS. 30 - THE BRENDA VAQUERO'S W/ GUESTS

FRI. 31 - JAKE JASMINE (VAN) W/ GUNTHER & GUESTS

SAT. 1 - DAYGLO FUCKING ABORTIONS!!! W/ THE TURRETTES (CBC BEST BAND) & DOG FACED MODELS

MON. 3 - MARK'S B-DAY!!! (HAPPY FUCK OFF WHATEVER ANSHOLE) THE MOTHERFUCKERS W/ THE A TEAM & PRIMITIVE SCREWHEADS

FRI. 7 - THE DEATH RAYS (VAN) W/ GUESTS

SAT. 8 - SWITCHBLADE VALENTINES (VAN) W/ BUDDY WISER AND THE D.T.'S & GUESTS

FRI. 14 & SAT. 15 - I HEART ALBERTA RAP FESTIVAL!!! SEE OUR STUPID MYSPACE THING FOR DETAILS

FRI. 21 - DECIPHER W/ GUESTS

SAT. 22 - CLASH OF THE TARTANS!!! THE MCGILLICUTTIES, SOUND CITY HOOLIGANS & THE TARTAN HEARTS

SAT. 29 - STRUGGLAH W/ REGGAL AMBASSADOR! TRASHAGAH!!! (CANADA)

There's a shit-load more shows that I didn't list because:

- a) I'm a lazy sod
- b) The shit-heads that run this fucking rag have me on a goddamn deadline, or
- c) That's really none of your goddamn business.

So if you you really want to find out more info, you can:

- a) check out www.myspace.com/distillerycg
- b) check out www.calgarybeercore.com, or
- c) take yer computer and shove it up yer ass

OWNED & OPERATED BY THE CALGARY PUNK ROCK SCENE





By Ryan Dyer and Coke Gibson

At around 6pm, after seeing the Viking crusade destroy the Calgary crowd, we were brought aboard the Amon Amarth tour bus for some Heinekens and chit chat. As grim as he looks in photos, vocalist Johan Hegg was personable and dare I say, jolly. Not taking this opportunity for granted, we got what we could out of him with some mythology and tour chat before Gibson started on about a common kinship between both countries, hockey. A fast 10 minutes, but better to leave with our skin still on...you never know when they'll get that thirst for blood..

AU - When you guys started in '92, you were called Scum, why the name change?

Johan - Actually Scum was another band, started by the guitar player in 1988, but when me and Ted joined the band, we started getting different lyrical aspects, so that's when we changed the name of the band

AU - At the time, Lord Of The Rings wasn't so big, do you find now that fans may come to check out you guys and get scared off?

J - No, I've never really felt that, we aren't really associated with it. The name came from World Of The Ring, which just explains the different languages and aspects of the world that Tolkien created..so it's not really something that I've noticed

AU - On the concepts, how much relates to Voluspa, the origin and end of the world?

J - It's different from album to album, when we did Versus The World, a lot of the things had to do with Voluspa. So that was very focused around that, but otherwise I try to find different interesting stories to do lyrics about, so it's not always about the mythology

AU - Have you ever thought of writing fiction?

J - Actually I have kind of thought about it but I'm just way too lazy to write a novel or something..

AU - Just leave it to the lyrics..

J - Yeah lyrics are easy, it's only like one page

AU - With the mythology, they were the first people to discover Canada right?

J - Yeah..actually I haven't read the actual sagas, but I know the story, it's Eric The Red and all that, but yeah they founded settlements in Newfoundland and there's also very weak evidence but there's indication that they may have travelled as far South as Mexico. I don't think there's any archeological evidence, but there's stories about the blue-eyed gods coming across the sea on dragons

AU - The Viking instruments, flutes and different forms of percussion, have you ever thought of putting those things into your music?

J - You mean the folk music?

AU - Yeah

J - It's not really our style, we've always been a metal band so it's not really something that we've wanted to explore and there are a lot of other bands that do that, we've always had an idea of what we wanted our music to be..try to stick with it, you know, not change too much.

AU - Pulverizing?

J - Yeah! Smashing and crushing.

AU - You guys and Goatwhore are some of the heavier bands on the tour, you've done a few instores together, you must get along with them well?

J - Oh yeah I love those guys, crazy as fuck..love those guys, they're really cool. Hang out with them a lot, especially Sammy, he's really cool. We toured with them before, so Sammy we knew from before, and Nathan and Zack are really cool guys.

AU - This is your first time in Calgary, how are the praries compared to what you're used to seeing?

J - Actually driving up here we didn't see much of the country because we were sleeping, it was the middle of the night, but I've seen the praries of Montana..it's very different from home. I remember a couple of years ago we drove from Seattle to Chicago..through Montana and North Dakota..it was like..Are we going in circles here..did we not just pass this?" but it's ok, it's cool to see different landscapes.

AU - When you're on the road do you find you're more in North America or Europe?

J - I think we're more in North America actually. Last year we did a headlining European tour, then a US support tour with Children Of Bodom, then a couple festivals in the UK, now we're back in the US, go back to Europe to do the support tour with Dimmu Borgir, then a headlining tour in the US with Decapitated.

AU - Do you think it's important to do as many different places as possible?

J - Definately, I mean the thing about Europe is that we don't have to tour that much, we can already headline

and do pretty big shows..that's not important to us but North America is still a place where we need to grow and the only way to do that really is to tour and that's what we're trying to do now. This tour for us is a perfect opportunity to expose our music to a lot of new fans, that's why we're on this tour.

AU - One thing about Canadians and Swedes is that we're big hockey fans, are you big hockey fans?

J - I used to be a lot more of a hockey fan a couple of years ago, now I'm more of a soccer fan

AU - Do you follow the NHL?

J - I used to follow the NHL a lot more, I know you guys don't really like Toronto, but my favorite player is Mats Sundin. That's because he's from my favorite team back home, but otherwise liked the Flames actually because of Kent Nilsson, "The Magic Man" who also played for my favorite team back home growing up so I liked the Flames.

AU - How about Hakan Loob?

J - Well, he's Swedish but he played for one of our rivals, good



player, but we have a really..evil song about him..

AU - Which one's that?

J - Well it's not really a song it's just us saying that he's homosexual

AU - (Laughter)..Isn't he running the Swedish team?

J - He's not the coach or anything

AU - He is your country's General Manager.

J - Yeah you can't really say anything bad about him he was a brilliant player, good man in Swedish hockey and he's doing a great job with the National team ..the song was made up during the playoffs when our two teams were in the finals of the Swedish League

AU - We have a lot of readers in Vancouver and they all love Naslund and the Sedin twins, in Calgary we call them the Sedin sisters.

J - They're getting better though.

AU - They're very good.

J - They're from up north in Sweden, so...we call them farmers.

AU - Did you play hockey growing up?

J - Yeah, was never very good though, but actually I had a really good wrist shot, that was about it, I didn't really have a lot of puck control or anything, so I waited for the full screen and skate away from everybody..with a pretty quick wrist shot and I'd score.

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18 Aug	A Fistful Of Nice, The Mange, Strings Of Mass Destructoin and The Ostrich	31 Aug	Cauldron with Vinyl Spine
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22 Aug	Krull with Open Eyes Elysia and Stched in Silence	8 Sep	Valor with Hail Damage
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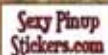
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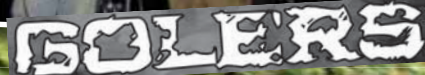
The Accused

DAYGLO ABORTIONS

Jason Mosdell of the Gomers,
The Accused's Mike Peterson and
Municipal Waste's Dave Witte



Willy Jak & Municipal Waste



Willy Jak's Euro-Tour Diary

Back around April this guy from our new label UNREST RECORDS showed up at my house and said he wanted to send us over to Europe with the Accused... in May. Bonehead kissed his golf club goodbye. I said "Fuck, where's my bass?" We practiced twice and we were on a plane. We flew from Victoria to Vancouver and met the GOLERS, who would be the opening band, at the airport. I think they had been there drinking all day and Jason Mosdell showed me a huge bag of prescription drugs.

We flew to Amsterdam and then had to drive to Berlin to meet up with the Accused.

Next we drove all day to get to Prague crossing through the most relaxed border crossing ever. We got there at about midnight and drove around forever trying to find the hotel.

The hotel was right next to a bar where the guy said they were closed when we went home. The next day we played our first show in this place that seemed like a community center. They made this lentil vegan stuff for food and served it up to the bands in an old army container. All the bands kind of got off to a rough start but hey it was the first show and it was over by 10. Back to the bar by the hotel and got weed from the dj...Boom!

The next day we drove to Krakow, where the Jewish ghetto used to be. The streets there are so narrow the vans hardly made it. The place was underground like a bomb shelter. You gotta love loading in two Marshal Stacks and a giant Ampeg down narrow stairs into a dungeon. After the show Me and Gyombo walked down to the donair shop that the Gomers had gone to three times already but there was drunk jocks everywhere so we had to bail. Everyone was staying at the hostel but they couldn't fit everyone so me and Gyombo slept on some strangers floor and Cretin slept in the van.

Next morning we went to Auschwitz. Everyone got all bummed out and had bad dreams after. Then we drove to Warclaw and played at a squat. The cops there are really harsh and we found out you can get arrested for not wearing a shirt. I stayed

at the hotel but in the morning I heard that the Gomers couldn't find their bass player Stuart and it turned out he had passed out on the toilet and was still in there sleeping. He was super bummed because he smelled like 1000 punks piss and he only had one T shirt with him.

Poland was cool but I'm more of a Deutschland man so I was happy to head to Leipzig.

It was a long drive and Derek from the Gomers lost one shoe along the way. This chick fro I think Seattle lives there and she hooked us up with the best vegan food I've ever had. The show was not great in attendance which was good because Cretin decided to tune to D and it fucked everyone else up. Then it was back to the squat but I couldn't handle the dust so I slept in the van which was about 1000 degrees. I woke up sick but meanwhile back at the squat it was more killer vegan food. Next we had a couple days off so went to Berlin and drank in a beer garden which really is a garden.

After a couple days off we were all rested up for my favorite city...Hamburg.

Hamburg rules it's better than Amsterdam. The bars never close the cops don't give a fuck and the beer is so good. The show went off and after we drank till the sun came up on the Reeperbahn then we all slept in a room full of bunk beds where I saw mice earlier that day. The following day we had a three hour drive to Sneek in the Netherlands that took us nine hours and on the way one of the vans got into a little fender bender. The "tour manager" named Big Rock suggested that we had to call the pigs and report it but everyone said fuck that. We got to the show and there was a coffee shop that had weed so we walked down and on the way I met these guys that were fishing for eels in the river. We played the show then left that night for Ulm Germany.

Ulm is cool. We've played there three times so it was nice to see some old friends. They have this ancient old church in the old town that is the tallest in Europe.

Next up was Munich. The boys from MUNICIPAL WASTE showed up and played Actin' Like Black Sabbath with us on stage then the Accused played so good that night we

SUICIDAL TENDENCIES



Mike Patton & Gympo



Cretin & Cyco Miko



Willy Jak & Mike Muir



were blown away. Then it turned into a piss up at which point our merch guy Arnold... he wouldn't let up about Big Rock wanting to call the pigs and ended up punching Big Rock's lights out so we had to fire him and drop him off at the airport. So it was off to Austria without a merch guy. The show was in Vienna and we played with a killer band from Dallas Texas called A.N.S. Mike Patton was in town so he showed up and had a couple beers with us and the Accused.

Next we drove straight to Ljubljana Slovenia and there was no border. The place we played used to be a jail. The show was insane and we played our best show yet. It was Walter from the Gomers thirty eighth birthday and he got so drunk he couldn't walk. We left that night after the show and drove for twenty-four hours through Italy and France.

After a whole day of driving we got to Bilbao Spain where we played a huge show for about two thousand people with Suicidal Tendencies and Il Nino. That may have been the coolest show I've ever played. I met this kid named Typhon who ended up showing up at the next three shows.

Off to Madrid which was weird because we just did that huge show and now this was a small club. My bro Merlin from Canada showed up. That night was pretty uneventful but the next night we were in Barcelona with Suicidal again. As soon as we got there we fucked off and ate shell fish then swam in the Mediterranean. When I got back I had missed sound check and everyone was freakin. The show was huge and us and the Gomers, Accused and Suicidal all went drinking across the street at Pepee's a cool rock bar.

Then it was another huge drive to Switzerland. Basel is the coolest city the buildings are Ancient. We played in a 700 year old building. That night though, everyone was tired and wished we had the night off so it was not the greatest show. In the morning we walked down a block to the Rhine River. Fuck it's beautiful there. Next we went back to Germany to play in Fryeburg. That place is also an amazing ancient city in the Black Forest. We had all slept well

and the hippy sound guy gave us a bag of weed so we were happy and that night after the show we walked into the old town and ate at this crazy little German place that was open till 5 am. The cobble stone sidewalks there are works of art and the church has the most amazing gargoyles. We were down to the last three shows and everyone was getting tired. But it was nice to go back to Konstanz. Its on a big lake and you're in Germany but if you look across the lake one side is Austria and the other is Switzerland. They have a huge statue of a prostitute with the Bishop in one hand and the King in the other. That night we left for Berlin and the next night we played a huge show. It was as hot as hell there but I got to see the Berlin wall. Then we wrapped it up in Kontich, Belgium. This place rules, the club is called Lintfabrik. Immortalized in a song by the Briefs. This was our third time there and I love that place. The show was awesome and couldn't have been a better send off for the boys... Then in the morning we drove to Amsterdam where we had two days off to see the museums and coffee

shops... If you go there watch out for Febo... They have some strange food in there... My last words for Europe; Cut your dreads, put your beer in the fridge, and stop putting tobacco in your joints.

Dayglo Abortions Summer Tour Dates

Friday August 24, Unrest Fest, Edmonton, Starlite Lounge
Saturday August 25, High River, Beef n' Brew
Sunday August 26, Innisfail Zoo
Monday August 27, Banff, TBA
Tuesday August 28, Canmore, Canmore Hotel
Wednesday August 29, Cranbrook, TBA
Thursday, August 30, Fernie, Royal Hotel,
Friday, August 31, Lethbridge Dethfest, Hard Candy Records
Saturday September 1, Calgary, The Distillery





Wolven Ancestry
Nefastus Dies
VERBAL DECEPTION
Summer Tour Dates

Spokane, WA - Fri. Aug. 24th - The Empyrean
Doomlit Sky, Wolven Ancestry, Nefastus Dies, Verbal Deception, & The Merrick Diaries

Seattle, WA - Sat. Aug. 25th - Studio Seven
Hot August Metalfest: Wolven Ancestry, Ceremonial Castings, Inquinok, Nefastus Dies, Verbal Deception, & more

Vancouver, BC - Sun. Aug. 26th - The Balmoral
Wolven Ancestry, Nefastus Dies, & Verbal Deception

Prince George, BC - Mon. Aug. 27th - The Soundstage
Wolven Ancestry, Nefastus Dies, Verbal Deception, & more

Calgary, AB - Tues. Aug. 28th - The Grand Theatre
Wolven Ancestry, Nefastus Dies, Ost Est Ima, Lithica, Nusquame Esse, & Breed of War

Regina, SK - Wed. Aug. 29th - The Distrikt
Wolven Ancestry, Nefastus Dies, & Verbal Deception, & more

Winnipeg, MB - Thurs. Aug. 30th - The Royal Albert Arms Hotel
Wolven Ancestry, Nefastus Dies, Verbal Deception, & more

Thunder Bay, ON - Fri. Aug. 31st - Kilroys - War on the Shore '07
Wolven Ancestry, Nefastus Dies, Verbal Deception, Margaret Thrasher, Azriel's Curse, Faceless Hulk, & more

Timmins, ON - Sat. Sept. 1st - The GV Hotel Anniversary Party
Wolven Ancestry, Nefastus Dies, Verbal Deception, & more

Sudbury, ON - Sun. Sept. 2nd - The Townhouse Tavern
Wolven Ancestry, Nefastus Dies, Verbal Deception, & Derelict

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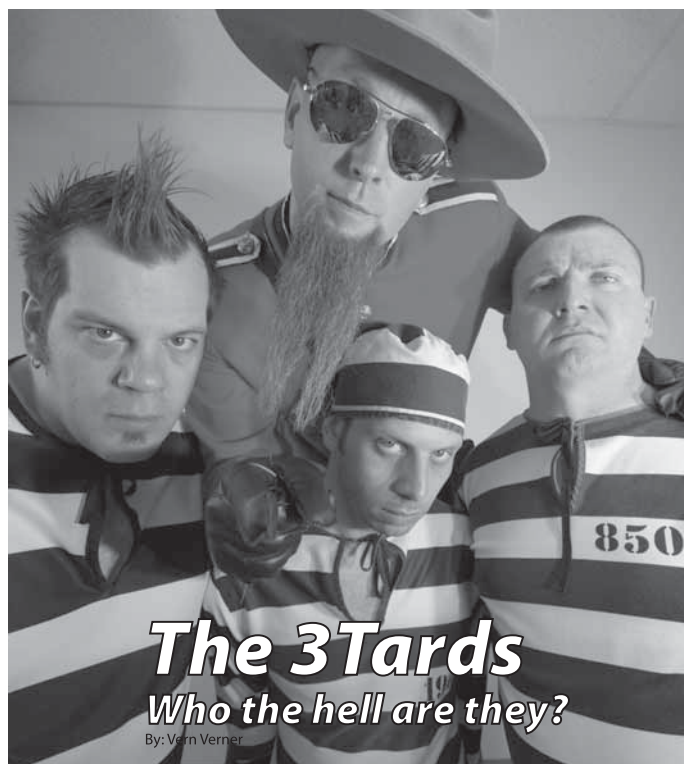
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The long commute downtown seemed to be dragging on, and taking longer than usual; the excitement of another Toronto punk rock show caused me to pace up and down the long, sticky floor of the rickety subway car. I was geared-up and chewing my lip; I probably should have stopped after my second energy drink, but tonight I would have to keep my eyes open extra late. It was to be a colossal show, The 3Tards blessing the stage with punk rock legends, D.O.A. I wove my way through the liquored-up, gutter punks, and made it to the strict looking doormen. The men had everything but the rubber gloves as they searched my every belonging. Being "clean", I was waved into the Cathedral and immediately was greeted by a cheery Fox Tard. I couldn't holdback my laughter as I caught a glimpse of his swollen belly, and his t-shirt which read, "John

Tard's baby!" We shook hands, and made our way over to an enthusiastic looking John Tard. Again I blurted out laughter, but this time it was because of John's old N'SYNC t-shirt. It looked well worn, and I assumed it to be his favorite shirt in his dresser. The two Tards told me to hold tight as they gathered up the other band members. The last two Tards, Gus and Le, were now positioned in front of me; John motioned for me to follow the quartet down a lifeless stairwell and into the musty basement. As I looked around the dingy cellar, searching for the perfect spot to do the interview, I ran into D.O.A.'s own, Joey Shithead and Randy Rampage. They gave me a, "What's up!", and made my night. I found a well used sofa, for the band to sit on, and my barrage of questions was about to infect the ears of Toronto's own, The 3Tards.

Vern: Well guys, I am excited for the show tonight, and I thank you for your time. So, how long have you guys been terrorizing the G.T.A.?

John: Since December of 2001. This lineup is just about a year old.

Fox (pointing at a giddy Le): Next month will officially be his one year mark.

John: We have probably played thirty shows within this last year.

Vern: Why are you guys called The 3Tards, when there are four of you in the band?

Fox: Oh great, this question again.

Le: It's kind of like we just forgot to do the math.

Gus: It's because there are three musicians, and fuckin' fucko here! (Pointing at a laughing John)

Fox: Yeah, we're just a bunch of 3tards...we can't count!

John: Every time I get asked this question, I answer it the same way. I say, "Are you serious?", then I pause for a moment, making the interviewer feel stupid, and then I tell them that I should have done the math!

Vern: You guys have quite a unique style of punk rock...what are some of your influences?

John: Well, we are a punk band with a punk attitude, a sense of humor, and we also have metal roots. We have it all: Gus, the old drummer from Canada's greatest thrash band, Sacrifice. Le, the ex-guitarist from Suckbismorticus. And we have Fox, coming out of my ass! (The bunch of us laughed hard enough to awaken a few tired spiders)

Vern: I like the clever names that you guys have...have you ever thought of the name, Leo Tard?

John: Yeah we have thought of Leo Tard.

(Pointing at Le) Le comes pretty close to Leo. We have a bunch of names like Leo Tard, Mus Tard...

Fox: Gus Tard.

John: We have a shit load of them, but we thought with Le being French, his name was a perfect fit.

Vern: With who have you had some of your more memorable shows?

Fox (immediately): The Misfits.

John: I've been really excited with the way D.O.A. has been treating us. They're just so great to work with; they really treat us nice.

Gus: I love playing with The Antics.

John: We like the local bands that have fought their way up with us. You know the kind of guys that have always got your back if something goes down.

Vern: How many times have you played with D.O.A.?

John: This will be our second time.

Vern: Where do you draw the best crowds?

John: Well, we've had a lot of 500 plus shows here in Toronto. The punk scene is really alive and well here. Every show here is fucking insane.

Fox: I say our best show was the last time we played with the Forgotten Rebels.

Gus (nodding in agreement): Yeah that one was fucking ripping!

John: Whenever we play with the Rebels, it is fucking crazy.

Vern: I know that you'll be out west this fall...are there any towns that you guys are particularly looking forward to play?

John: I'm telling you right now that I am dying to play Vancouver, and I know Le is dying to play Canmore, Alberta.

Le: I've played there twice before, and it is great town.

John: Le used to play with Bunchofuckingoofs.

Fox: I want to see Edmonton.

John: It's funny you should mention that Fox. We are playing Edmonton, but we are playing without you. We have an Edmonton bassist already lined-up! Sorry man!

Vern: What's up for the band after you return from the west?

John: Well, we're currently working on a new album, so I guess we'll be looking to finish that up. We're about four songs into it right now, and they are sounding great. We're coming with the punk mentality, but we also got the sexuality aspect. I really want to have some fun with my vocals on this one.

Vern: When can we expect to see it come out?

Gus (Confirming with Fox): The beginning of next year at the latest.

Vern: I heard that you guys had Beetlejuice up here for a show. What was it like hanging out with that maniac?

John: It was wild! I'm a huge Howard Stern fan, and Beetlejuice is the greatest entertainer to ever live, so I thought it would be fun. I woke up one day and decided to fly him up and put on a punk rock show. He was supposed to just introduce us, but things started adding up quickly. He ended up tattooing me on stage. He had a ball messing around with the crowd. My buddy, Bootleg, compiled the footage and we turned it into a DVD. It's now part of 3Tard history. It'll never go away. Twenty years from now, people are going to say, "Do you remember those idiots in Toronto who brought up Beetlejuice, and played a punk rock show?" We are happy we did it.

Vern: Didn't he sing along with you for a song?

Le: Yeah, he sang "3tarded" with us.

John: He did sing "3tarded" with us, but he never sang the same thing twice. It was like, "3tarded... blah...blah...blah...3tarded!" He didn't know what the fuck was going on.

Vern: On one of your t-shirts, you have a quote from Charles Manson that says, "Call me crazy, but I love The 3Tards." Did you actually get permission from him?

John: No, but I did write him a letter to try and get his permission, but I obviously didn't hear back from him.

Fox: I don't think he can sue us anyways!

John: I wanted to get a letter back from him, and then make a new shirt from his letter...but no luck.

Vern: I hear you guys were involved in a breast cancer fundraiser...how did that come about?

Fox: We do one every year. We gather-up a bunch of bands, get a venue donated, and rip shit up!

John: In two years we have raised \$5000! You find me another punk band that has done that.

Gus: I bet you can't find one.

John: It is an issue that is close to our hearts in our personal lives, so the cause sort of jumped-out at us. We get asked to do a hundred benefit shows a year, and we can't play them all, so we had to pick something that we feel strongly about. We are very proud of what we are doing, and we can't wait until we hit \$10,000!

Vern: Are there any special concoctions that you guys like to consume before getting on stage?

John: To be honest, I don't drink. Gus likes to pound his Red Bull's, and Fox and Le like to drink the pale ale!

Vern: What do you guys do for an income? Or does the band-life pay well enough to keep you surviving?

John: We all have blue-collar jobs, except for Fox. He gives blue-collar guys blowjobs for money.

Fox: I'm a bartender.

John: Yeah, his favorite drink is the orgasm.

Vern: Is there anything else that you would like your fans to know?

John: If we were to add anything to the interview, it would be that we are super excited to be finally heading out west. It is long over-due. We've been playing for five or six years already, and we haven't made it out there yet. Le and Gus have both toured out there, but Fox and I have not. We loved the beauty of the east coast, so driving through the mountains out west, I think, is going to be life-changing. We can't wait!

www.the3tards.com
www.myspace.com/the3tards

*** At the end of this show Gus left the band due to family obligations. Look out for their new drummer Keith from the legendary Toronto band The Antics. This makes absolutely no sense, which is perfect for them, because only the 3-Tards would hire a guitarist to play drums! — Uncle Anus.

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THE SHIVS SLIP IT IN

By Chris Walter
Photos by Adam

The Shivs are, quite simply, the greatest, most awesome punk band ever to hail from the rocky shores of Vancouver Island. On a scale of 1 to 10, this mighty foursome is at least a 14. Not just that but lead singer, Blark, is the dude who knocked Glen Danzig out with one punch. Oh shit, that wasn't Blark—in fact, maybe none of those things are true.

Perhaps the Shivs are just a bunch of noisy drunken yahoos who can't be counted on not to fall off the stage or get in fistfights amongst themselves. That being said, it's hard not to appreciate a band who literally wear their

influences on their denim vests. The Shivs, who formed in 2000, have had a few Spinal Tap incidents with drummers, and at least one ex-guitarist is doing time for capital murder (okay, I made that last part up, but they have had a few lineup changes.)

The initial core of Knuckles and Blark Jak remains, and after three hugely influential CD's, they are ready to cut a fourth. Victoria, known more as a place where old people go to die than a hotbed of punk rock, doesn't seem like much fun. What do people do for kicks? "Drink, fight, fuck, skate, and go to shows," chuckles Blark. "Victoria isn't as laid back as everyone thinks, but aside from Florida, it's the retirement capital of the world. There are also a lot of Satanists here."

But why form a punk rock band? What is there to do that the Dayglo Abortions haven't already done to excess? Blark is stumped by my deep, meaningful question but eventually thinks of an answer.

"Doing air guitar solos on my cane while grinding the coping at the bowl," he says, giving his balls a good tending to. Clearly, and despite my professionalism and talent, he is not taking the interview seriously. I move on, determined to make Greil Marcus (of Rolling Stone) look like a rookie. I want to know why there are so many

Jaks in punk bands. Are they skateboarders or musicians? Luckily, Beev doesn't have to think too hard about this. "Both," he says, taking a large hit of cooking wine.

"Absolute music—absolute skateboarding." At least the slightly hammered lead guitarist gave me a straight answer. Looking back at the past lineup, I ask what happened to Dustin Jak. Why was he fired? Knuckles fields this one. "You don't earn the name 'Rentsnorter' for nothing," says the bassist with a crooked grin.

That answers that question, but how does Blark manage not to fall off the stage? It must be difficult, being both blind and blind drunk. Blark rubs his whiskered chin and looks a bit rueful. "Well, actually I have fallen off the stage plenty of times over the years," he admits, "but basically I've been on and off the wagon for about a year now."

He feels around for his beer but remembers that he quit drinking. Don't feel bad, Blark; I did that for years. I skillfully change the subject by asking how their new album is coming along. "The album's doin' rad," says Big Rick, finally getting an opportunity to talk. "We also have a split LP coming out in August with Blark's hometown bros in Fort Saskatchewan, Alberta, the Swill City Locals." I wish them luck on the new vinyl and mention that there's a UK band called the Shivs. Do they plan to go over there and fuck them up?

"Yeah, we're definitely lurking in the shadows," snarls Beev, smacking a fist into the palm of his other hand. "We're also on a label out of the UK called No Front Teeth Records, and we're on the last Dance Hall Troops compilation, with bands such as the US Bombs, Smut Peddlers, Exploding Fuck Dolls, Black Halos, Dayglo Abortions, and the Keg Killers." I'm impressed but they'll never know about it. I ask about the charismatic drummer for Alcoholic White Trash, who succumbed to cancer earlier this year. Is there anyone in the Victoria punk scene who wasn't tight with Jay Brown? Big Rick scowls threateningly.

"If they weren't tight with Jay Brown, obviously they aren't part of the punk scene," he says, looking ready to squish some puppies. "They're probably emo fags." I change the subject again, asking why Knuckles isn't allowed in the good of US of A. Beev laughs. "Blark and Knuckles' old band Drunktank got molested by fat gay border guards on their way to play a show in Seattle with the Piss Drunks, and Knuckles had some weed in his boot."

Knuckles, I figure, is lucky that the Yanks didn't fry his ass in the electric chair for such a serious offence. Doesn't he know that marijuana is a horrible, evil drug and we must discourage the use of it at all costs? I plunge forward, shaking my head at his folly.

Does Blark have many girlfriends, him being such a good-looking sumbitch and all? Knuckles answers this question and seems a bit jealous. "That depends if you throw Lisa and Rita in the mix," he says, glaring at the handsome lead singer. I figure Lisa and Rita must be those skanky hoers on Trailer Park Boys but I keep my thoughts to myself. Besides, I have only one question left. How many times can Big Rick bench press Jesus Bonehead? I ask, relieved that the interview is finally over. "Ummm... that's pending litigation," says Blark, feeling around for his phantom beer. Clearly, he's as happy to be done with me as I am with him.

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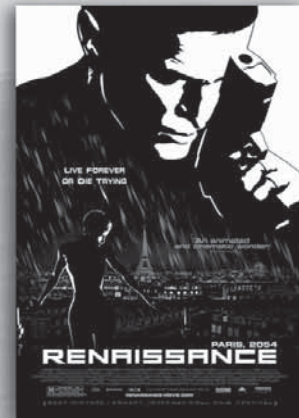
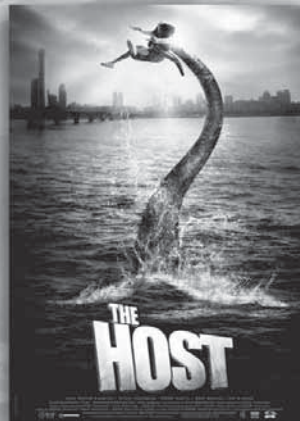
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AU- Where does the name come from?

J- Kind of where we were from, were from up north, a lot of mills and shit, not much to do or anything to do, kind of ugly or whatever, from Prince George but we dig it you know.. a good place to play. But we've lived here for a while.

AU- Who are some of your favorite local metal bands?

J- Well I'd have to say Sinned, Megacron when they were around were really cool, I guess they're still around or something, I don't know man theres a lot of good bands man.

AU- How would you describe your bands sound?

J- We're dinosaurs really you know like we like the older style of heavy metal. For some reason we're influenced a lot by it you know.

AU- Like Iron Maiden?

J- Yeah them, Priest, Sabbath, Venom, old Bathory, that type of shit.

AU- Did you guys start the band in Prince George? What's goin' on there for bands?

J- Yup we started it there, and we all moved down here, and yeah there are a lot of metal bands there, it's kind of like that type of town right, lots of punk and metal.

AU- Have you guys made it over to Victoria?

J- No not yet, we'd love to play there we hear they have a really good scene.

AU- What else is going on with the band, tell us about the album.

J- We recorded it with a buddy of ours from Alaska, we basically did it at BCIT and he took his studio time and we made an album out of it while he was at school. And then after he was done so we had to sneak in there and do the whole covert thing to get it all done ya know. Funded it with blood, sweat and stolen cash hahaha! No seriously we worked too you know, just grinded it out.

AU- Who did the artwork for the band

J- Ben Brooks, he's a young guy he's cool. Doesn't look all computerized.. got the skull and the blood, pretty realistic looking, older.

AU- So you were stoked to see the review of the album in the mag?

J- Yeah totally thanks a lot, we know Stephan hes good shit.

AU- Are you gonna send it to some record labels?

J- You know, its kind of funny, were not too interested in being huge or whatever, I mean, we'd love to play places but the point of it isn't to be rock stars or whatever, we don't give a shit about signing to a big label or anything, if it happens it happens but we're just happy playing metal dude.



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interview with jeremy hiebert - guitars



by Pauly

I got the chance to get a 1 on 1 with Jeremy Hiebert, guitarist and one of the founding members of Winnipeg's hardcore outfit Comeback Kid. Taking a break from the heat inside the curling club and enjoying some unexpected mid summer rain we got the chance to talk about everything from touring, politics & surprisingly, ABBA.

AU- alright first question is about the hardcore scene in Winnipeg, wondering about any bands to watch out for and favorites to play with?

J- It's just on of those things where when your on the road as much as we are, we are on the road for 6 to 9 months right, your just not in touch with whats happening at home like you once were. Bands like Hollow Ground, First Strike...

AU- yeah I have seen you with both of them, Under Pressure, KEN mode, Hide your Daughters, Electro Quarterstaff...

J- fuck yeah all of them are amazing, Malefaction was certainly one of the best. Winnipeg just has an amazing hardcore scene going on and certainly music in general.

AU- You guys paid your dues playing those small venues, whats it like touring with some rather large acts [including sick of it all, bad religion, gorilla biscuits, darkest hour] and a lot larger venues.

J- it's awesome man, I mean we love doing our own headlining tours when we're playing with our fans that know our stuff a lot more than obviously would be on a support tour but I mean the bonus is that it's a challenge trying to win over all these new fans right because these kids, half of them especially on a tour like this with Rise Against, have no clue who we are right.

AU- yeah you guys were out west in October headlining and maybe some of those fans are coming to check you out here, and possibly get turned on to a band like Rise Against.

J- for sure there are pros and cons of both environments, I mean I'm not a big fan of barricades and shit like that but it sort of comes with the territory when you want to get on a bigger tour.

AU- I've personally been to numerous CBK shows where the energy was unrelenting, the crowd and band seemed like an entity in and of itself, feeding off of each other & everything just erupts...

J- and thats where the barricades come in you know, because that's definitely a part of our own kind of shows right. Here it is a different environment & we do what we can, sometimes it feels like a bit of a kick in the gut & we can't connect with our audience like we'd want to, but we're always down for a challenge

AU- like you were saying, you guys are always on tour, bringing your message and music all over the world, how important is touring to acts such as yourselves and underground acts trying to break into the scene?

J- things don't happen on their own you know, people will get their band together, get their

5 song demo out and you know, thats it. If you have the dream and you actually want to take it somewhere it takes a lot of sacrifice and realizing that not everything is going to be a bed of roses for the time you are willing to commit to it. It's just one of those things, it's not for everybody, some people realize quickly that it is not all fun and games like they thought it was so they're gonna go to school and get a real job you know. But there's people like me, and people like Holy Roman Empire [the band headlining this tour from Chicago] who were in bands when they were younger, did the whole job thing and are back to being in a band and you know, if you wanna haul ass you gotta haul ass, you just have to stick with it and like I said, its not always easy.

AU- whats it like to be in a band where a lot of you are in side projects? I know you and Andrew are involved in Figure Four & Andrew is also involved in Sights & Sounds.

J- as far as figure four, we're not involved in anything hands on right now & Sights & sounds just put out an EP and we have some downtime on this tour, like a couple of weeks and they have a few dates there. Downtime is certainly welcome when your body is 31 years old you know, and prancing around the stage like I'm 16 again. But yeah we all have little things whether it's a little garage band or just messing around on the computer you know, but CBK is our main focus, we've been going hardcore for a while and we're not done yet.

AU- The US market is a hard one for Canadians to break into for sure & you guys have found some relative success there, how hard was that to accomplish and whats it like?

J- thats just another one of those things right you just have to stick with it nothing happens on its own. Theres a lot of Canadian bands that have



had a lot of success up here but aren't willing to take the gamble and put in the time that it takes to make a name for yourself down south because it doesn't just get handed to you because you are successful in Canada. Some big examples up here are some bands that you know, I'm not going to name but we all know some classic Canadian bands that are only big here. I mean sometimes it's a case of not flying down south but most of time its just a case of not getting down there and grinding it out like every other band has to. We have been very lucky don't get me wrong, it's just a matter of being at the right place at the right time with our style of hardcore.

AU- what do you guys like to do with the little passtime you get on tour?

J- it depends where I am, If we're in Vegas I'll likely be found at a poker table otherwise a lot of the time you just want to chill, get a hotel and relax.

AU- what 3 cities will you guys agree to play anytime without question.

J- obviously we'll always play Winnipeg whenever we can, they've been so good to us. two more... theres this city in Germany that has just been unreal for us to play, Lichtenstein. The shows

there for whatever reason have just been out of hand, like 8 or 900 kids coming out. Hmmm I don't want to go with the clichéd NY or LA although those are great gigs I think I'd have to say Montreal, we've had a lot of support right from the beginning but who knows, maybe it will be Victoria, this is our first time here. We've toured all over Canada so many times but it's hard to get over here, especially if your not making that much money I mean it cost us \$190 just to get the van

the vocals and bass and Jason did the guitars and drums. Jason's the guy that did a lot of recording for Bill with his bands and thats where he has so much respect for Jason when it comes to drums and he knows how to dial in what Bill's looking for. Those two guys make an incredible team and if we had the opportunity to record with them again I don't see why we wouldn't.

AU- what are you listening to these days?

J- I'm really all over the place, random stuff. I love Lamb of God just a genius Metal band, I also like Air which is an electronica type thing, I love Muse, I don't know if people are gonna hate me for saying this but I love the new My Chemical Romance record & uh, shit man I love ABBA

AU- how do you feel about the political situation in Canada at the moment?

J- hmmm...confused. I'm a little more left leaning and uh, I thought Harper was going to be a lot worse than he has actually turned out to be. But I haven't been following it nearly as much as I would like to be or have in the



past. After the last American election I just got really bummed out you know, like how did this happen again, who's not paying attention like half the voters? at the same time theres also the whole media thing, it's pretty frightening when you see what small group of people have such a or how big of a voice they have and how much they can get out there, whatever kind of agenda they have just gets out to the masses and its strange at how it can shape so much, a great example is the 2003 invasion of Iraq. There were other voices that opposed it but they just weren't listened to. Its just Fox News & CNN across the ticker all day & If thats all your seeing, you don't know any better, your going to buy it right. So it's frustrating seeing the control that the media can have. I'm also a conspiracy theorist...9/11, look into it man, don't believe everything you see.

across and I'm assuming the same back, so that alone is like \$400 and thats a lot to chew on.

AU- what are your views on peer to peer file sharing?

J- that's another one of those pros and cons things right. It definitely helped us out when we started the band because we had a demo out and you can only get that out to so many people so fast right. I mean it gets on the internet and the next thing you know we have kids from the Netherlands emailing us and asking us to mail them demos. On the flip side of it I totally understand the outcry of people in the music industry; bands, labels, producers and whatnot. It does suck to put so much effort into something and not see as much as you could for the hard work that you put in. Theres a lot of bands that are worthy of their royalties but they are not going to be paid because their music is downloaded. I don't really take sides myself, I mean if people download our stuff so be it, if they buy our record then I can pay rent hahaha, if I'm lucky.

AU- on Broadcasting... it seems as though the entire record has a distinct theme, care to elaborate?

J- I think that your going to notice a lot of the themes of the songs are realizing that it's okay not to have all the answers. It's like often people are a little too positive, "theres always going to be an answer...theres always going to be a way out..." well sometimes theres not, sometimes things don't always work out, and to be ok with knowing that your not going to get all the answers. It's always good to keep pushing and trying to figure things out but be realistic about it and take into consideration that thats life.

AU- what was it like working with Bill Stevenson [black flag, descendants, only crime] in the blasting room for round 2 as you guys recorded 2005's "wake the Dead" there as well?

J- Just being able to go back and work with him was great. I'm not going to lie I never really listened to his bands growing up, so for me going into the recording process that was a bonus, if I would have recorded with some people that I look up to as much as some people look up to them I think I would have been very intimidated & it might have hampered my already dull performance. Bill & his partner Jason Livermore they are brilliant to work with and make a great team. I don't think Jason gets the credit thats due to him because he's a genius. I didn't really work with Bill that much because he recorded

AU- any last words?

J- thanks for all the support, we've been around for a couple of years now and its always nice to see familiar faces that keep coming out to shows.

CBK Background

In 2002, what started as a side project from Andrew Neufeld and Jeremy Hiebert's band Figure Four, became what Amp magazine called a "a wildly successful scene institution." Two critically acclaimed albums later and after tirelessly touring in the UK, Europe, Canada, USA, Japan, Australia, New Zealand, and Iceland with bands such as Rise Against, Sick Of It All, Madball, Bad Religion, Dropkick Murphys, Gorilla Biscuits, Terror, and Bane, Comeback Kid have become one of the biggest names in hardcore today.

In 2003 Winnipeg, Manitoba's Comeback Kid put together a self-released six-song demo and signed to California hardcore label Face Down Records, who released Comeback Kid's debut album, Turn It Around, that spring. For their 2005 album Wake the Dead, they signed to Victory Records internationally, and to Smallman Records in Canada. Wake the Dead has now sold over 100,000 copies and was voted Alternative Press's 100 bands to know in 2005, Chart Magazine's top 100 albums of 2005, favorite CD in Uptown Magazine, and nominated for Best Hardcore Group at the Indie Awards at Canadian Music Week, and also for the CBC Galaxie Rising Star Award.

In 2006, lead singer Scott Wade left the band to pursue other interests and guitarist Andrew Neufeld took over lead vocals. The current tour line-up features Andrew Neufeld (vocals), Jeremy Hiebert (guitar), Kyle Profeta (drums), Kevin Call (bass), and Casey Hjelmberg (guitar).





ZUCKUSS

GEORGE LUCAS IS GONNA SUE SOMEBODY

Interview w/ Boss Jass [drummer] & Mr Chewey Lewis [lead guitar] by Ira "Han Solo" Hunter

It's Star Wars inspired Death Metal/Grindcore, with a hint of porn, what else can be said? These Bounty Hunters from Hell just partied down at the Cobalt, in Vancouver (you will never find a more wretched hive of scum and villainy) on their 10th anniversary and the Dark Side of the Force was strong that night. Their stage show was something straight out of Road Warrior, savage, lethal, and never seeming to run out of gas. I thought they'd Gwar it up a bit more, like have a giant Rancor beast come on stage and ass-rape the guitarist or something. Nevertheless, these Mos Isley mutants scumbags are worth traveling from a galaxy far far away to check out. I promise Greedo won't shoot first.

AU - Were you in TARD before?

Boss Jass - I used to be in TARD yes.

AU - Weren't you replaced by a girl?

Boss Jass - I was actually replaced by a one eyed midget, and then HE was replaced by a girl, it's true, I'm not lying



AU - What do you play in the band and who are the other members?

Boss Jass - I play drums, vocalist is Gai Ji 88, our rhythm guitar player is Gungar, and our lead guitar player is this guy right here, Mr Chewey Lewis.

AU - What are the names of your albums?

Boss - The 3rd album is not yet out, the first album is called "Tit Fucked by TauntTaun" second one is "Rancor Rimjob" and we're currently just finishing up "Gamorrean Gangbang"

Chewey - And the tit fucked shit is fucking awesome

AU - Would you guys say you are more on the dark side of the force?

Boss - Definitely on the dark side of the force.

AU - So is this Star Wars inspired pornography?

Boss - Pornogrind, see basically what we do is take Star Wars, and we take porn, and we take grind and we fuse em all together right, so that's why you have Stars Wars characters involved in lewd sexual acts played over top of a brutal death grind.

AU - So you have Star Wars samples on the albums?

Boss - Oh yeah in between every song, like on the first one we have Yoda fucking to a Mexican siesta porn, so its like you can hear Yoda moaning and groaning then you hear Yoda blowing a load, it's really fucked.

AU - Zuckuss is a bounty hunter right? Do you think he was pals with Boba Fett?

Boss - Zuckuss is bounty hunter from Empire Strikes Back, he never speaks, no one speaks to him, he's on the screen for like a split second. We were into Star Wars, we were into porno, we were into grind, and our singer was like, "Let's name the band Zuckuss" cuz it's pretty much the most obscure Star Wars character we could think of right, and it just sounds cool. You can play on it so many ways, Zuckuss, Fuckuss, Suckuss, Fuck Ass, Suckass, ya know, they're all right in there.

AU - Do you guys ever wear costumes?

Boss - Our singer always has a costume, but the rest of us, were just a little lazy.

AU - Has he done different Star Wars characters in the past cause I noticed tonight his costume was more like the hockey-masked Lord Humongous from Road Warrior?

Boss - Nope that's his costume, that's his gig. Plus you'll notice he has a Scottish accent and wears a kilt and all of that.

AU - Have you heard of this animated cartoon called Star Ballz? It's like a porno, they have like the sex with Princess Leia, but they also have these aliens with serrated knife tongues, tonguing Jar-Jar's ass and torturing him and shit.

Boss - Nice! Where do you find that?

AU - I have it on VHS. Google it I guess. Star Ballz with a Z

Boss - Everything is with a Z with us.

AU - So when is the new album coming out?

Boss - Realistically, at the end of the summer. The albums recorded, we have a bunch of the sample work to do and waiting on the artwork. We use the same artist for every album.

AU - I can only imagine the cover for Gamorrean Gang Bang. Those are those ugly fat green fuckers that guard Jabba the Hut's palace right?

Boss - Shit dude its gonna top everything, like WOW.

AU - Do you guys have any merch or CDs right now?

Boss - Uh... no, actually we have like, nothing. We're kinda bums, like this is our 10 year anniversary but it doesn't mean we have our shit together, we're fucking skids man, like to the ninth degree.

AU - What should we do about George Lucas after his last few movies?

Boss - You know I really don't have too much of a problem with Revenge of the Sith, it has its moments, but the acting is terrible.

AU - I have a shirt a disgruntled fan gave me that says "Revenge of the Shit"

Boss - Haha yeah, Revenge of the Shit, well basically George Lucas should have quit fucking, in the 80s.

AU - Well he directed the first one, and then Empire and Jedi were directed by other people.

Boss - Exactly, and Empire is the best movie, so basically we wrote a really good storyline a long time ago and he made a few movies that were groundbreaking and cool and he should've left it alone. But we're not doing that were doing all 9

episodes, because he had a 9 episode plan, and he chose to pick the middle three to start with, episodes 7-8-9 Luke turns to the Dark Side and Han and Leia have twin Jedi children. I dunno he sold the rights to Sony or something. Basically we spend all our time ripping off George Lucas as much as we possibly can and we look forward to the day he tries to sue us because we have NOTHING! If you can take nothing from someone, you're welcome to have it.

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With many musical sounds, Trole are a kick your teeth in band that started as a solo project and turned into a four piece rock n' roll band. Regarded for their raw, highly energetic live performances, catch Trole on tour with The DeadCats this September and in Victoria at Steamer's Pub!

AU: Who is Trole and when did they form as a group?

Karvellius: Trole is a balls-out rock n roll/rockabilly band from London, Ontario fronted by vocalist/guitarist J Trole Taylor. Trole started the band in 1999 when he was busking (for loose change and the odd hot dog) on the streets of London with long time friend Jefferson Sheppard (of the matadors) Trole later recruited brother J.H. Taylor 'the Fiddly Bit Kid' on guitar and in 2002 (myself) 'Rob Carvell' (aka Karvellius Bob) part time Matadors drummer joined the band as full time drummer and professional bucket player! Since then we've done almost 1,000 shows and toured the country many times. In 2004/05 we spent a lot of time writing and recording our first full length, self titled album 'Trole'. After releasing the album independently we then spent the next couple of years touring around Southwestern and Northern Ontario to build a strong local fan base. Then in July of 2007 we signed our first record deal with Flying Saucer Records.

AU: Why is the band named Trole?

Karvellius: The band is named Trole because... well that's the lead singer's name. I know it sounds weird... why would someone name their kid Trole? I've asked him many times about his name, I even bugged him so bad that he started crying a few years back (fucking baby), so... I don't think Trole will ever disclose that info to anyone. We also get a lot of negative feedback from being called Trole. People tell us all the time to change our name, a lot of people think we're a European mystical metal band.

AU: When does the bands self titled album get released? And where was it recorded?

Karvellius: The album will be available from us off stage August 17th and it's available on line from Flying Saucer Records right now... so go buy it!!!

You'll also be able to pick up a copy at just about any record store. We recorded the album in T.O. at Liquid Sound with engineer/producer Alec Fraser who does nothing but roots based music, and he records everything live off the floor! He's done lots of recordings from Jeff Healey, to Jack De Keyser, to blues legend Willie "big eyes" Smith and tons of other blues/rockabilly/roots based bands.

AU: Trole has some members of psychobilly band The Matadors. Which members are they?

Karvellius: Jeff Sheppard (dog house bass) is still playing bass for The Matadors, and myself... I played drums for the Matadors in 05/06 and recorded all drums on Horrordilly 9000.

AU: What is the Trole Army?

Karvellius: The Trole army is a bunch of people who come to our show carrying around guns and pipe bombs... they're our biggest fans and they're also our very own (free) security company!!! We love those guys...but we don't approve of their guns! WE say no to guns!!!

AU: Any tour or memorable moments to share?

Karvellius: The one that sticks out in my mind is... back in 2002 when we were doing our Nipples from Nipigon tour, we were on a breakfast T.V show (CTV) in Saskatoon and I decided to show the guy who was interviewing us our secret band handshake... well, it was live to air so they couldn't edit what I was about to do to the host of the show with 30,000 people watching I got him to grab my BALLS real good!!! I'm talking my gonads, my sperm factory, my fu@king BALLS!!! HA!! (if anyone's interested in seeing this funny video footage then check out our DVD that we'll be selling on tour, it's called 'trole-the early years!')

AU: Anything else to share?

Karvellius: My final words...come see the show!! I guarantee it'll be the best show you'll see this year!! Or maybe it'll be the best show of your entire life... or at least the best show you'll see until we play again!!

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37





AGENT ORANGE'S MIKE PALM

Interview by Jake Warren

It doesn't happen very often – but when it does it sucks. 2 legendary bands you rarely see playing the same night six blocks away from each other. So which band do you check out? Recently on Vancouver's lower east side it was skate-surf punks Agent Orange at the sketchy Balmoral up against Chi Pig's resurrected S.N.F.U. at The Cobalt. S.N.F.U. was supposed to be doing an all-ages show at The Sweatshop soon so the decision was easier. I made my way down to Main and Hastings, dodged a few zombies and saw Agent Orange and The China Creeps destroy the best-worst venue in the city.

Here's what singer Mike Palm had to say about Agent Orange's insane touring schedule, his first skateboard and why it might be time he locked himself in a closet...

AU: You guys have done it all and played everywhere...what's left to conquer?

MIKE PALM: Well, in the beginning it was all about touring all over the place and getting a record deal, putting out records. The whole situation with the record industry was just so messed up that I felt the best thing for us to do at the times was to keep our connection with our audience strong. And doing that by touring.

Now we can pretty much, in a year's time, hit every place we want to go, around the world and only go to the same club once a year. We just started touring Australia, Japan and Brazil, just trying to build up a following. We're just getting it back together. There's no a lot of bands that will fly up and play Alaska – we've played there like four times.

AU: You're still stoked on the crazy schedule?

MIKE PALM: Well, there are rough times, that's for sure. People think that it's not work or whatever, but there's some really rough times. I had a great time in Spain, my first time there and everything. That was the end of the tour and to get to Spain

you have to go all the way across France. That alone is a bummer. You're already brutalized from a very long tour. Sure I love driving in at 4:30 in the morning trying to find a hotel but those things can be difficult. Sitting in a van for that many hours... there's only so many things to talk about, read or listen too. It's a psychological experiment.

The line up at this time is obviously really compatible as people. And that's an important thing. It's not how you play together so much its how you get along with each other and how you travel. I'll say this as well...as great as it (touring) is, one of the things we need to try and do more than ever is reverse that and instead of touring relentlessly, somehow find a way to step back from that and say...now we're gonna lock ourselves in a closet until we come up with a new record...and another record. And we've got a few things in the can right now that are unfinished. So that on top of having a new record out...that's becoming our focus.

AU: First skateboard set-up?

MIKE PALM: I don't remember cause it was like, clay wheels and I was four years old. It was pre Black Knight. None of that mattered. Actually, clay wheels mattered a lot. First real set-up...Purple urethane Metaflex wheels, Chicago trucks and a flat, solid oak deck.

AU: Did you shit your pants when you saw the first Vision 'Agent Orange' model?

MIKE PALM: No, I shit my pants the first time I got a pair of Road Riders in the mail with sealed bearings in them.

AU: So the deck design wasn't a big deal?

MIKE PALM: It was a big deal but not as big as when I sat down at a movie theatre in Sacramento and watched the movie 'Freddy Got Fingered' and saw them skate the mini ramp for the first time to the sounds of 'Everything Turns Grey'.

End...



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KATAKLYSM

Interview with Maurizio Iacono
(Vocalist)

Questions by Ira Hunter and Bitchfork
Timmy

AU- I saw you guys play at Logan's pub in Victoria years ago. I remember you had the banners up and fuckin' just killed it. I still say that was one of the best metal shows to ever come to Victoria, even compared to Cryptopsy, I just feel more energy from you guys.

Maurizio Iacono - Holy shit! Wow man, that was a fucking while back. 4 years at least on the Canadian tour.

AU - So you've gone from that little venue to this giant tour, what's that like?

One step at a time man, yeah it's great, I like it but we're kind of old fashioned like that, one of those bands where it's all about having the closeness with the fans, we like big venues, but we really like small venues too because you're closer, a bigger party you know? Sometimes a smaller venue is a bigger party than 20,000 people.

AU- So you guys are from Montreal doing this North American tour with Dimmu Borgir, DevilDriver, and Unearth. What's it like playing with the big boys?

It was a very challenging tour in a way, in another way we kind of did our own thing you know. You know when you open a tour it's a difficult task, and we

were put on the spot, I was just like, "we gotta do this thing, it's a good tour". Dimmu personally invited the band, so I was like, let's just do this and do it right, and accepted the offer. It's been amazing, it's a tour that is opening a lot of doors for the band.

AU- I guess you're the only Canadian band on the tour?

Yeah, Dimmu love Canada so it kind of was an easy thing for them to do, they were like "let's do it together", that's why there's so many Canadian dates on this tour, they love the country a lot. They're going everywhere man, 35 shows in all.

AU- How would you describe the bands sound to someone who doesn't know you guys?

To the point, straight-forward, but at the same time intricate. I think we have a sound that's our own, we're happy to have our own blend of music. We're the kind of band that if we do a cover of Slayer it still sounds like Kataklysm.

AU- Kataklysm is such a good name - how did you come up with it?

Actually the 2 members that came up with it are not in the band anymore. I started off playing bass in the band in the early days, and when I started the band we didn't have a name yet. When I got my ex-singer and ex-drummer, they came up with Kataklysm, they wanted to call it Kataklysmos which is Latin for it, but we didn't like it, so we decided to just put it in English and

stuck with it.

AU- Did you guys ever play Dungeons & Dragons?

Ha ha ha, my ex-singer looked like he could carry an axe, but no, never.

AU- Who would win in a fight - you or Dimmu, even though they have more members?

Hard to say man, the bass player is a big motherfucker, my bass player is big but he's not a fighter, I would say maybe Dimmu on the fighting unless I could deliver the goods too so, we'll see.

AU- Do you have a new album coming out or are you working on one?

Well our last album just got re-released for this tour, it's been out for a year and we're working on a new one due out in April of 2008 on Nuclear Blast.

AU- Are they treating you well?

Very well, we're actually one of the 2 oldest bands on the label, us and Hypocrisy from Sweden. We've been with the label since the beginning, and since then they've released records from Danzig, Anthrax, some really big names.

AU- Are there any other side projects you're involved with?

Some of us have always wanted to do some little things on the side, but it never really worked out, so we thought, why give some of our ideas

into another project? Let's make this band the best it can be and that's it.

AU- Are you still a hockey fan since you've moved to Chicago?

Yeah but I don't really like Canadian hockey teams. I was always a New Jersey fan, from the old days when Glenn Resch was goalie, I used to love New Jersey. I just loved the team, then they won the cup and I was like, "SEE!" I liked them when they sucked! I like the underdogs man.

AU- Do you guys practice synchronized head whips? Does it take training?

I don't think it takes training, it's more of just tempo. We've practiced it but if you're playing and the beat is there and the other guy has the same type of rhythm, then it's an easy thing to do.

AU- Any last words?

Dude, just thank you very much for the support and interest in the band,



we will never disappoint our fans, you know for us they're the reason we're here, and we're gonna keep doing good records for them, all the time. They come first. We're not that band that just does music for themselves, without the fans there's nothing.

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19 A Textbook Tragedy Cry of the Afflicted A Crow's Glory Callahan		16 The Easy Brothers Clock Strikes Black Collar Crowd	17 Career Suicide The Pets White Lung Alternate Acion	18 Pure Country Gold Thee Manipulators Master Apes
		23 The Big Bad Rio Bent The Panic Days of Decadence	24 The Big Bad Rio Bent The Panic Days of Decadence	25 Red Hot Lovers The Hits
		30 James T. Kirks The Lizard People Crank Journals	31 Lil Guitar Army Dirty & the Derelicts Motorama Muskellaum	SEPT 01 Divinity Over the Coals Cradle to Grave Entropia

September

SUN 3:
Terror Bird / Mutators
Twin Crystals / Joey Casio

FRI 7:
Ghost House / Karen Foster / Winning

SAT 8:
Rum Runner / Whitey / Bound by None

FRI 14:
Boys Club / Fe Fi Fo Fums / The Suspicious

SAT 15:
Skull Device / Remedials

FRI 21:
Canaries / Go Gettho Tiger / Interior Design

SAT 22:
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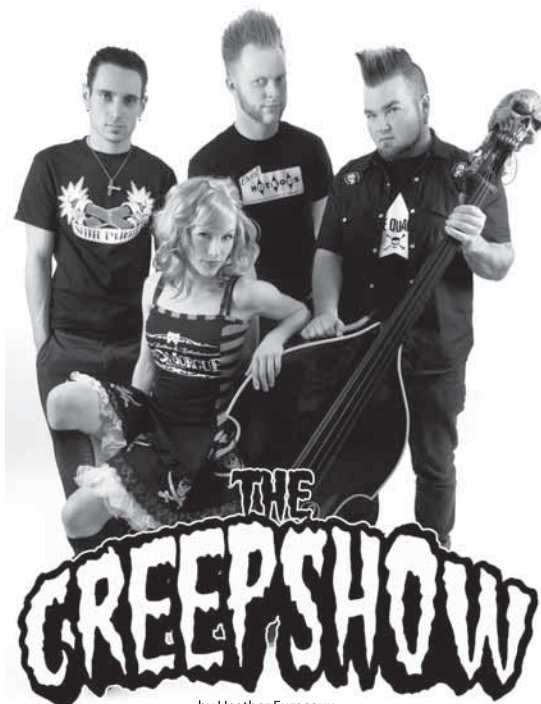
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by Heather Furneaux

The Show must Creep on for The Creepshow on their North American "Sell Your Soul" Tour. With Hellcat recently leaving the group for maternity leave... Hellcat's sister the lovely Sarah Sin will be the new front woman of The Creepshow. With their hellbilly style and their Halloween stage antics this show is not to be missed!

AU: What is The Creepshow?

Sarah Sin: The Creepshow is a band. More like a traveling circus really. It consists of three guys, Matt Pomade (drums), The Reverend Ginty (keys and confessions), Sickboy (upright bass), and myself, Sarah Sin (lead vocals/guitar/trouble).

AU: When was Sell Your Soul released? How has the response been?

Sarah Sin: Sell your Soul was released about one year ago and the response has been incredible. We have been able to tour all over the world on our solid fan base alone! It's a really good feeling to know that all of the opportunities we have is because we have all worked really hard.

AU: I read that the band is called Creepshow because of the way keyboard player Ginty hits on women. Any comments?

Sarah Sin: It's funny how that rumor has traveled so consistently through the press and fans. The name has nothing to do with Ginty and him being a ladies man. He's actually just a sweetheart...I swear.

AU: When did The Creepshow sign to Sterodynamite Records?

Sarah Sin: We signed with Stereo Dynamite in January of 2006 - we're actually the first band they ever signed! They have been incredibly supportive and have worked so hard to help us promote and make this record, and band, what it has become.

AU: What inspires the bands creepy stage antics and music?

Sarah Sin: When Hellcat and Sickboy started putting the band together their idea was to have a show that was full of good songs and exciting stage antics for people to watch so it would be the most fun possible. You can't have a bad time while singing about zombies and monsters while dressed up. It is like Halloween every time we play a show!

AU: Recently the band toured Europe, any

moments you care to share?

Sarah Sin: I kicked a guy in the face on stage once. He was trying to take picture's up my skirt and I saw him and shoved his camera into his face, with my foot. His camera broke and I hope he learned his lesson. Then we got robbed in Spain, but it wasn't anything crazy. They had these "fake police" running around Barcelona and Calella for about a month ripping off tourists and our van broke down on the highway on the way to a show one morning. They were fake police and they took all our money. I also spent a full night in a hospital in Germany. I got a virus and they kept me there over night. I got out at 11am the next day and we played a show that night. One thing you'll learn touring Europe is you can't take a day off, even if you just got out of the hospital.

AU: Anything else to add?

Sarah Sin: Ladies, stay away from Ginty... Haha! No I'm just kidding.

www.myspace.com/thecreepshow



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Absolute Live Reviews

Dying Fetus, Covenance, Bloodshoteye, Ost Est Ima, Mark Of Cain, Exit Strategy
June 21, The Warehouse, Calgary, AB

Because Dying Fetus can be enjoyed by people of all ages, the show started two hours before I showed up. Bloodshoteye and Covenance were missed. I had seen Bloodshoteye before when they opened up for Cryptopsy a few years back, and the female fronted death gargle were an impressive sight then, a shame I missed them! I bolted downstairs to check out the last few songs by Exit Strategy who were a dignified malevolence tonight.

A few beers down with my friends and I glared at the monitor in the underground, seeing the familiar faces of Dying Fetus hitting the stage. Swallowed the beer and went upstairs to be caught in the body limb windmill of a Dying Fetus show. Low tech equipment, more of a show suited for the Underground, but nonetheless brutalizing and breathtaking, in the way that a sledhammer exhausts your lungs when pounding on them for an hour. Mark Of Cain and Ost Est Ima ripped it up downstairs afterwards, and I admire the neck strength of anyone who didn't feel like they had whiplash for the next week.

- Ryan Dyer

Collective Cabaret
July 10th, 2007, Winnipeg, MB

Hogtown's own Fucked Up brought their unique and (surprisingly) critically acclaimed brand of hardcore to the Peg on July 10th. For the uninitiated, their sound combines the reckless thrash of early-mid '80s hardcore a la Negative Approach, Circle Jerks, etc. with the sing-along aspects of the original Oi! movement and stretch these old-school jams into 6-minute plus epics complete with psychedelic interludes and conceptual imagery. And it's Fucked Up's direct execution of this kind of meat and potatoes, minimalist aggression that shines through in their live performance. Guitarists 10,000 Marbles and Concentration Camp carried the sound for the most part and showed an uncanny ability to lock into a buzzsaw groove with each other on cuts such as "David Comes To Life." Bass player Mustard Gas stood monolithic amongst her male counterparts, delivering heavy, thumping notes that combined with hard-hitting drummer Mr. Jo to produce an unyielding rhythm section, while vocalist Pink Eyes delivered his lines in menacingly gruff, violent shouts as he trudged back and forth across the stage. The band was plagued with guitar amp problems that resulted in lengthy breaks between songs, but Pink Eyes made the most of the situation with some comical and engaging stage banter, recounting the hilarious story of a friend and fellow musician literally beating the shit out of a member of Coal Chamber at an outdoor music festival. "It was like trying to get between me and a pizza... shrugged the over-sized, King Kong Bundy-like singer "...that's just how I roll!" The technical disruptions did little to slow the momentum of the band nor the energy and excitement of the crowd. Audiences members waited patiently, standing hand-in-pocket only to explode into a fist pumping, front-punching circle pit the second the band launched into their next number. Set-closer "Crusades" drew the biggest response from the diverse crowd, as B-Boy hardcore ballas rushed the stage to shout-out the words alongside the black-denned clad crusties and metallheads. It was a distinctively memorable moment to witness, and a testament to the broad appeal of Fucked Up - Jimmy "Vertigo" Stewart



Lamb of God at the Croat
 Photo by Pauly

Lamb of God, Hatebreed, Behemoth & 3 Inches of Blood
Croatian Cultural Center, Vancouver, BC
Friday the 13th of July 2007

Coming off a stop on this years installment of Ozzfest, Virginia's heavy metal kings Lamb of God brought a few of their friends: Hatebreed, a punk/hardcore/metal crossover band from Connecticut & Behemoth the Polish Death metal troupe as well as inviting Local power metal stalwarts 3 Inches of Blood from Vancouver to open up on this off day stop. To the dismay of concert goers there were some technical delays which pushed 3 inches of bloods set roughly 15 minutes late and did not allow Lamb of God to get a proper sound check (this proved to be problematic later on). When 3 inches hit the stage the crowd erupted and soaked up all 4 songs dished out and begged for more. Cam Pipes was truly ready to go on this night and wailed his way the entire set with vigor. Next up Behemoth arrived on stage with much suspense and carefully delivered from the first note, through the last wall and technical guitar riff. With pummeling drum blast beats and a very occult-ish theme they were certainly a crowd favorite. A very strong set from these guys leaving many totally blown away and coming up for air outside. Hatebreed pretty much covered their entire career in a satisfying 45 minute set including powerful renditions of "never let it die" and "defaetist". After a lengthy wait, LOG arrived on stage but something went horribly wrong with the sound & halted after the opening song "hourglass". The crowd grew even more restless as techies and roadies rampaged back and forth from stage to back to side and everywhere in between changing cables and fine tuning everything. LOG emerged Ripping into "walk with me in hell", "as the palaces burn", "pathetic", "blacken the cursed sun" "bloodletting", "something to die for" "laid to rest" & "vigil" among others spanning their entire career (minus the Burn the Priest material) Randy was in typical madman mode, gallivanting across the stage, wrapping the mic chord around his neck virtually choking him as he belted out each growl, scream & wail in this very loud, very intense set. The House Lights came up at almost 11 and LOG would have none of it and treated the now drenched in sweat and delirious crowd with absolutely insane renditions of the first single off of their latest album "Sacrament" on Epic records, "Redneck" and in a fury the

crowd performed a semi "Wall of Death" [where the crowd divides left and right sides of the floor and then run wildly towards each other, colliding in, you guessed it, a wall of death] at the opening of the final "Black Label" the song that literally got me into these guys in 2000. Fucking Metal.

-Pauly

Ice Cube
July 15, The Whiskey, Calgary, AB

This was my first time seeing one of the originals from NWA live and in action. I had seen Snoop once and he had a full band in tow, so I was curious to see what Cube had planned for the evening. I got there late and missed one of the guys from the Rascalz do a solo thing. So before Cube hit the stage it was cool cause there was his DJ playing some old vinyl classic hip hop, displaying the cover each time something was poundin through the speakers.

I havn't listened to much of Ice Cube's recent releases so again I was unsure of what to expect, but when he hit the stage and went through the set list more often than I knew 'xactly what he was talkin bout'. Lots of stuff off the mid-nineties Predator album, Wicked, Today was a Good Day, Check Your Self, Gangsta Gangsta, Straight Outta Compton and what I found comical was when the opening line of his "dance club hit, (put your back into it or your ass into it or something) all the skanky club ho's got all excited and started shakin it gangsta style.

It was a great time, a good change up since at the time most of the city was in Stampede mode, a good break from the cowboy and rockabilly bullshit.

- Coke Gibson

Rise Against, Silverstein, Comeback Kid, Holy Roman Empire, Victoria Curling Club, Sunday July 22nd 2007

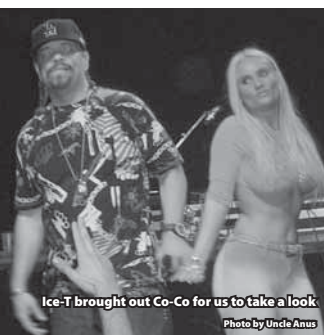
After Hammering out an interview with CBK's Jeremy Hiebert the opening Act Holy Roman Empire from Chicago opened the show. Fans of Rise Against may recognize the singer from her part on one of RA's songs from their last album. They had a very positive vibe going but seemed to be lacking in the energy department nevertheless playing a solid set and gaining a few new fans in the process. Next to hit the stage was CBK with much suspense. The lights went out and a recorded sound clip played on, culminating in their emergence and all out assault on the crowd with the title track "broadcasting" that sent the pit into a frenzy. Covering all of their material in a surprisingly long set the crowd was treated to flawless renditions of "false idols fall" and the first song they ever wrote, "all in a year". After pointing out to the crowd that it was Andrew Neufeld's Birthday and we were to celebrate in style they launched into an awe inspiring performance of the classic closer, "wake the dead" which left the crowd exasperated and drenched in sweat. Speaking of which I think that's the last time I go to the curling club for a summer show, intolerable temperatures and no in/out policy is a recipe for disaster and I for certain am not the only one who feels that way. But I digress, on to Silverstein, who seemed to have a general fanbase of girls aged 13-16. when they hit the stage I was mystified, it was like they were the Beatles or Elvis back in the day. The entire front row was all screaming, crying, hysterical girls screaming their praise, love and affection for presumably the lead singer but maybe the whole band, who knows. The crowd seemed to be happy, but I was not feeling these guys at all and was happy when their set finally ended. Finally the closers rise against entered and gave everyone there a heaping helping of all of their classic tunes. I was somewhat disappointed as the set was very similar to when they were here earlier in the year, but a few surprises came out, including a cover of Minor Threat's "minor threat" that was a treat but left me thinking that it's hard to preach the ethos of minor threat while charging \$30 for a punk rock show. The acoustic Encore was a nice touch but when it was over I was relieved and couldn't get into the fresh air fast enough. Hundreds of sweaty kids confined without air for 4 and a half hours leaves a lot to be desired.

Ice-T

July 26-Phoenix Concert Theater, Toronto

So I went to the Phoenix Concert Theatre with my backstage pass in hand. When I arrived I was amazed at how few people were out to see the Original Gangster. After grabbing beers I headed to check out the opening act, MC Lola. Like her website name 'whatolawantslolagets.com' Lola was definitely 'all that'! With booty oozing from everywhere she captivated the small crowd with her smooth flowing street level rap and good looks.

During a hash break out the back door I learned that Ice-T was out having dinner and would be late. When I finally saw the stretch white limo pull up I knew it was time to head in. By now there were about 300 mostly rappers, punks, rockers, Jyomo Jak (of



Ice-T brought out Co-Co for us to take a look
 Photo by Uncle Anus

course), and... none! None of this went un-noticed by Ice-T who questioned the crowd as to 'where are all the rappers in Toronto at' and 'I've never had so many women at one of my shows! Are you not offended by my lyrics in Toronto?'

After acknowledging its size, Ice-T decided the best way to judge if this small crowd deserved his pimping presence was to hold an old school rap quiz. Thanks to some hardcore rappers in the front row Toronto was proven worthy and was treated to short renditions of each answer. The Iceberg slayed the audience with a well rounded mix of early raps, including 6 N the Mornin', New Jack Hustler, OG Original Gangster, Colors, and Pimpin' Aint Easy. There was a healthy dose of raps from the new album Gangster Rap which covers a wide range of real gangster topics. He teases the fakes saying, 'Stop trying to be an actor, I am one, and I can spot one', and growing old and finding love... with attitude and a gun. Ice-T informed us that the front row center of any concert is known as the 'Pole Position.' In the rap world this is where you will find the biggest fan and he invited the fan to back him on stage for a few songs.

As the show drew to a close, Ice-T asked the crowd if they would mind if he brought his wife out on stage to show her off to us. Obligingly, Coco strutted out on the stage with more booty than even Jyomo could shake his stick at Ice-T is the ultimate pimp. He recorded and released his latest CD by himself, and offers it up on his website www.ice.t.com for free. Why? 'Because I'm a millionaire, I'm rich and I can do whatever the fuck I want.' Ice-T - Original Gangster.

- Uncle Anus

The Roots, Bedouin Sound Clash, Bad Brains, Sarah and Teagan, The New Pornographers, The Dears and more. July 29, The Rogers Picnic, Fort York, Toronto

We arrived around 3pm as we planned to miss the first few acts. We had to endure The Dears douring, depressing set, although their 1st song was up tempo and rousing.

The New Pornographers were excellent musicians playing a tight set even though they were not my cup of tea.

Sarah and Teagan were cute little wails, but are rather unmemorable. This may be due more in part to my state of intoxication at this point, thanks to the 6th Smirnoff Ice (on sale in the drinking area). By this point we had run into some other more old punks. We were informed that although there was a lot of security present, indulging in our favorite pastime was quite possible.

Into the crowd we ventured, spliffs in hand, as the Bad Brains took the stage, and we were starting to feel our buzz.

HR greeted the audience warmly, noting the great smell in the air. Big take over, leading into Attitude and Sallin on were among our favourites, interspersed with a few reggae songs and some new hardcore stuff. As they rounded out their set with Pay to cum, the damage the performance inflicted to one of the woofers of the house sound system was painfully audible.

A marvel to witness 25 years on.

Bedouin Soundclash did not stand a chance in my eyes after Bad Brains. We soon bored of them and left, happy with the memories of once again seeing one of my all time favorite bands.

- Tara Cole and By T

Static Thought, The Grey Army, The Banned
August 01/2007 Logan's Pub, Victoria BC.

Arriving late I assumed I had missed the first act, The Banned, but to my dismay I was informed that Action (from Toronto) had canceled and couldn't make it [according to the dudes in Static Thought it was due to a Bear Attack in Alberta...yet unconfirmed], and the show hadn't started yet. The Banned took the stage with ferocity and blistered through a set of UK influenced punk/trash/power violence crossover goodness that sounded phenomenal upfront, but when I made my way to the rear I was a little disappointed in the level of vocals and the mix just seemed to be off. I'm really glad I caught these guys and look forward to seeing them again as they put on an amazing show with the crowd in full agreement. Next up were local boys as well, The Grey Army. I love these guys live, so much energy, so much power and very very tight musically. It was nice seeing them with their original drummer who was in town on a break of sorts from traveling the world, or something like that. Crowd support for these guys grows every time I see them and they delivered a short but fuelled set that left them screaming for more, but the band did not oblige. I was kind of put off by the number of people who didn't stick around for Static Thought, it was a Wednesday but come on people. For 8 bucks why not stick around for the closers? On with the Headliners, a bunch of under 20 punk rockers from the Bay Area, California who just released their debut Album "In the trenches" on Hellicat Records. The set was pretty close to every song off of said record, with a brand spanking new song and some older demo songs and a fucking amazing cover of Minor Threat's "filler". These guys seem hellbent on a mission to rock out with their cocks out, balls to the wall in every city in Canada with nothing much standing in their way. Again the sound wasn't the greatest and the vocals and guitars could've certainly been turned up, or at least balanced properly. A lot of energy from this band and I'm only expecting greater things to come from them, amazing to see a band so young and already so experienced [check the interview with them to see who they've played with already] and we certainly tried to make them feel at home on their first trip [lets hope not their last] to Canada ever. To check out some video from the show, check <http://www.youtube.com/79ofspades>

-Pauly

SOUNDS OF THE UNDERGROUND
CALGARY AB - MACEWAN HALL - JULY 27

Getting ready for the show I had go with my white Rocky Horror shirt with hopes of retaining the colorful memories of being covered in alien excrement. Speaking of excrement...there was a lot of that today (not in a good alien dung way) in the form of The Number 12 Looks Like You, The Devil Wears Prada, The Acacia Strain and Every Time I Die. Luckily, the Den was open for business giving us an outlet for escape during the shit bands.

Relief came in tag teams that day, pairs of unstoppable brain numbing beats erased the horrific memories of pathetic emo throw down pits. Each time a double team of brutal orchestration would come on, an uncountable number of steel toed boots would quickly erase the nimble throw down ninja kicks in a pit of unimaginable devastation.

2 Cents and Goatwhore were the first double bill of ghost that day. Ironically, a huge Hot Topic banner became the backdrop for the vocalist/drummer of 2 Cents to loudly express his grievances with

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"Hot Topic bullshit" which plagues the scene today, and at this show. They then played homage to Slayer, performing "Raining Blood" to the squeamish delight of guantlet wearing longhairs who were there early enough to see them.

Goatwhore were much better than seeing a whose fuck a goat onstage, but not as visually appealing. The music was flawed, especially merciless stock like "Bloodletting Under the Cloven Hoof" and "Wear These Scars As Testimony" with it's galloping hell stallion flux.

We were once again ready for the next deadly duo. Arizona's Job For A Cowboy and Sweden's Viking metal demi-gods Amon Amarth. JFAC was a gyrating onslaught. They lived up to the underground publicity that has been building around them since the well documented high Billboard ranking. Songs from Genesis and their Doom EP had the coming apocalypse scene animated in a Spawn/Bakshi sort of deliverance. Jaws dropped but were restrained; never know what type of spiked accessory will slug onto your papery gums. A disciplined and justifiable stroke to their preordained hype.

Seek not to be like those who are wicked, but when those who are wicked are Amon Amarth, it is difficult not to indulge in conquests of pillaging and adultery on a six stringed battering ram. It is by no bewilderment that my enthusiasm was matched by the amount of longhairs lodged up at the front, craniums mashed by the eggbeater that was the valour of Amon Amarth's assault.

I enjoy Chimaira, but couldn't help but feel as if they were going through the motions during their performance. "Resurrection" had keyboardist Chris Spicuzza take stand next to Mark Hunter, which seemed to me like a painfully obvious cry for attention, as most times he is left unnoticed. The new stuff I find lacks the drive and fury of the old, especially lyrically. Luckily, they pulled "Power Trip" and "The Dehumanizing Process" out of hibernation to end a really



GWAR's Oderus Urungus with Lordi's lead singer's head on a stake
 Photo by Coke Gibson

short set.

GWAR was like a birdfeeder full of stimuli for the senses. We were like eager little humming birds sucking away at the milky alien projectile and fluids. Oderus' semen was like new Canadian clam chowder running down my throat, but less clammy and with more protein. Guest appearances included the Virginia Tech shooter, Jewcifer, Lordi's lead singer's head on a stake and a non-political dead dog. It was an old fashioned blood feast, my Rocky Horror shirt absorbed every drop it could like a great white tongue...now pink and throbbing with each rosy taste bud.

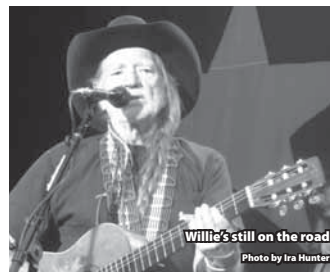
- Ryan Dyer

Willie Nelson and Family at SOFMIC

You wouldn't believe how much pressure we were under from Willie's people to publish a review of this show. Mr. Nelson has long been someone to cross barriers in terms of a fan base, and since he appeals to punks as well as rednecks, Absolute Underground coverage is at the top of his publicity priority list.

All jokes aside, The Red-Headed Stranger does not do interviews or meet and greets when on the road, but AU still made it to the show in full force to see him work his magic. It was a great show despite Victoria's lackluster turnout and response. There were plenty of people there from all walks of life, but the arena was like a church for the first few songs. Willie barreled through it, giving his best for two-and-a-half hours straight. He played his big hits like "Whiskey River", a Kristofferson set, and even a few awesome gospel numbers late in the evening. His son joined him for a few songs, blending old with new as he soloed off his dad with a Strat, while Willie of course continued to blow us away with his unbelievable style on that old beater of his. As a fan, it was a show that could do no wrong in my ears, but he must have made some new fans as well that night. We came hungry and left more than full. As the saying goes, the charming old outlaw blew town down, took our money, stole the girls hearts, and we can't wait for him to come back and do it again.

- Justin Schneider



Willie's still on the road
 Photo by Ira Hunter



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3 Inches of Blood – Fire Up The Blades Roadrunner Records / 2007

Really, what can be said about Vancouver's 3 Inches of Blood that hasn't already been said? It's as if they got in a silver De Lorean DMC and time-warped back to 1985 to do "musical research on how to kick your ass. With Joey Jordinson (Slipknot's drummer) producing and a new deal with Roadrunner Records, they had time in the studio to perfect the sound which has made them the breakout Canadian metal band of the millennium. Continuing on with the Maiden-meets-Metalcore sonic blend, "Fire Up The Blades" plays on the same good-times topic matter of which we know and love: killing posers (and orcs) and shredding massively dude! A high-energy metal effort featuring more cowbell, forest kings, hordes of goatriders and absolutely no slow acoustic love ballads – "Fire Up The Blades" will slay your 10 0 rap-loving neighbors like foul vermin! Metal explosion – attack! - Erik Lindholm

Against Me! – new wave Sire Records

I have to say I disliked the album upon first listen, but after about 5 or 6 times straight through and a pause, another 4 or 5 I have begun to see where it came from. It is really an incredible breakthrough for them, taking into consideration their background [it's all been said before, the anarchist element and major label defiance etc] and what they hoped to achieve with their music, and honestly I think this album reflects that. It may not be for everyone, but you can tell all of their combined talents, emotions and feelings are put on display in 10 dramatically different tracks, my complaint is it could have been longer but everything else what you do get is really quite fantastic. If you go out of your way to track down the accompanying 7" B sides this album starts to make even more sense. The lyrical content is consistent with where they always were, the musical arrangements are certainly simpler and I think even toned down somewhat, possibly just more polished and clean. I'm interested to see to what extent of success they achieve with this effort and certainly wish them all the best of luck, from the first wave of reviews it appears to be a smashing success on both mainstream and underground airwaves. Also available is the Deluxe edition accompanied by an entire live set at the Key Club. - Paul

Alabama Thunderpussy – Open Fire Relapse Records / 2007

Rock n' roll. What a trip. The deal: A great fuckin' southern edged metal album; the soundtrack for spittin' chew, drinking Pabst and layin' heaters in the ¼ ton outside your now ex-girlfriends serene cul-de-sac. The drama: the last Thunderpussy vocalist, Johnny Weills, got dropped and the almighty Kyle Thomas is now onboard. Once upon a day he rolled with Exhorder of New Orleans, and a gentleman named Phillip H. Anselmo begged to take his position. Rejected, he and Pantera instead borrowed liberally from their sound and changed from glam into groove, thus re-writing the rulebook of commercially viable aggression. More drama: A Polish metal band called Open Fire used the same cover artwork on their unreleased 1987 EP "Lvy Ognia" and is now unsuccessfully trying to sue them. So what does it all mean → dude! Thomas sings on "Open Fire" as only a possessed harmonizing whiskey prophet could. The drums hit hard. Snarling pentatonic solos echo rock gone by. "Brave The Rain" "A Dreamer's Fortune" and "Whiskey War" hit hard and renew longheld beliefs that ZZ Top is superior and life goes down smoother with straight bourbon. - Erik Lindholm

Tim Armstrong – A Poets Life Helcat Records

Well after a promise of a free online release early in 2007 and a complete 180, I was skeptical. Of course nothing these days is free. Instead he opted to release it with an accompanying dvd including a video for all 10 songs. To get that out of the way right now lets start with the video. I've had almost enough of his choice to stick with the grainy, black & white for all his videos (not just his either as most of helcats vids come out this way), please Tim there's a plethora of settings you could use, hell even Sepia once in a while would be a breath of fresh air, that being said there isn't much difference

between a lot of them, lots of sleazy whores and bum shaking, random punk rockers, bored looking Tim Armstrong closeups & cityscapes. I did like the vid for inner city violence where he wove shots of stock war film with him walking around accompanied by a great tune. Speaking of the tunes I have to say I like it a lot. Its short, sweet and with the backing of The Aggrolites it turned out to be a real solid dub/ska/punk album, something that I didn't expect to get. To me it epitomizes summer and the feelings accompanied by it. If you don't like Tim Armstrong, then this likely wont change your feelings on him, but if you do, you can't go wrong, "among the dead" has been stuck in my head for months and I have to say if he goes on tour with The Aggrolites backing him I'd be front & center. - Pauly

Blinded By Faith - Weapons Of Mass Distraction Galaxy Records

BFB is a great Canadian symphonic black metal band and there new album is a very strong effort. The band has evolved quite a bit and is different than my favorite album, Under an Occult Sun. Weapons Of Mass Distraction brings an array of blast beats mixed with brutal riffs and is surly with malefic keyboards which changes the tempo and creates romantic symphonic sounds

The album itself is a dissection of the US foreign policy in particular the middle east and Iraq and uses both an intro and outro to express that even further than there songs go. Blasting off with 'Globa Denial' the album keeps a furious pace and throws in some surprises like some female vocals on 'Consortium Y2K' by Marie-Eve Gendron and a catchy black metal 7 minute delight 'Elite Insight' and continues to burn down the house.

The combination of Tommy's diverse vocals, memorable melodies the band's excellent harmony, musicianship, song writing and of course top notch production they have made there mark and are here to put an impression on Canada with there huge sound. - Demonika

Job For A Cowboy - Genesis Metal Blade

Before I even get into the album I just want to say... best name for a death metal band EVER. Just as Ian Christie said, JFAC are a well oiled machine and you cant fucking argue that.

These guys are the essence of DIY and digging in and TCOB. With 8 million plays on myspace before they even released a full length album should say something right there. Genesis is the bands first full length release with only there EP 'Doom' to stand on previously. These young Glendale, Arizona boys are built on working hard, hype, word of mouth and a shit load of shows and touring.

Genesis is like a kick to the head with its extreme sounds and blast beats that make you want to bang your head for hours. Very catchy and very brutal. I first heard them on Sirius Satellites 'Hard Attack' which as there first single 'Embedded' and Immediately I knew this band was special. The album has maddening double bass, Guitarists Ravi Bhadriraju and Bobby Thompson punish progressions and riffs, bass that clearly stands out and Jonny Davy's vocals are so diverse with intensity and low-pitched guttural growls. I love this album and cannot wait until they grow and evolve, definitely one to check out.

- Demonika

The Koffin Kats – Straying from the Pack psychobilly US label

From the first note you know what you are going to get. Very fast, very infectious psychobilly from this trio from Detroit formed in 2003, they bring their ghoulish imagery (a la classic misfits) to this new formed almost Horrorbilly genre. 8 tracks littered with morbid imagery, very fast guitars and some fancy fret work courtesy of Vic Victor the founding member and vocalist/stand-up bassist. The drumming is solid and what you e expect nowadays from this type of band. And from what I hear quite good live. Catch these guys coming back to rock Vic hopefully soon, as anyone who caught them at Logan's the last time around seems to tell me. - Pauly

Minsk - The Ritual Fires Of Abandonment Relapse / 2007

You want to trip? Trip on this. Atmospheric doom, laced with haunting electronic noise – Minsk is a beast to behold. Hailing from Chicago, Illinois the band employs tribal drums, saxophone, piano, spoken word and clean guitars intermixed with venomous distortion to create a vast soundscape; at times the aural mix is content and uplifting and at times it is sadly desolate. Lyrically, "The Ritual Fires Of Abandonment" draws deeply on the writings of popular Lebanese-American poet Khalil Gibran, a spiritual champion of the 1960's psychedelia movement. Indulge in a sub-conscious journey and immerse yourself in Minsk; watch the sun come up with "Mescaline Sunrise" on the radio... you won't be disappointed.

- Erik Lindholm

Naglfar – Harvest Century Media

Naglfar's latest evil offering is as misanthropic as the last. The hate fueled lyrics and music are extremely well executed as each musician in the band is operating at maximum efficiency. While the album has more intro's and outro's than the last offering 'Pariah', the band still smokes out insanely fast riffs as they get their evil message across. Naglfar still have the ability to hook the listener instantly with insanely evil and catchy riffs. Songs that grab the listener immediately include 'The Darkest Road', 'Feeding Moloch', and 'Plutonium Reveries'. These songs are all fast, evil, catchy, and extremely well written Black Metal threats that make your day or night just a little darker and more intense. - Ryan "Platoon" Primrose

Necrodamus – No Rest for the Wizard Independent

This is the first full length record from Cleveland's Sludge guitar hero himself. Scott Stearns put together this record using his wide range of Hardcore, Punk, and Metal influences. The mixture of Hardcore, Punk, and Metal on this album makes for an intense listen. At times Necrodamus has you on your feet raising your devil horns with intense Metallic riffing and pounding drumming in the context of 'Hate Wizard' and 'Death Rides a Pale Horse'. Other offerings have you swirling in a Sludge fueled void of purple haze as you contemplate 'The Stoned Apocalypse'. Necrodamus even delves into the realm of Punk and Hardcore covers featuring The Misfits 'Skulls' and The Cro-Mags 'Life of My Own'. The Cro-Mags Cover 'Life of My Own' is an extremely heavy and catchy highlight of this intense album. With all of this unbridled energy unleashed on this album, the listener will not be disappointed as Necrodamus' reputation for insane solo wizardry is upheld to his highest degree as he masterfully executes his first full length album.

- Ryan "Platoon" Primrose

OST ESTIMA

A FEW FOR THE DEAD

If you were going to hell on a little black bus, this would most likely be on the radio. Calgary's best new death metal band finally release a host to what will soon infect the underground scene like zombie regenerate in a little green syringe. A Few For The Dead is a fitting title, as there are only a few songs on here...so call this a small but impactful declaration of concentrated and cathartic hate and disgust. The Divine Comedy looking pile of bodies portrait on the back and the Gigerish mutant beings on the front add to the dissonant and mechanized feel. The band manages to recapture that organically bruised sound well, but I can't help but feel that it's like a ration to hold you off when not seeing them live. Anyways, a brutal piece of anti-relaxation music and a deadly debut.

- Ryan Coke

Quo Vadis – Live in Montreal Review QuoVadis Metal

Canadian Tech Death veterans Quo Vadis incinerate the stage in this live performance. This live album is outstanding and will be held at the tops of end of the year Canadian Metal lists by many listeners. The technicality on this album shines through best from the insane guitar riffs and the phenomenal drumming.

The album is two discs in length which feature songs going as far back as 1996's 'Forever...' while covering everything else up to 2004's 'Defiant Imagination'. There are a few guest musician surprises on this album featuring choirs and violins to keep the listener solidly entertained. The music is flawlessly executed, extremely energetic, melodic at times, groovy at other times, and truly not to be missed. This

album will not disappoint any Death Metal fan and will win over new ones.

This live album is also a great introduction to fans new to Quo Vadis as it covers all of Quo Vadis' considerable highlights from their discography.

This album will be garnering considerable respect.

- Ryan "Platoon" Primrose

Season Of Nightmares "Monster Mash into the Fifth Dimension!" Flying Saucer Records

And what a monster mash it is folks! You've got a perfect mix of rockabilly and punk going on here. The bass clacks and thumps along, the singing echoes through with the drums providing a heart beat and the guitar adds a different voice with its notes. There's a lot of rhythm here to shake ass to or just nod your head if you're boring. If I were to compare this to anything out there I would say it reminds me Tiger Army. Especially the earlier albums...in my opinion that's a good thing. It certainly has the melodramatic tone and horror themes but the humour is stronger. Their quirky sense of humour shines through from the get-go with "Vigilante Murder Trail". With lyrics like "I'm burning alive but I kinda like the smell" what's not to like? They sure have talent to make "I'm gonna slit your throat" sound almost romantic...Hm... My personal favourites are "Heartbreak from the Black Lagoon" with its sweet instrumental part. "Between the Eyes" where the guitar playing has this Spanish feel to it, ole! "Exhumed" feels like the climax of one those classic old horror movies, nicely creepy. And "Watch the Skies" which addresses the age-old question of if we're alone in this universe or if there's something else out there. You know, other beings fucking up their planets and wondering if we'd like to anal probe them. Very deep questions indeed! Ahem! Anyways, this one's a keeper! - Anita Fixx

The Shivs – Scarred 4 Life No Front Teeth Records

These local ne'erdoowell's have returned with a collection of 16 in your face with a mouth full of puke and spit tracks including a great cover of black flags "thirsty and miserable" & the Ramones "30 year old lobotomy" the music is rough, tumble and ready to trash. Gritty vocals, spitfire drumming, chugalong guitar shreds and very reminiscent of early 80's punk/hardcore with a new twist on it. Apparently this first run isn't the final mix of these songs but to my ears it just sounds like it is supposed to. The lyrical content is chock full of self loathing, anti social angst and hilarious situations and innuendos. This is for fans of the crust punk genre and anyone with a beef with just about anything. Check their tunes on myspace <http://profile.myspace.com/index.cfm?fuseaction=user.viewprofile&friendid=75058085> and go out and buy this album, show some support for your local scene. - Paul

The Sick Ones-Volume 1 Flying Saucer Records

This is the new international psychobilly comp from Flying Saucer Records. It starts off with a perfectly psycho "Ah ya ya yay" ... Wicked! That's the first song by Bamboula called "Bamboula Bop" and it only get sweeter from there. Some of my favourites are Season of Nightmares with their beautiful guitar work, clacking bass and echoes. Robin, a band hailing from Japan that lean more to the punk/metal side. The Creepshow's "Zombies Ate Her Brain" sounds poppy right next to it. But I mean "poppy" in a good way it's a light, short and sweet song. The Matadors have the greatest song about getting killed by zombies here. I dare you not to sing along to all those "whoa whoas"! In fact all the Canadian bands here The Dead Cats, The Alley Dukes, The Brains and Gutter Demons have solid songs on display. I really mean that. Canada may never beat the U.S with movies, TV shows but in this particular music scene Canada is completely kicking ass. All we need is Banane Metalik's insanity to make this paradise. Ah yes, "Surfin' Banana" is the summer song of 2007 if there's any justice in this world (unfortunately there isn't). This is PSYCHO psychobilly complete with rapid-fire guitar and drumbeats and a throbbing bass. The singer sounds like he just escaped from the nearest Institution for the Criminally Insane. In fact that's what makes it so good, they sound like they would slit your throat in

a heartbeat. You gotta sound like you mean it that's the most important thing tabernacl Ouil The Merry Widows do a good job of that too. Von Slut sounds like one tough bitch. Lonesome Kings was a nice discovery. I have to say they remind me of DAG especially the early stuff. His voice really is reminiscent of Sparky and they have that slow, creepy sound that can be so perfect. Dicemen's "Rockabilly Boogie" is a nice ditty to dance to at the hop or your pet's funeral, you pick. There was just this one song by Monster Klub that didn't do anything. It was too repetitive and the vocals sounded too raspy like a cross between Leftover Crack and Oscar the Grouch. But you may differ. This is definitely a comp worth having with lots of foreign bands you may have missed. Get this and terrify those dirty no good hippy ass neighbours all summer long!

- Anita Fixx

Signal Lost – prosthetic screams PrankRecords

At first listen this sounded like some side project from Cinderblock's [of Tilt] but way way better. The music on this album caters to fans of some "experimental" punk, if there is such a thing, not your standard 3 chord fare. They are a little all over the place making it hard to pin-point a specific influence or similarity to another artist. The female fronted four piece from Austin Texas, which also features a female bassist have a lot of original sounds going on throughout this 10 song album. The drumming is machine gun fast with a lot of guitar breakdowns and very tight rhythm changes and some interesting bridges & breakdowns. At times vocalist Ashley really reminds me of Chi-Pig (of SNFU) belting out striking songs about society's ill's and songs for the downtrodden, mixing biting political innuendos with heartfelt battle cries this cd is a winner in my book and certainly worth checking out. - Pauly

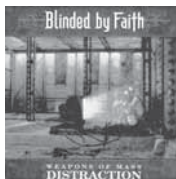
Spread Eagle – Magnus Bestia Indie

From the opening riff to the final howl on this album it is 9 tracks of fist pumping, beer swilling, head banging, pot smoking, acid dropping, fist fighting, circle pitting and goblet of rock worshipping rock and fucking roll goodness. Continuing on where these dudes left off with their last (and debut) album, it is obvious what these guys like to do and why they built their ass rocking any venue they can in search of rock greatness. The cover art grabs you at first sight, an original painting from 1846 depicting a ravenous buck thirsty with blood lust who has just taken out a wolf with another in the weeds. Almost symbolic, spread eagle is the buck and all in their paths are the fallen wolves. Chock full of sing and howl along anthems that relate to the working class people who like to let loose not just on weekends, but every fucking day of this miserable existence living the way they want to, rocking out like they want to and giving their all! It's too hard to single out one standout track, for the most part this album rocks hard through and through and will surely find heavy rotation among greasers, bangers, metal heads, jocks and just about everyone in between who can appreciate a band that puts everything they have into making the best listening as well as live performance they can (depending on how much partying takes place before the show...then your in for an all out assault of 3 guitars, bass, drums and the wailing's of Juan Badmuth!!! - Pauly

Vapids The Point Remains the Same Independent

The Vapids are the hottest thing to come out of Hamilton since Teenage Head and they are back with another piledriver of an album. From the Kim Mitchell reference in "Parents in Heat" to the "borrowed" Ramones lyrics on "Endless Run", The Point Remains the Same is as cleverly written as it is contagious.

Indeed, Ramones references are common here and the Vapids use the same three chords as the bruthas, but the changes come unexpectedly and the effect is akin to listening to a Ramones album backwards. Don't let that throw you off because the songs get into your marrow like methadone and won't come out. Very fun, very heavy, and very pretend-dumb, just like, oh, you know. - Chris Walter



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-August 17th-
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 and Snake Mountain

-August 24th-
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-August 30th-
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-August 31st-
 Last of the Badmen w/ The
 Daggers

-September 15th-
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Willy Jak's Absolute DVD Reviews

DRESDEN DOLLS - LIVE AT THE ROUNDHOUSE DVD

Eagle Vision

This shit is crazy... Its like punk rock
 circus music. The dvd contains songs
 from both of their studio albums
 combined with circus slash caberrett
 visuals... loads of extra preformers.
 The singer from the red paintings
 sings what i swear is a tears for fears
 cover then falls off the stage at
 the end of the song. The footage is
 awesome and could be one of the
 best shot DVD's I've seen in a long time. The best cut
 is probably Coin Operated Boy, pretty god damn good for
 a two piece band. Put on your black moo moo and get
 out the eye liner.



The Mentors - El Duce Vita MVD Visual

I was a little disappointed by this
 DVD. I was hoping for some old
 concert footage but it is mostly bad
 mtv style rock videos. Alot of which
 I had already seen on previous
 releases like the Wretched World of
 the Mentors. There's been no digital
 re-mastering so it kind of looks like
 old vhs footage and the editing is bad
 with lines from interviews being cut
 off as the next video clip plays. I'm a
 mentors fan but this DVD sucks.



Napalm Death - Punishment in Capitals DVD/CD

Armoury Records

Punishment in Capitals is a live CD
 and DVD-release. It was recorded in
 London on April 12, 2002 and was
 previously available in Europe only.
 The track list is a good overview of
 the bands long history with both new
 songs and tracks taken from as far
 back as 1985's SCUM. There's a couple
 of covers thrown in for good measure
 Dead Kennedys Fuck Off and Deaths
 Back from the Dead. There is also
 killer live footage from Japan and South America. When I
 watched this the thing that stood out to me was Danny
 Herrera's extraordinary drumming. This is a good buy
 because it's a C.D. and a D.V.D. I highly recommend this.



WAKING UP DEAD DVD

MVD Visual

This is a documentary about Phil
 Varone...who I had never heard of.
 Apearantly he was the drummer
 for a band called SAIGON KICK who
 once again i never heard of...Then
 he joined SKID ROW and toured
 and snorted coke for four years.



To me the guy seemed like a sad
 sack who blames all his problems on anyone else but
 himself. It was very sad to watch but at the same time
 it was a good lesson to watch someone sell millions of
 records, tour the world and end up with 1.75\$ in his
 bank account. He even sells his drums to his dope dealer
 near the end. All the while the wife and kids are at home
 wondering what is going on with this fool...I felt it was
 a watered down attempt to rip off of MOTTLEY CRUE'S
 The Dirt...skip it.

Frank Zappa Apostrophe() / Over-Nite Sensation Eagle Rock Entertainment

When I opened the mail and saw this DVD i said to
 myself... "This is gonna be awesome"

I was right. I've always thought these two records are a
 really good representation of Franks work as a whole so
 this DVD is not only for the fans but for Zappa novices
 as well.

Made with the complete co-

operation of the Zappa family.
 Dweezil goes through the
 album and breaks down each
 song track by track in the studio
 which is totally amazing and
 also performs a couple numbers
 live with his tribute band Zappa
 plays Zappa featuring Steve Vai
 and Dweezil playing Franks Les
 Paul Junior. There's old interview
 footage with Frank and New interview footage with
 Dweezil, Moon, Franks wife, Gail, Alice Cooper, Steve
 Vai and Warren Cucurullo among others. There is also
 a whack of live footage of such classics as Montana
 and I'm the Slime. The highlight for me is the live
 performance of Dinah Moe Hum which is so fast i
 couldn't believe he could keep up on vocals.

I've said this before but I'll say it again. Frank Zappa has
 got to be the most under rated guitar player in rock.



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Sat Aug 11

The Rebel Spell, Viscious Cycles @ The Cobalt (Van)
Slither In Exile, Identity Crisis @ Stetson (Calgary)

Mon Aug 13

Graf Orlock, Hierophant, No Holding Back, Breaking Point, Iona @ Sunset Room 7pm (All Ages) (Vic)

Tues Aug 14

Strung Out, A Wilhem Scream, I am Ghost @ Garrick Centre (Winnipeg)

Wed Aug 15

Big Trouble In Little China, Cambodia @ The Cobalt (Van)

Thurs Aug 16

Thor, Reverend Kill @ Palamino (Calgary)
Misery Signals, Shai Hulud, The Human Abstract, Savannah @ Garrick Centre (Winnipeg)

Fri Aug 17

The Creepshow, Rio Bent, Bloody Betty and The Deadly Sins @ Steamers Pub (Vic)
Venomous Tusk, Over the Coals, Flood Of Fire @ The Balmoral (Van)

The Ripcordz, Alcoholic White Trash, Rockets Away, Lesbian Fist Magnet @ The Cobalt (Van)

The DT's, Red Hot Lovers, 76 Charger @ Pat's Pub (Van)

Divinity (CD Release), Acantha @ Rendezvous (Edmonton)

Sat Aug 18

The Ripcordz, Alcoholic White Trash, The Hoosgow, Lesbian Fist Magnet @ Logan's Pub (Vic)

Joey Only Outlaw Band, Gertrude, Betty Kracker @ The Cobalt (Van)

The Creepshow, The Hits!, Rio Bent @ Pat's Pub (Van)

The Regulations, Career Suicide, In Stride, The Spectres @ The Sweatshop (Van)

Siksika Metal Fest feat Wormbox, Autobody, Passado @ Siksika Com Center (Calgary)

Combichrist @ Warehouse (Calgary)

Godsmack @ Centennial Concert Hall (Winnipeg)

Queens of the Stone Age @ Winnipeg Convention Centre

Mon Aug 20

Incubus @ Save-On-Foods Memorial Centre (Vic)
Strung Out @ Croatian Cultural Center (All Ages) (Van)

Wed Aug 22

Krull, Stitched In Silence, Open Eyes Alicia @ Verns (Calgary)

Thurs Aug 23

ZZ Top, The Pretenders, Stray Cats @ GM Place (Van)

Incubus @ Stampede Corral (Calgary)

Fri Aug 24

Bison, Jaws, China Creeps, Last Plague @ The Cobalt (Van)

Infernal Majesty, Dead River Wasteland @ The Lamplighter (Van)

The Big Bad, The Panic, Days of Decedence, Rio Bent @ Pub 340 (Van)

Sat Aug 25

The Likely Rads, RottenFiends, Vagrants On Parade, Thrashmadonna, The Ixatives @ Fernwood Community Centre (All Ages) (Vic)

The Farrell Brothers, The Big Bad, SoundCity Hooligans @ Logans (Vic)

The Rebel Spell, The Remanes, Blood Nasty @ The Sunset Room! (All Ages) (Vic)

Madcowboys CD Release Party with The Great Evil (ex-Wagbeard) and This is a Standoff. @ Hi-Fi Club, (Calgary)

Bravado, Entropia @ Verns (Calgary)

Cannibal Corpse, Black Dahlia Murder, The Red Chord, Goatwhore, Aeon @ Garrick Centre (Winnipeg)

Sun Aug 26

Switchblade Valentines, The Farrell Brothers, The Big Bad @ Fernwood Community Centre - 8pm (All Ages) (Vic)

Ambience, As the Romans Do, His Last Words, It's Alive, Life After, Naked Nutrition, pointzeroeight, Reborn Pariah, The Jimmy White Band, The Markee Crisis @ The Underground (Calgary)

Built To Spill @ Garrick Centre (Winnipeg)

Tues Aug 28

Wolven Ancestry, Ost Est Ima, Nefastus Dies, Nusquam Esse, Lithica, Breed Of War @ Grand (Calgary)

Thurs Aug 30

The Aggolites, Los Furios, One Drop @ The Red Room (Van)

Queens Of The Stone Age @ Stampede Corral (Calgary)

Cauldron @ Mead (Edmonton)

Fri Aug 31

The Aggolites, One Drop, Los Furios @ Sugar (Vic)

Fake Shark Real Zombie, White Lung, Cheerleader Camp, Suspiria, Canaries @ The Cobalt (Van)

Lil' Guitar Army, Dirty & The Derelicts, Motorama, Musculuk @ Pub 340 (Van)

The Obvious, Bravado, Temple Down @ The Underground (Calgary)

Dethfest 2007 @ Hard Candy Records (Lethbridge)

Cauldron @ Verns (Calgary)

Sat Sept 1

Cauldron, Onslaught @ The Cobalt (Van)

Queens Of The Stone Age @ The Orpheum Theatre (Van)

Divinity, Over the Coals, Cradle To Grave, Entropia @ Pub 340 (Van)

Dethfest 2001 @ Hard Candy Records (Lethbridge)

Sun Sept 2

Gogol Bordello @ Commodore Ballroom (Van)

Nashville Pussy @ Snatch (Calgary)

Motherfuckers, BDFM, Fist Of God, Dr Rockstar and the Gypsy Bears @ Verns

Fri Sept 7

Resist and Exist, Eleutheros, Leper, ISKRA, DIY Fair @ Ukrainian Cultural center (All Ages) (Vic)

Sat Sept 8

Sham 69 @ The Balmoral (Van)

Among the Betrayed, Gross Misconduct @ The Cobalt (Van)

Sun Sept 9

The Fucking Champs, Pride Tiger @ Plaza Club (Van)

Scorpions @ Shaw Conference Center (Edmonton)

Mon Sept 10

The Fucking Champs, Pride Tiger @ Sugar (Vic)

Saliva @ The Back Alley (Calgary)

Scorpions @ Jubilee Auditorium (Calgary)

Wed Sept 12

The Fucking Champs, Pride Tiger @ Warehouse (Calgary)

Thurs Sept 13

Shocore, Crystal Pistol, Britt Black @ Plaza Club (Van)

Fri Sept 14

Seasons Of Nightmares, Deadcats, Transylvania Polka @ Broken City (Calgary)

Sat Sept 15

Bison, Taxes, Cobra @ The Balmoral (Van)

Forbidden Dimension with The Browns and BOGART! @ Hi-Fi Club (Calgary)

Sun Sept 16

Endlast, Adamant, Kilyakai @ Verns (Calgary)

SHAM 69 @ Lee's Palace (Toronto)

Tues Sept 18

Flaming Lips, Black Moth Super Rainbow @ Orpheum Theatre (Van)

Thurs Sept 20

Cannibal Corpse, Black Dahlia Murder, The Red Chord, Goatwhore, Aeon @ Croatian Cultural Center (All Ages) (Van)

The McGillicuddys @ Pat's Pub (Van)

Fri Sept 21

The Toasters, The Peacocks, The Flatliners, Saint Alvia Cartel @ Sugar (Vic)

Nourish The Grave, Dead Man's Hand @ The Castle (Calg)

Sat Sept 22

Noctis Valkries Metal Fest @ Mac Hall (Calgary)

Cannibal Corpse, Black Dahlia Murder, Red Chord, Absence, Goatwhore @ Dinwood Lounge (Edmonton)

Sun Sept 23

Cannibal Corpse, Black Dahlia Murder, Red Chord, Absence, Goatwhore @ Macewan Hall (Calgary)

Tues Sept 25

Supersuckers, The Black Halos, Burn Hollywood Burn @ Plaza Club (Van)

All That Remains, The Acacia Strain, The End @ The Warehouse (Calgary)

Calgary Burlesque Collective Kickoff with Tara Lee Combs @ Hi-Fi Club (Calgary)

Metal Blade Records 25th Anniversary Tour
Cannibal Corpse, Black Dahlia Murder, The Red Chord, Goatwhore, Absence, Garrick Centre (Winnipeg)

Wed Sept 26

Built To Spill - Garrick Centre, (Winnipeg)

Fri Sept 28

The Subhumans @ Lucky Bar (Vic)

The 3-Tards @ The Cobalt (Van)

Sat Sept 29

SpreadEagle, Grass City, Bison, Whyte Hott @ The Media Club (Van)

The Subhumans @ Pub 340 (Van)

Sun Sept 30

Def Leppard, Styx @ Saddledome (Calgary)

Tues Oct 2

Supersuckers @ The Zoo (Winnipeg)

Sat Oct 6

UK SUBS, Ab Irato, Tromba Lisa, G Men @ Cathedral (Toronto)

Fri Oct 12

Henry Rollins - Spoken word @ Convocation Hall (Toronto)

Sat Oct 25

Misfits, Balzac, Dirty Bird, BunchoFuckingGoofs - (all-ages) @ Phoenix (Toronto)

Sat April 19

King Diamond, Kreator, Leave's Eyes, Cellador @ Mac Hall (Calgary)

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HOROSCOPES - AUG & SEPT

August 28th is a Lunar Eclipse and September 11th is a Solar Eclipse. I consider an eclipse to represent irrevocable change. In the world or macrocosm this may manifest as cultural, political, or geophysical cataclysmic events. In the individual or microcosm we make or are subject to changes in our life path. It is a time for lasting decisions.

Aries



The glamorous daydream that you have been wrapped up in comes crashing in during late August. As the "Doh" moments increase, you are compelled into some self-improvement campaign. Find a steady job with the busy energy you have until September 28th, when it leaves you. Prepare to be stuck in a "stepping stone" type situation for a couple years. Of course there is always fun to be had. Flirting your way through expanding social contacts brings some love and affection in the later half of September.

Taurus



Into August, you finally feel as though you are getting your home and life organized. Find that balance between simplicity and luxury and your budget. Some pressure coming from career is, also, alleviated this August. Perhaps a boss authentically lightens up. The Eclipses put an emphasis upon your job. Don't allow yourself to feel aggravated because you are stuck. Plan to make changes, which may require some further learning or training.

Gemini



Get through the first week of August, and you will notice a surge in your energy level. Mars in your sign for the next 7 weeks has your libido percolating. There are some opportunities to improve your relationships throughout this period, but you are likely to wreck them by being too pushy. Try simple honesty and ask for your needs to be satisfied. Success is assured if you just lower your expectations and ask enough people. Beware of fated turmoil in your career around the August 28th Full Moon. You may be looking for a new place to live soon, too.

Cancer



Take extra pains to be smart with your money through mid-August. Potential problems are indicated such as over extended credit or falling prey to a scam. You are getting all fired up with a renewed purpose and enthusiasm for life. In late August revelations and fresh concepts pour into your head. You can't help but to become a bit more eccentric. Maintain a constructive focus and a sincere effort on the job and the end of September brings a significant professional pat on the back.

Leo



You may be sincerely changing the direction of your life to be more fulfilling, yet it is inevitable that you are misunderstood. Best to just focus upon you and yours and what you can control. Late August sees you developing new ideas for improving your income. Consider using more of your personal resources, be these savings or credit to invest in yourself (but not in someone else). Through September you get the ball rolling. Social and community contacts are readily translated into creative and financial opportunities.

Virgo



Follow through with your pursuit of self refinement and efficiency on the job as August begins. From the second week of August through September you are putting energy into your career and community causes. Keep this as your focus, because it can see you through a few weeks of self doubt. Fine, you are reassessing your goals and life direction. Yet this is not yet the time to make big changes. Once mid-September arrives you will find the clarity and enthusiasm that you require to craft your new directions. Over these 2 months your life is transformed.

Libra



Late July into mid-August socialize and connect to others with whom you share interests. You are lining up creative and romantic opportunities. Just don't expect lots of chances to act on these, yet. While the Sun is in Virgo, the last week of August through the first three weeks of September, you are lucky to just maintain. Focus upon coping with the basic needs of you and yours and not being a screw-up. Let old habits, problems, and paranoia just drift away. By your birthday you emerge with a new persona. Plan a trip and a new tattoo.

Scorpio



You are making progress in your career and attracting attention in August. It is said that even bad publicity is better than none. The image you are trying to project is sure to be misunderstood. This can be advantageous for sneaky Scorpios. Then as August bleeds into September you are hoisted up by the crowd that you have attracted. Whether you are the cheered hero or on a rail, dressed in tar and feathers is decided by karma. What seems certain is you are noticed and you inspire a reaction.

Sagittarius



There are 2 types of Sagittarians; The Free Spirit or the Stodgy Dogmatist. This August life gives you a shake like an English nanny. Allow yourself to be shaken out of some stale old goals and attitudes. You may be unique and progressive, but you are not as progressive as you can comfortably be. September brings public scrutiny and changes to your social role and career. Whether you as the Emperor have any clothes on or not depends upon the reputation that you have established.

Capricorn



You are using your personal power and influence to get your way. As you access the resources at your disposal maintain fiscal realism. Have fun, but don't be a rip-off or nasty, because you are going to be the recipient of Instant Karma. Hope you are having fun, because your more serious goals and beliefs are having the rug pulled out from under them. Capricorns like to cling to some tradition, but if you are too stuck in the past you find that sometimes the world passes you by. This September may be one of those times.

Aquarius



There are big changes in what you are getting out of your closest social relationships this forecast period and this Autumn. Yeah, whatever. So, you find yourself friendless and on a relative's couch. The big Astrological news is that the stifling wet dishrag of an influence that has been sitting on you for the past year is finally leaving. You become free to redefine yourself or go on a binge. In September there are new sources of income to be found.

Pisces



Work, work, work. It is as though your efforts are finally going to pay off. It's not like you get to retire, but you are gaining freedom. And you get to pursue activities, which are of greater interest to you. Your relationships are transforming, some of this is out of your control. But you, also, have a lot to say about how others treat you. Try just insisting on your way. There is a lot to be said for getting laid, and you want to factor that into the equation.

David Zunker is an Astrologer, Tarot Card Reader, and occult guy in Victoria, who does readings and classes.

www.mysticmountainlodge.com

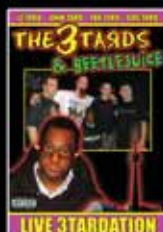
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